

DONIZETTI

TORQUATO

TASSO

ATTO 2



Fondo Donisetti  
Rari  
13. 6. 12



Roma 1833  
Fondo 1835

Torquato Tasso  
Dramma Semiserio in tre atti  
Poesia di Jacopo Ferretti  
Musica di Gaetano Donizetti.

Atto 2° e 3°





Atto Secondo

Introduzione

Violini

Viola

Flauto

Oboe

Clarin in A

Clarin in E


Fagotti

Trombe

Coro

Violon

Contrabasso



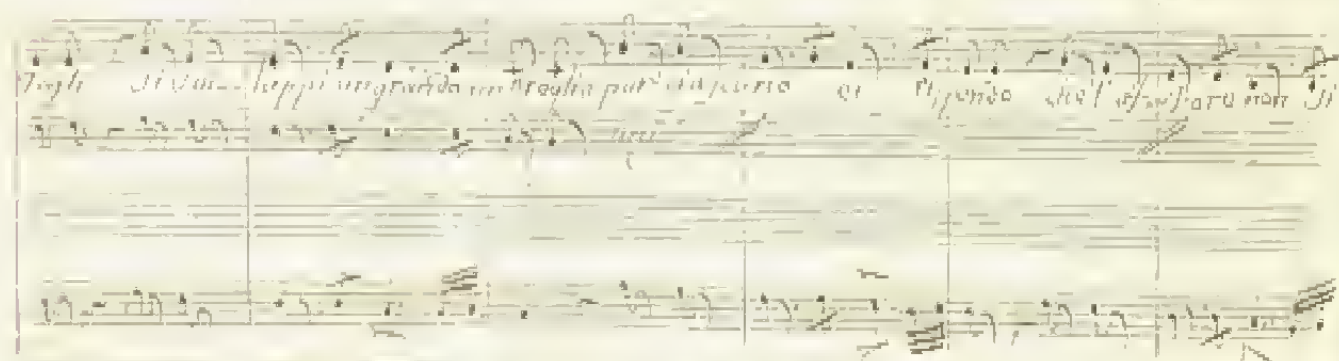
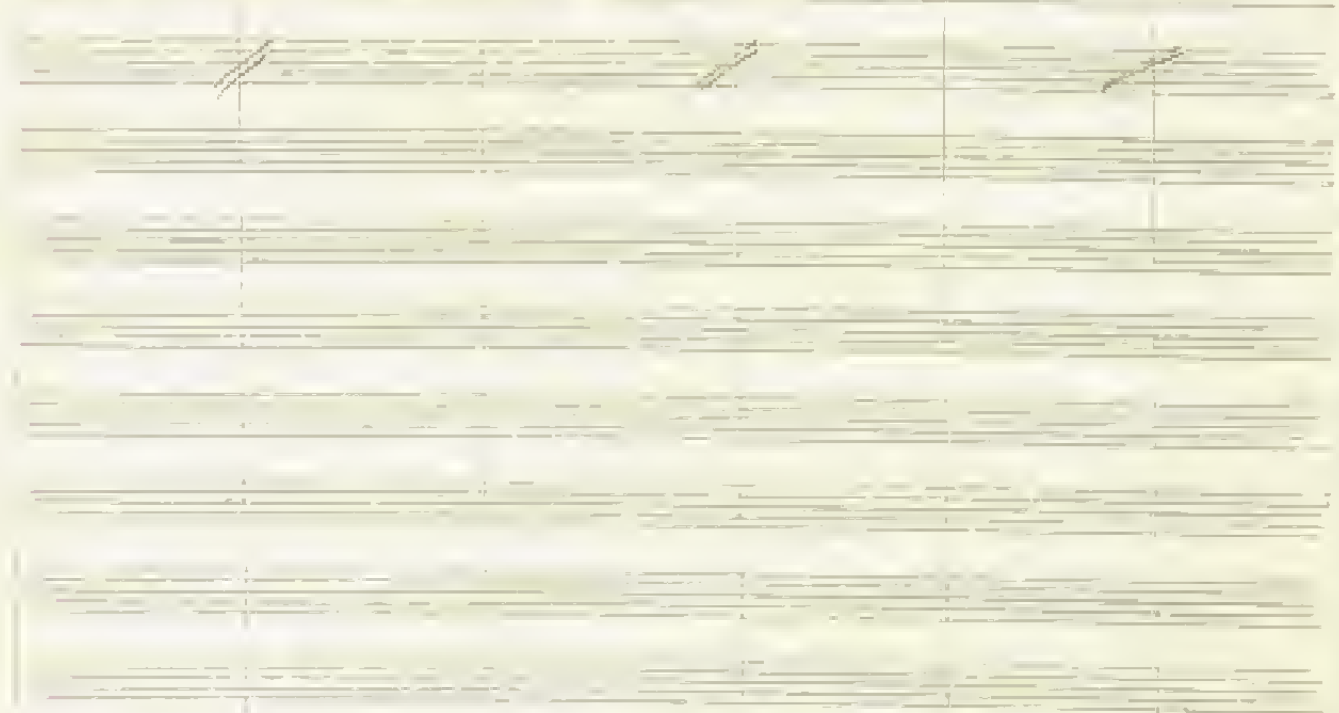
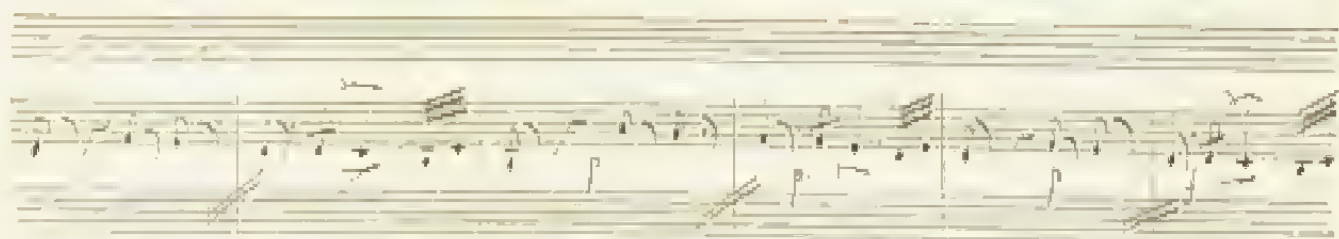
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "molto allegro di cordella", "chi ha sforzato", and "non si fa C". The paper shows signs of age and wear.

*molto allegro di cordella* *chi ha sforzato* *non si fa C*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of age, including yellowing and some staining.

Lyrics visible on the page:

- 8a 1<sup>a</sup> Vno*
- 1<sup>a</sup> Vno*
- Solo*
- non il ps*
- quel foglio mirabile*
- cha dicea*
- corla che che non*





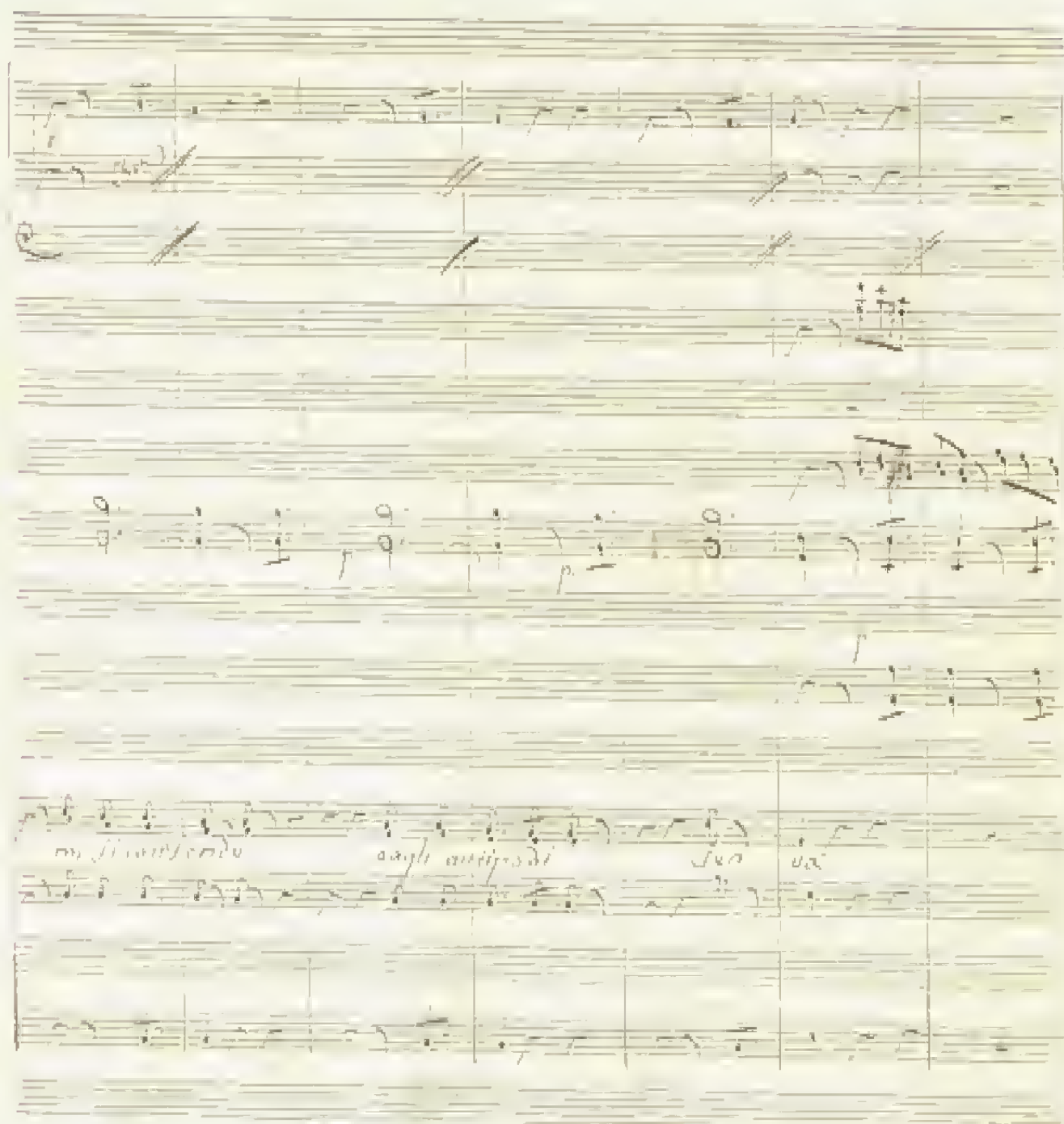
III<sup>o</sup> Soggetto

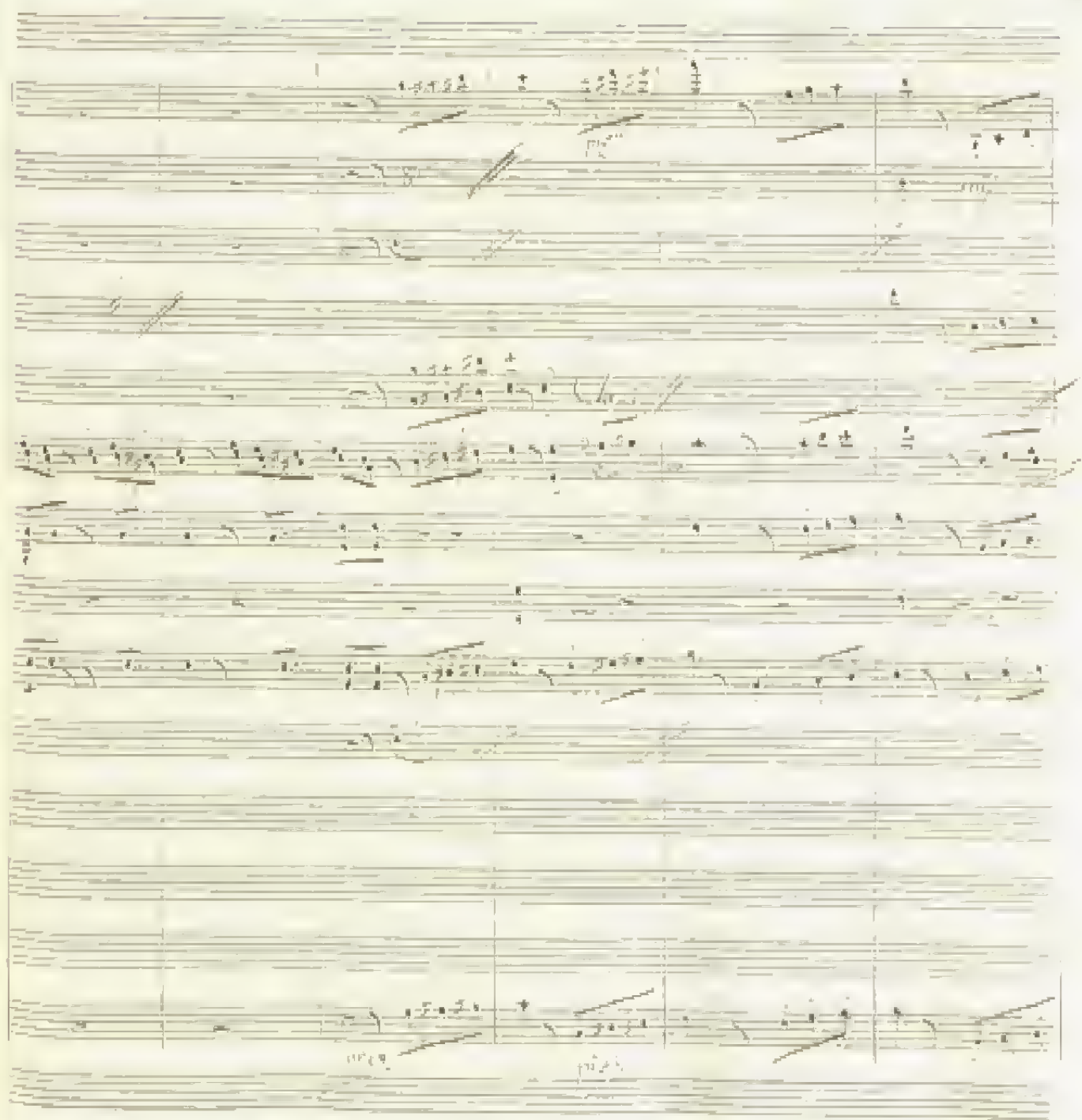
Handwritten musical score for the third subject, featuring multiple staves with musical notation and Italian lyrics. The score is divided into two main sections by a vertical line. The first section contains several staves of music, with lyrics "non si fa" and "non si fa" written below. The second section contains staves of music with lyrics "il corvet" and "III<sup>o</sup> Soggetto" written below. The notation includes various musical symbols such as notes, rests, and clefs.

non si fa non si fa

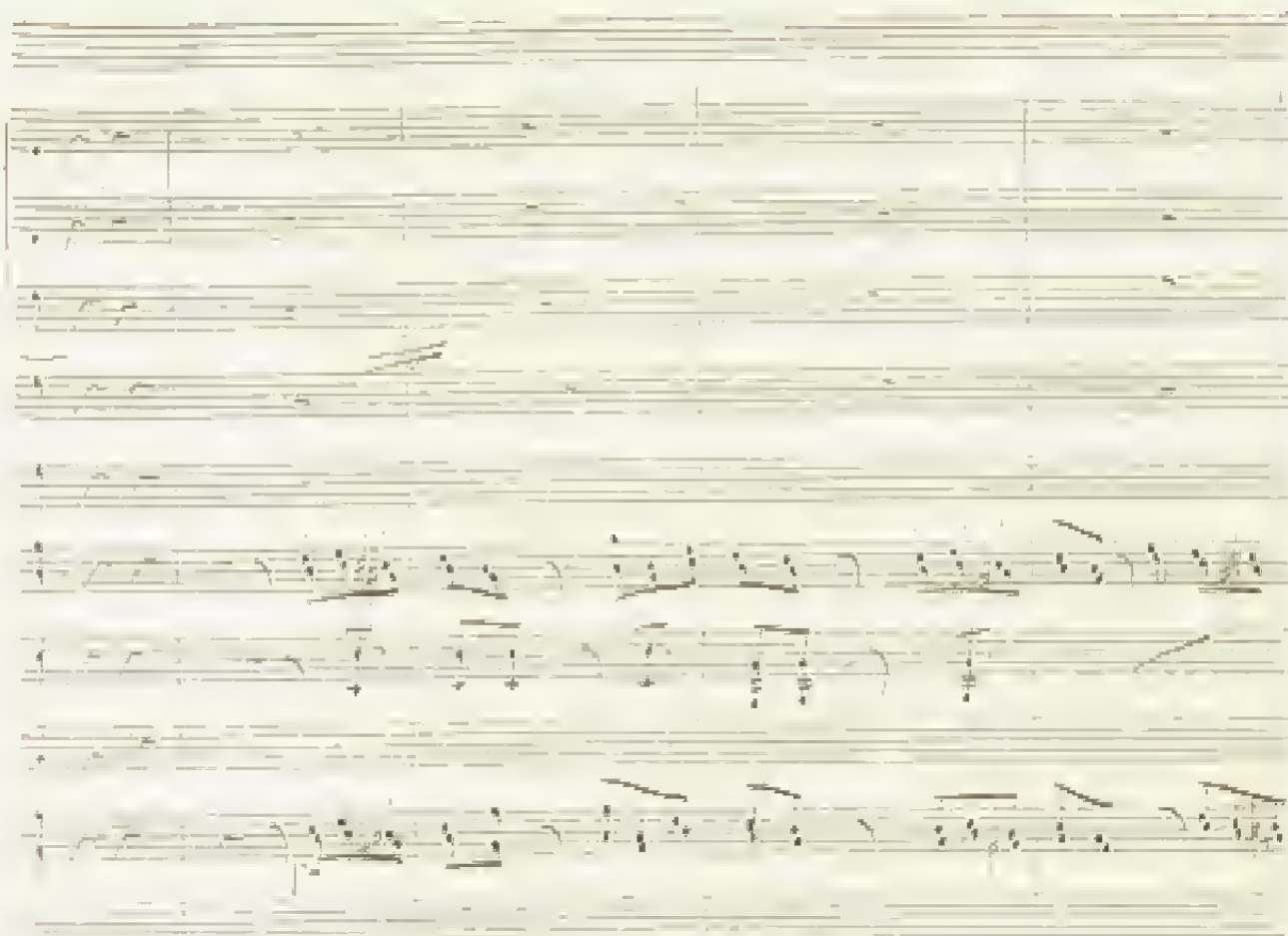
il corvet

III<sup>o</sup> Soggetto









*p e fine*

*ma per che il Sincor poi a bel sguardo ridente il loro lieto lo*

A handwritten musical score on two staves. The first staff contains a vocal line with lyrics written below it. The second staff contains a piano accompaniment. The lyrics are in Italian. The notation is in a historical style, with various note values and rests. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The score is written in a cursive, handwritten style.

Lyuardo all'improvviso voler ci te voler non lo posso non so che

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The paper is aged and shows some staining.

quali di lei dimostrarsi che comincio da un progetto mai l'ere

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in Italian.

prigionieri di coperta di coperta di coperta qualche giorno

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear and discoloration.

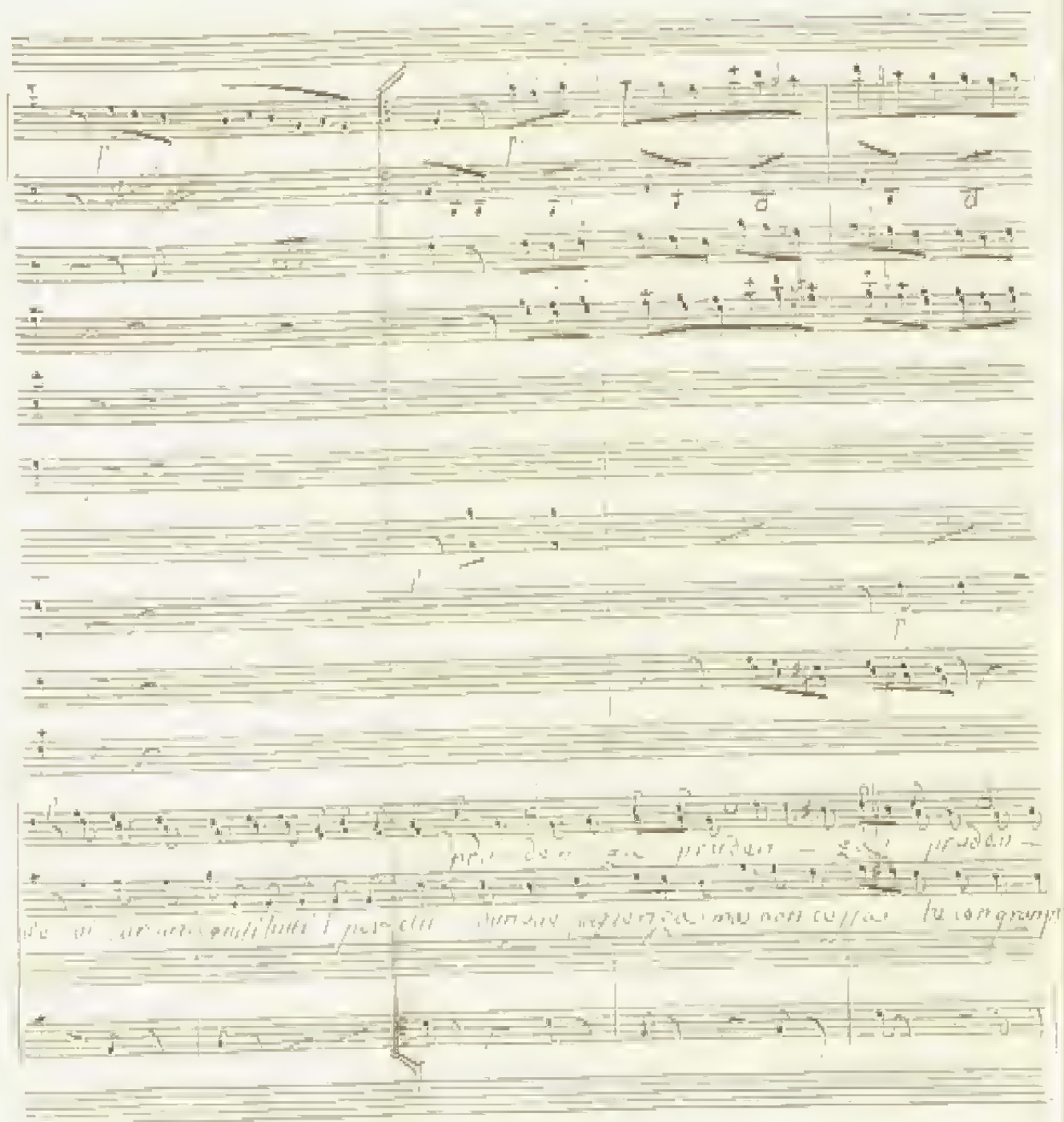
Chiaro, ora

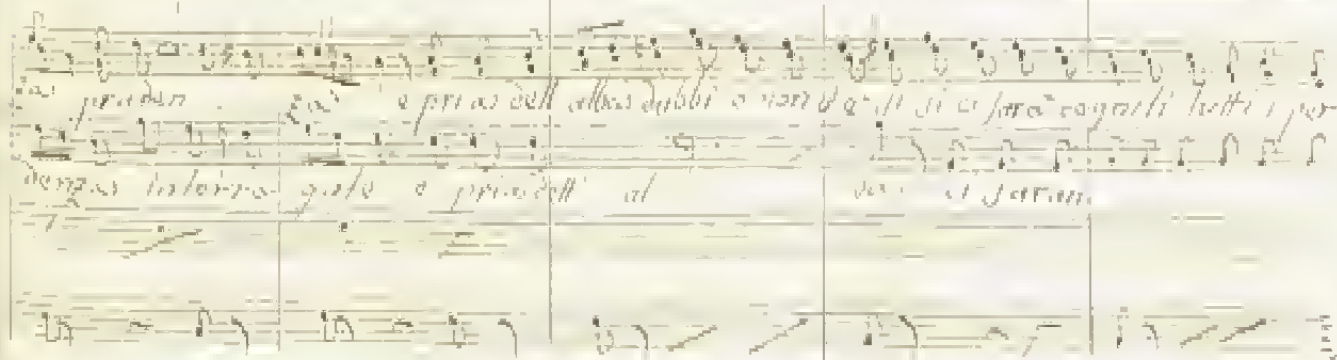
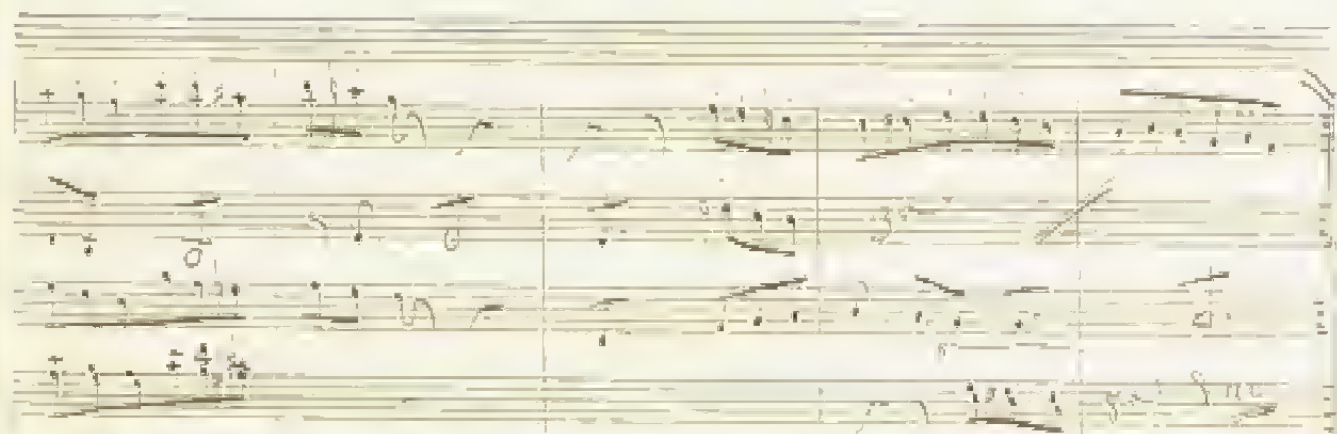
Chiaro, ora dim. un po



Com. 11

ma non copiate con questa prudenza interrogate e pria dell'atto di voler non  
pienza





ai pruden e prias dell' altro dubbi o non si si a far coglietti tutti per  
danza in terra gale e prias dell' al da a faran



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 10 staves contain musical notation with various notes, rests, and clefs. Some staves have diagonal lines through them, possibly indicating they are to be omitted or are placeholders. The 11th staff begins with the lyrics "che si si far an". The 12th staff continues the lyrics: "che si far an, tutti tutti per che si si, arancasquiti tutti per che tutti". The 13th staff has more musical notation. The 14th staff has the word "arco" written below it. The 15th staff has the word "arco" written below it. The paper shows signs of wear, including creases and discoloration.

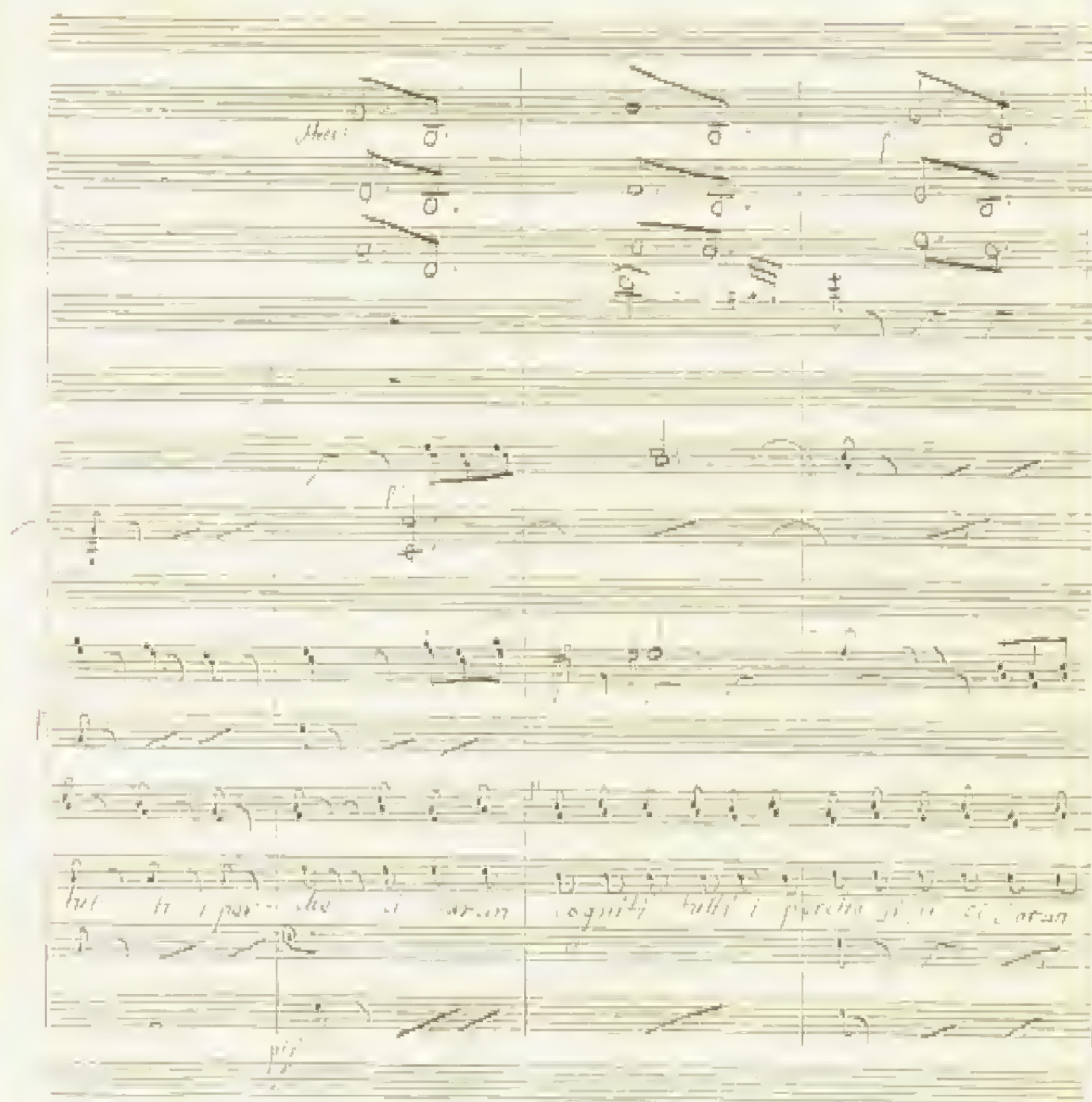
che si si far an

che si far an, tutti tutti per che si si, arancasquiti tutti per che tutti

arco

arco

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written on multiple staves. The top section consists of several staves with musical notation, including notes, rests, and bar lines. Some staves are crossed out with diagonal lines. Below this, there is a section with lyrics written in a cursive hand. The lyrics are: "tutti per cho", "tutti per cho", "tutti per cho", and "tutti per cho". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is elegant and typical of 18th or 19th-century musical notation.



Calando

*piso*

*fato*

*calando*

ogni tutti per

che

lui

li

per

*calando*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have handwritten annotations like "p" and "no".

Staves 1-4: First system of music, including a treble clef and various notes and rests. Annotations include "p" and "no".

Staves 5-8: Second system of music, continuing the notation. Annotations include "p" and "no".

Staff 9: Third system of music, including the lyrics "che si copri ra di copri ra".

Staff 10: Fourth system of music, continuing the notation.

Do po L'Introduzione. Alla Seconda.

Suona 2da

Storanda

Scag

arteggia! quale torto io non ho

3  
C. 90

torto mi mai. L'altra! rigno! far! trunagelo!

Secretissima carte e del più grande. Italian Po. etc.

Parci al delus- loro nero e delitto

3

0

She

Scari

il de l'ingento e amor, Amore' e che sognagli.

She:

io mi credeva che l'autor del goffredo delirasse per Voi

6 Io glorifica il nome in inganna me il signor Duca

su lozzer meglio e uide che l'avella della Duchessa...

Scari: She

Scari.

10 della sorella. no sbaglia il Duca

Amor solme lo svela il suo pudor, tenne appressa

*Alto. Scen.*

Dunque in tanta all'cor mio che le oneste sue fiamme profonde

*6* malcon amor

al feroce amor risponde

*Alto.*

*Secondo*

*Scen.*

io son scartato ed il mio capo e un capo di sperato

*Alto*

*Scen.*

oh rabbia! Van Gerardo. E lo narra vedeste



*Stro.* *Dma.* *Stro.*

Allegrezza no e sapete suo stuo' pover no, so

*Dma.* *Stro.*

impossibile per tutto sapete Eli' non fo

per lodarmi me, scoprir, i gran cose e quel foglio del Tasso

quello scardola che da me fu, coverta fu un'imprezza su blino.

*Dma.* *Stro.* *Dma.*

oh! certo certo signori voi grazia mi prence ad amo

*Tho:*

*Donna*

*che vai, sappiate e chi i invita.*

*Dice:*

*che nol intopella*

*ho un alma della villa di roma che regna e regnar li*

*Tho:*

*capio... degno mi destarai arresi e obbro a*

*morta i delo - lori e non li uoglio incorsa*

*Segue Aria Don Hieronimo*



in Credo

Atto Secondo Stria Gherardo

Violini

Viola

Clarinete

Flauto

Corno

Clarinetto

Corno in F

Fagotto

Tromba

Organo

Cello

Violoncelli

Alto

Don Gherardo il Nati cinio alla sua resto con

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive below the staves.

Lyrics: *pilo il su-cto so fu po-ale della sua curiepi- tas vi com piana*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

*La scap. dis no sha scar la*

*9<sup>a</sup> d'coges sha no*

le d'un pecto adun forquato e ha po sposto la bel l'as

vi compingoviani

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The manuscript is written in a historical style with some ink bleed-through from the reverse side.

piano si compiano di speme la scandinavia per tale v'ha scartato v'ha scartato il furrojo su pu  
 la la v'ha scartato la lo il cu

Handwritten musical score on two staves with lyrics. The lyrics are in Italian and appear to be a song or a dramatic piece. The notation is handwritten and includes some ink bleed-through from the reverse side.

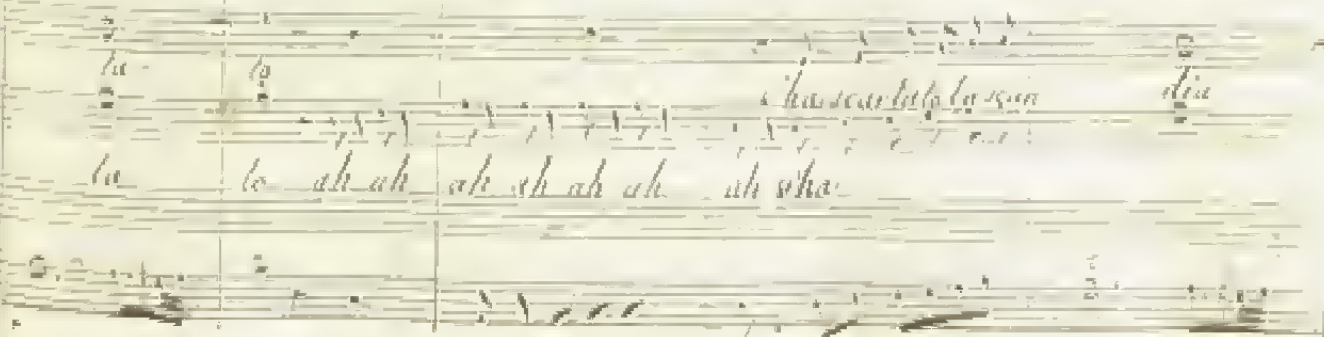
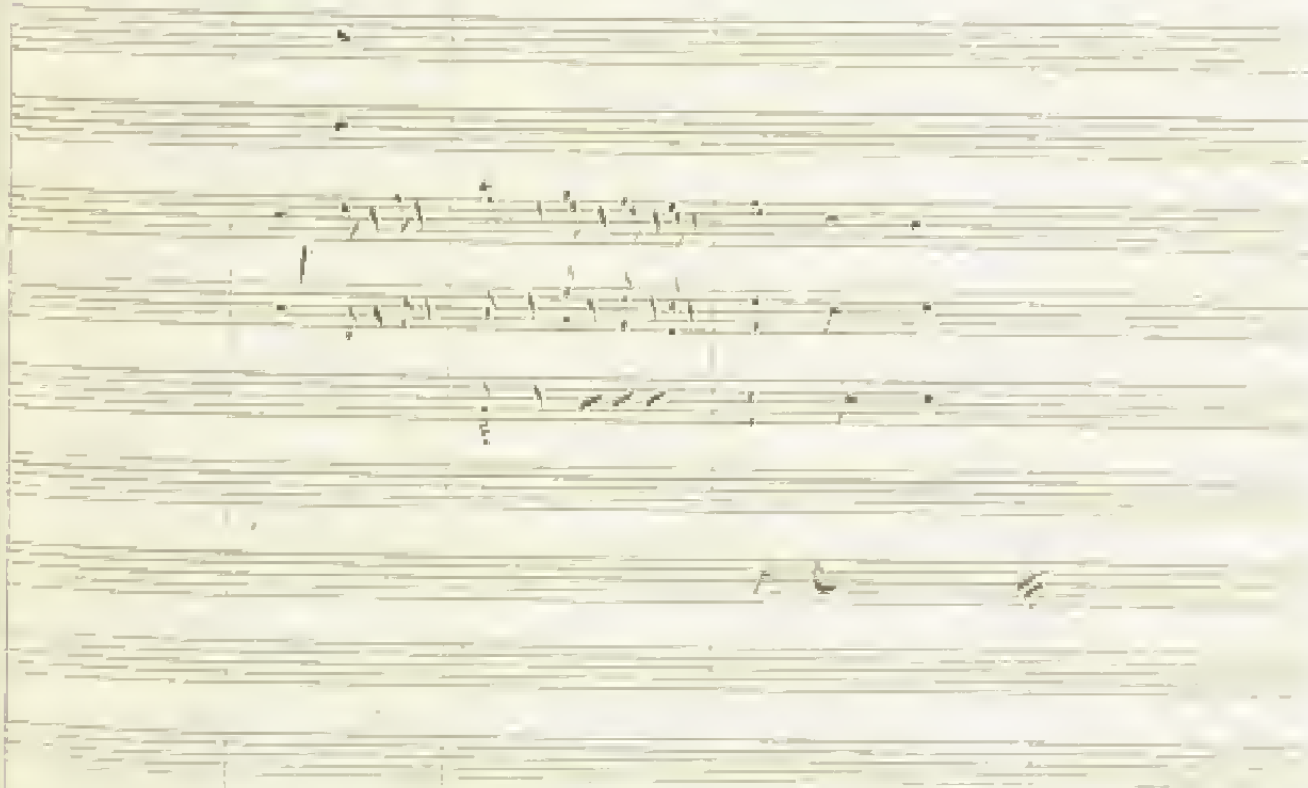


None



nito del gran signor punito dell' sua clementia della misericordia  
 tua se si pe. ni. ta della tua clem. ti. la scandinavia







*Med:*

*Allegro*

*Allegro*

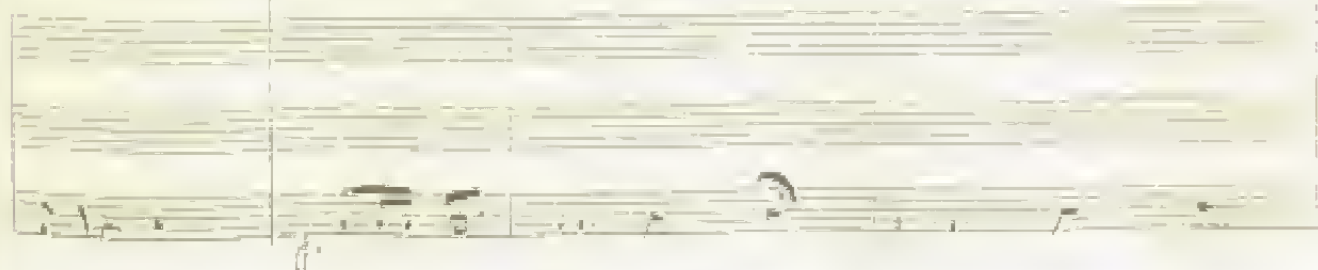
*Allegro*

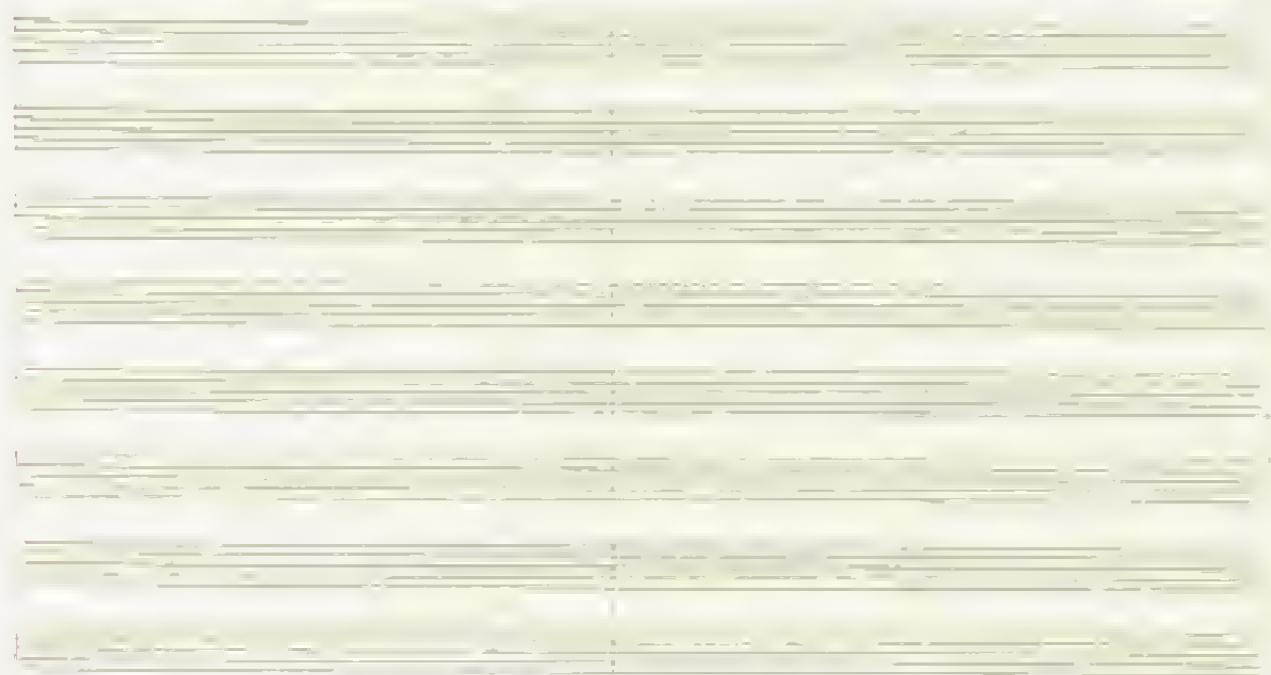
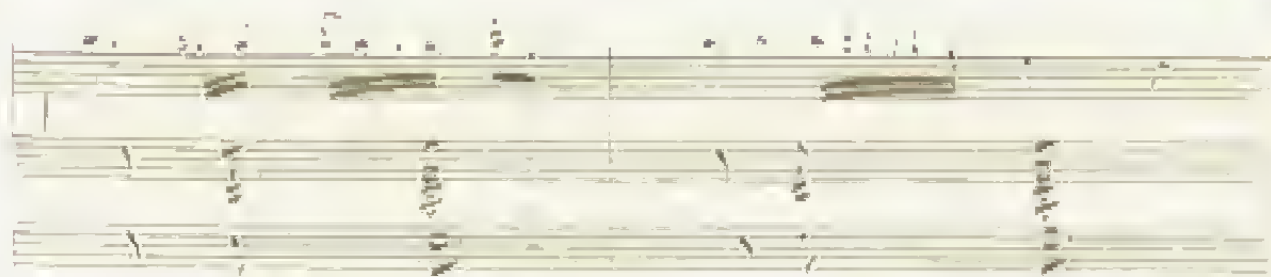
quale se che sonantitolo io posposto ad un ter quale





io che sono un titolato ia pozzogio io che sono un titolato la che per se pite di





*copi da lez conte e pi marchesi opor lina bionce nile undi a ppa Raronale, io pppp pto ad un far :*





le due 18

quinta, ambiglico, unistratto per di giorno e di notte, un prudente mezzo molto che si crede un pie,



conce lo proposto? io che son critico diplomatico, politico e un oratore gre-

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical stems with flags) and some numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). There are two large diagonal strokes across the first two staves.

grafa archeologia istoriografomata si pice idio statico nel il de ceto calabratico e pignoso ha





Handwritten musical score on aged paper, featuring multiple staves with musical notation and a line of Italian lyrics.

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian cursive script below the staves.

Lyrics: *lolo e intanto si profetto e rimesso di chello: io po' posto io io mai belligiaro a...*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear and discoloration.

*l'anno*      *nella nativita di san ganni si si l'inganni o bellissima cosa*



ceda

diamo si l'ingan: ne u si l'ingan: ni

forje salvi ben lant: lant: per i

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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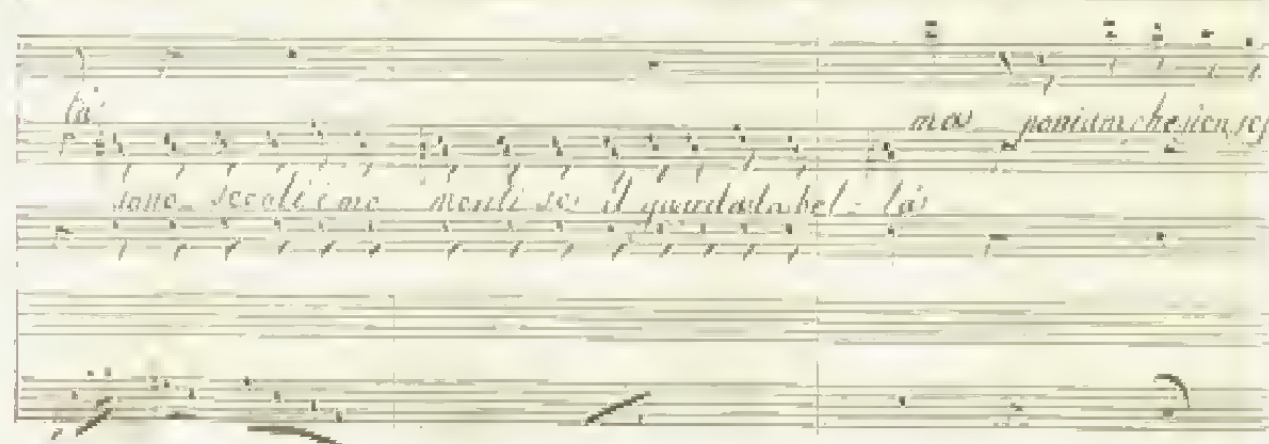


Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

sestant'anni cinquant'otto

e ad un nobele ad un dolla non si conto mai l'è

anni



This image shows a page from a handwritten musical manuscript. The page is filled with musical notation on staves. At the top, there are several staves with notes and rests. Below these, there are more staves, some of which are empty. In the middle of the page, there is a section with the word "Solo" written above a staff. Below this, there is a section with lyrics written in a cursive script. The lyrics are: "santa! se i più giovani (campioni come me) chi mai si è mai dato a corle e favazioni? ne più balla ci serve". The page is aged and shows signs of wear, including some staining and discoloration.

*Solo*

*santa! se i più giovani (campioni come me) chi mai si è mai dato a corle e favazioni? ne più balla ci serve*

melto più mte slajo, il minu- etto se v'è a piedi ho l'ale a su vallo ho certo or:

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central line of Italian text.

The musical notation includes various notes, rests, and dynamic markings such as *cel*, *1<sup>a</sup>*, *8<sup>a</sup>*, *1<sup>a</sup>*, and *2<sup>a</sup>*.

The central line of text reads:

*quello che capombrot, che quale marc aurclio in sampuloglio si per a vegela robusto io ni abboglio di buon*



gusto ed il suo silenzio poverino magro magro poltino ogni di su una gran via verso l'opra del li

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features a complex arrangement of staves, likely for a string ensemble or orchestra, with various musical notations including notes, rests, and dynamic markings. Below this, there is a vocal line with lyrics written in a cursive script. The lyrics are: *sia! le con pianto e l'ho con lei che fa sicca a morti miei e si vede vola*. The paper shows signs of age, including discoloration and some wear along the edges.

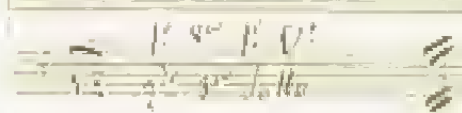
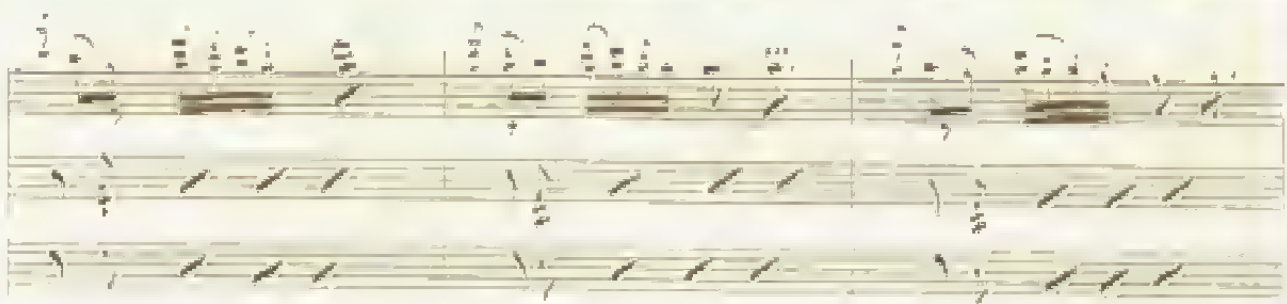
Handwritten musical score for a multi-staff instrument, possibly a harpsichord or lute. The score is written on ten staves. The first staff contains a series of chords and single notes. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The score is divided into two systems by a vertical line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is in a historical style, with many notes beamed together and some notes with accidentals.

lent a non sa che costellato di nubi che costellato di stelle, e non bene quella non più la.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or lute. The score is written on two staves. The first staff contains a series of chords and single notes. The second staff has a few notes. The score is divided into two systems by a vertical line. The first system contains the first staff, and the second system contains the second staff. The notation is in a historical style, with many notes beamed together and some notes with accidentals.

A handwritten musical score on aged, yellowed paper. The score is divided into two systems by a vertical line. The first system contains seven staves, and the second system contains three staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and dynamic markings like *f* and *3<sup>ma</sup>*. The bottom staff of the second system features a vocal line with handwritten lyrics in Italian. The paper shows signs of age, including discoloration and some wear at the edges.

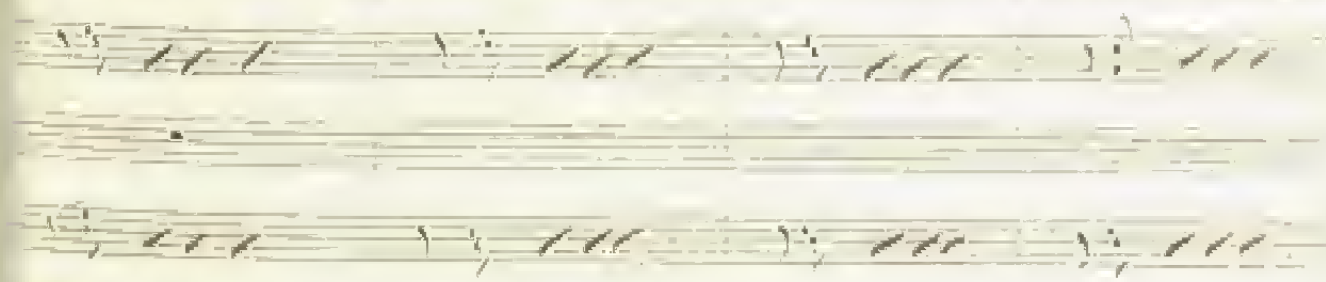
meati quelle macie, quelle forme languis quei senti: menti prava propinqua



*danza che nel cor la prose senza come a unido da mare della notte Elen*







noce donno il suppo jolea, quell'arche del Ducato in illuo quella trequivora vedan glielo, sa

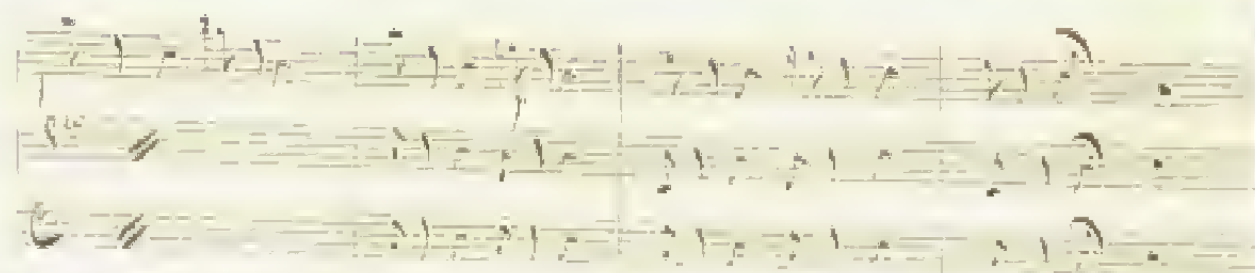


Handwritten musical score on aged paper. The score consists of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining. The lyrics "ro si si ve der gliela farò" and "e vendella appienno" are written below the staves.

ro si si ve der gliela farò e vendella appienno

cerche co ancor non so mai in tancabile pa

qual ven detta che fa re le



co-sineho acapane jure      instancabile jare      amici voi jul



*Poco Meno*

lexi ti in loco purguardate gli angeli più con diti le mani interrogate e dalle mule



Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The staves are arranged in a system, with some staves having repeat signs.

*tenetor il verapoppiero quell'egigloja femina di stuccoreptera*

Handwritten musical score for a single staff, continuing the piece. It features a melodic line with various notes and rests, ending with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word *lento* is written in the right margin.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word *lento* is written in the right margin.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word *lento* is written in the right margin.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word *bravi* is written in the right margin.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The lyrics "guardi Simonde indagine" are written below the staff. The word *bravi* is written in the right margin.

*trapielli* *d'oro verde* *romb* *e queta cefarim co. quito*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in Italian.

*bravi*

*al fin si scoglie - ra, sguardi domanderò - la - ge - ne - nei non ti spaccio*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

*l'air bono bono*

*ah si*

*remu*

*l'air l'air l'air*

*semaine na*

*delupis rotera*



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a '3' above it, and the second staff has a 'p' above it. The notation is dense and fills most of the staves.

A handwritten musical score on four staves, featuring lyrics in Italian. The lyrics are written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "tardi (allora) semmi-na del'aja restera restera". The second staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "tardi (allora) semmi-na del'aja restera restera". The third staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "tardi (allora) semmi-na del'aja restera restera". The fourth staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "tardi (allora) semmi-na del'aja restera restera". The notation is dense and fills most of the staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom half of the page contains lyrics in Italian.

*si stacca reglora, si reglora*  
*si si distacca reglora*

*ver di suo pre: ra' il ver il ver di suo pre*

Handwritten musical score on ten staves. The first two staves are marked with the word "Alce" in the left margin. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on four staves. The first staff contains the lyrics: "Amici voi sollecitate in l'orno pur guardate gli di voi pur guardate". The second staff has the word "si" repeated four times. The third staff has the word "guarda" at the end. The fourth staff is empty.

le mare interrogate quell'argenteo sismar di stucco reglerai

rem interrogherem di stucco regle rai di stucco regle





(C) me dal & al #

quell'orgoglio femmineo di tuccare e ple

! squarci di san de m



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

*bravi*

*Da qui noi non riparerò come fin del lavoro in. le pidi*

Handwritten musical score on aged paper. The page features 15 staves. The bottom four staves contain musical notation and Italian lyrics. The lyrics are written in a cursive hand and include the words "Lento", "il vero core che re: mo", "e quella cefra in", "co- quela", and "al fin con gli".

*Lento*  
il vero core che re: mo e quella cefra in co- quela al fin con gli

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics in Italian and instrumental accompaniment. The lyrics are:

*bravi*  
*ra*  
*quede domandor inlar gini*  
*nas non rissar mie.*  
*benz*  
*come*

*lardi lallera* *seim mi* *no* *delusa puzzeru* *oh si* *lardi lallera*  
*lardi lallera* *seim mi* *no* *delusa puzzeru* *oh si* *lardi lallera*







*ra si ra - ra si si si si si si si si*

*ra il per il per si ra per:*

*ra il per il per si ra per:*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a double bar line.

**Top Section:**

- Staff 1: *Stringe copre*
- Staff 2: *Stringe copre*
- Staff 3: *Stringe copre*
- Staff 4: *Stringe copre*
- Staff 5: *Stringe copre*
- Staff 6: *Stringe copre*
- Staff 7: *Stringe copre*
- Staff 8: *Stringe copre*
- Staff 9: *Stringe copre*
- Staff 10: *Stringe copre*
- Staff 11: *Stringe copre*
- Staff 12: *Stringe copre*
- Staff 13: *Stringe copre*
- Staff 14: *Stringe copre*
- Staff 15: *Stringe copre*
- Staff 16: *Stringe copre*
- Staff 17: *Stringe copre*
- Staff 18: *Stringe copre*
- Staff 19: *Stringe copre*
- Staff 20: *Stringe copre*
- Staff 21: *Stringe copre*
- Staff 22: *Stringe copre*
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- Staff 25: *Stringe copre*
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- Staff 95: *Stringe copre*
- Staff 96: *Stringe copre*
- Staff 97: *Stringe copre*
- Staff 98: *Stringe copre*
- Staff 99: *Stringe copre*
- Staff 100: *Stringe copre*

**Bottom Section:**

- Staff 101: *ra galli agallo... femmina di succoreste ra di succoreste ra*
- Staff 102: *ra*
- Staff 103: *ra*
- Staff 104: *ra*
- Staff 105: *ra*
- Staff 106: *ra*
- Staff 107: *ra*
- Staff 108: *ra*
- Staff 109: *ra*
- Staff 110: *ra*
- Staff 111: *ra*
- Staff 112: *ra*
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- Staff 189: *ra*
- Staff 190: *ra*
- Staff 191: *ra*
- Staff 192: *ra*
- Staff 193: *ra*
- Staff 194: *ra*
- Staff 195: *ra*
- Staff 196: *ra*
- Staff 197: *ra*
- Staff 198: *ra*
- Staff 199: *ra*
- Staff 200: *ra*

Handwritten musical score for a choir or orchestra. The score consists of ten staves. The first two staves appear to be for a vocal part, with notes and rests. The remaining eight staves are for a keyboard or lute part, with notes and rests. The notation is in a historical style, with some staves showing clefs and time signatures.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on the staves. The lyrics are: *di lusso*, *refle*, *cui*, *reflerai*, *refle*, *cui*, *reflerai*. The notation is in a historical style, with some staves showing clefs and time signatures.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

Continuation of the handwritten musical score on the adjacent page, showing further musical notation and staves. The notation continues from the previous page, maintaining the same style and complexity.



Dopo l'Aria di D. Gherardo

1. *Alco*  
2. *Alco*  
*Tu non m'inganni. Altezza cogli occhi il vidi*

*Alco*  
*Il Cavalier Roberto accusarmi non può*

*Amb.*  
*No, no pur certo Io sono intimamente persuaso che Don Gherardo è il Ladro*

*Ed ecco il caso Perché da Lei son venga come bramo chiamare*

*o mia signora da me chiamato accelerando il passo*



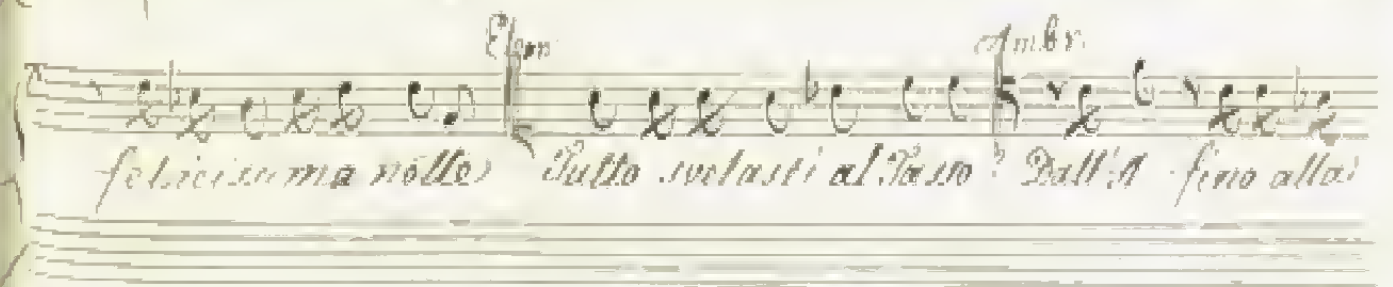
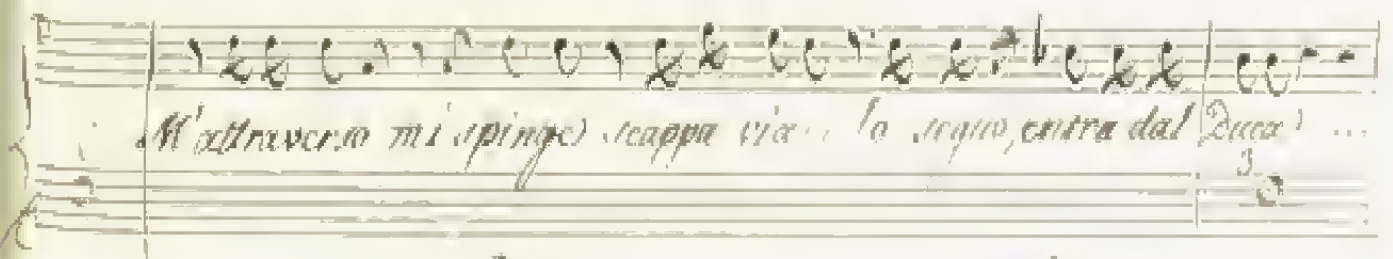
cacci dalle sue stanze; il Signor Jasso  
e solo il Cavu

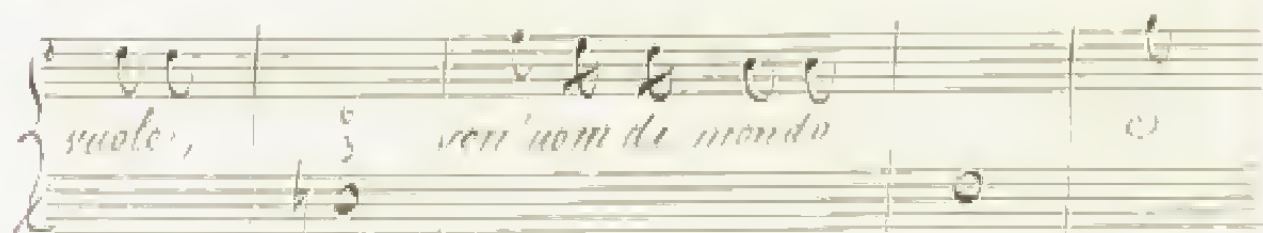
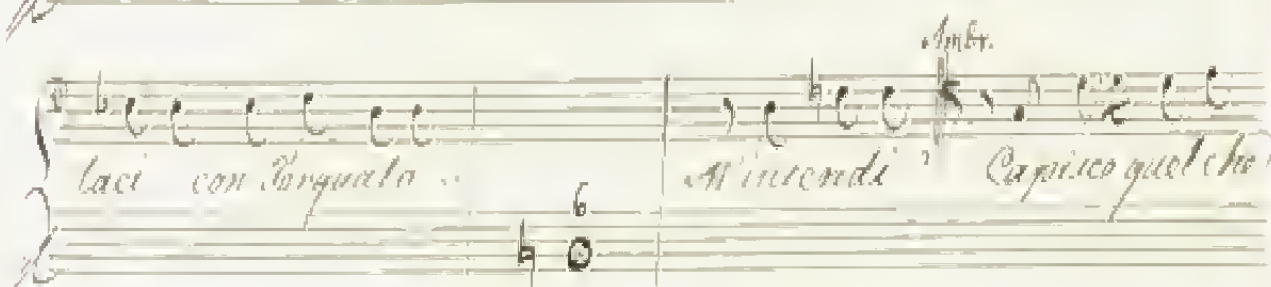
liervi resta allora; del Cavalier in traccia nella più interna

stanza il curioso s'avvanza; Geraldini parte, ielo compli

mento fin sulla porta: l'orno, e un botto sento

un Grac! Se un salto... torno dentro, e miro lo signor spiancato


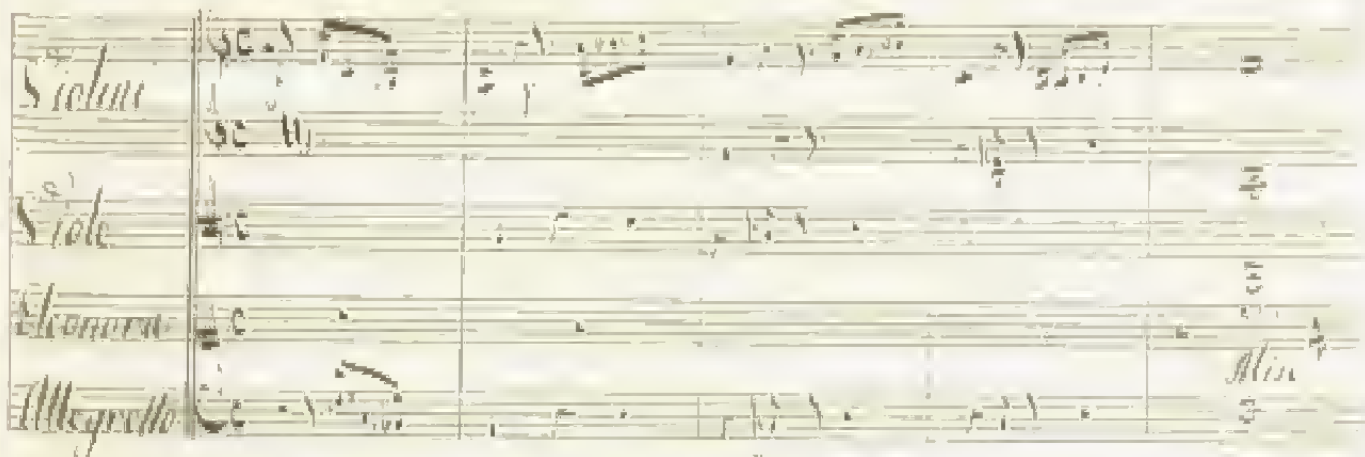




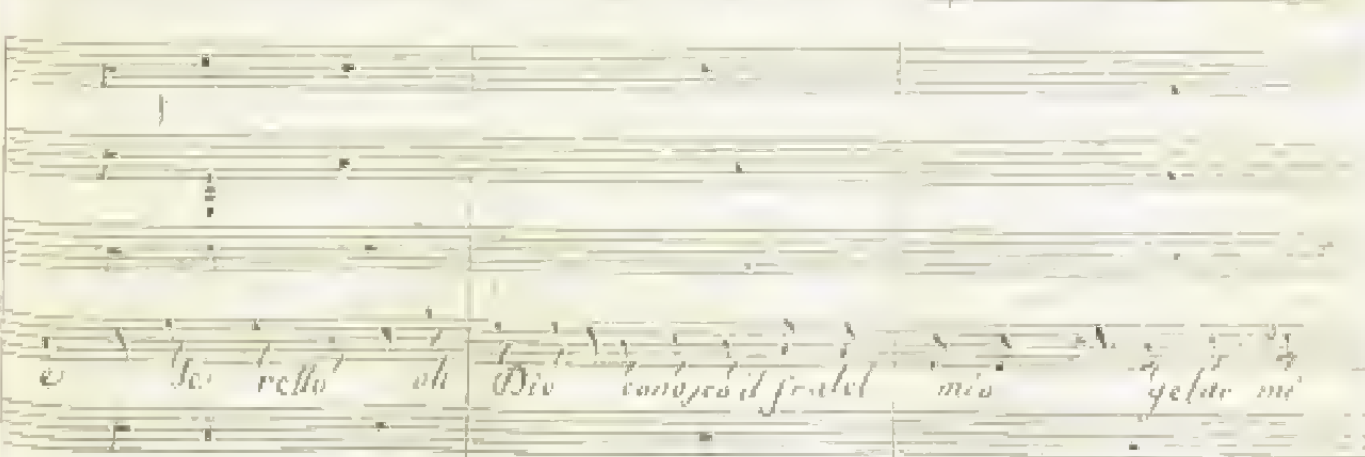
*Segue Picc.<sup>to</sup> Strumentato*

Due Parole *Alto 2<sup>do</sup> Scena e Duetto*

*Siciliana*  
*Sole*  
*Allegretto*



ra un bivio conda si presenta al mio cor l'amor di Tasso più mistero non



io tello oh Dio conosci il fratello mio gelar mi



In quel punto ah conosco quel core il capo si di

opera il capo matore bivio era del no Sieglier non mi fido

o lodegno il Duce o il caro Amanteccido Da che cosa tutto io



Roberto

Io sento per quale era giusto il furor Si ma impudentes cava tier lullotto

so Siete inno - cente

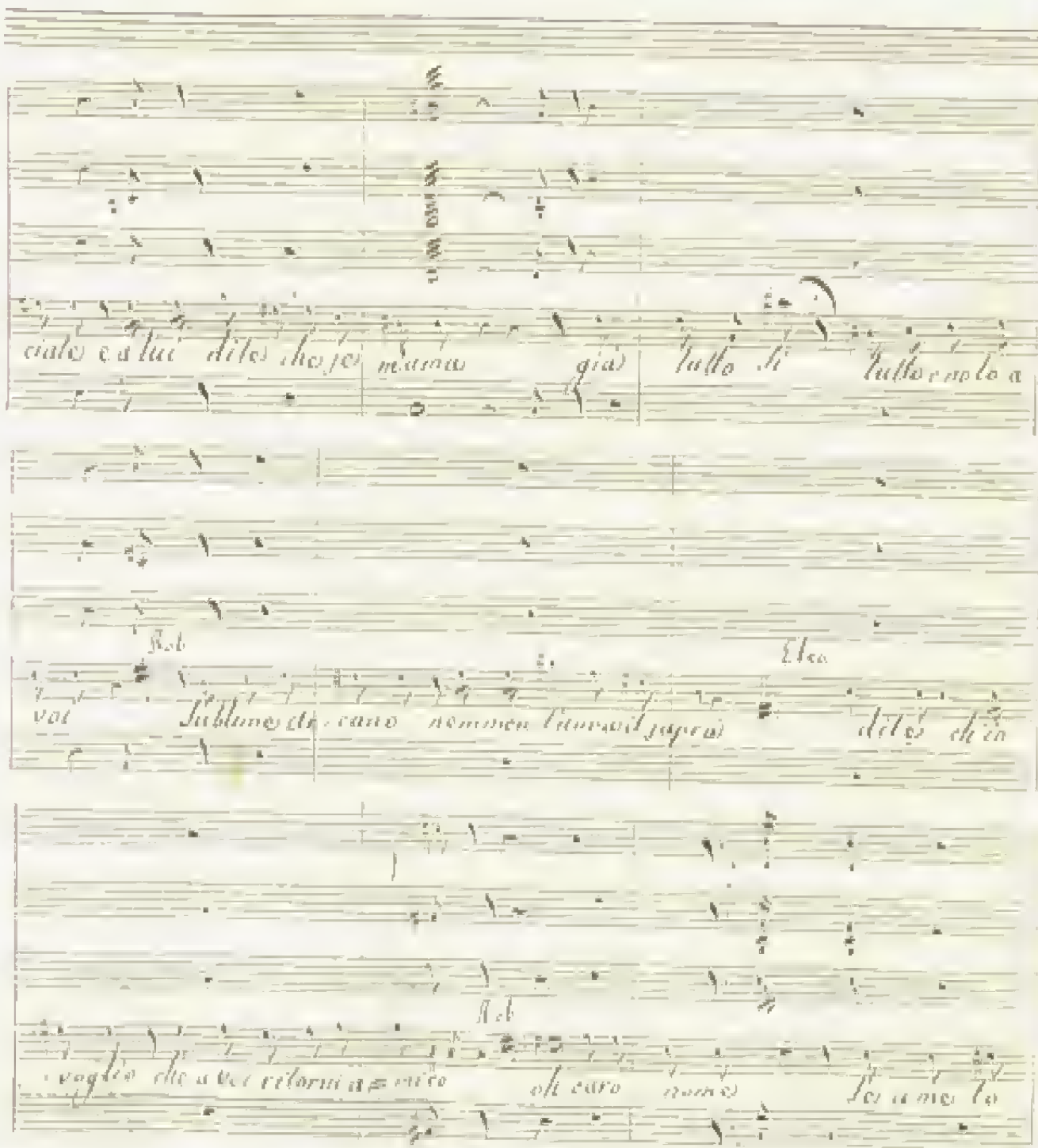
Rob

Se ho in so

Alto

Mi indite E tu ora vi pregate il dal Tasso l'abbrac.

Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian and are interspersed with musical notes. The first system contains the lyrics: "ciale e a lui dite che se mamma già tutto si tutto e po lo a". The second system contains: "voi Sublime di cano nemmen l'arravil saprai dite che in". The third system contains: "voglio che a voi ritorni a me ohi caro nome per a me lo". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Alto" and "Basso".



cialo e a lui dite che se mamma già tutto si tutto e po lo a

Alto  
Basso  
voi Sublime di cano nemmen l'arravil saprai dite che in

Alto  
Basso  
voglio che a voi ritorni a me ohi caro nome per a me lo



Io l'istremo volto favella con Torquato udir che mi consiglia e mio de.

sia per esser qui nel punto udirgli ad dlo ma in londo

lui lo soletto ho berto con gran se greto

*goglio Solo che a me suffida*  
*a l'allegra*  
*impone talil tempo d*

*Violini*  
*Viola*  
*Cello*  
*Clarini in A*  
*Corni in E<sup>mi</sup>*  
*Flauti*  
*Fagotti*  
*Tromboni Trombe*  
*Tutti*  
*il*  
*giura*  
*Segue Duetto*



*Sichini*

*Sole*

*Flauto*

*Oboe*

*Clarinetto*

*Coro in F*

*Fagotto*

*Tromba*

*Stannora*

*Roberto*

*Sichini*

*And. <sup>te</sup>*

*quando alla notte*

*1<sup>o</sup>*



bra: na nel boce degli alla: ri da un raggio dell'ala: noi tem pre li siuaglior



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

co: si | over lo fonte men: mora che vedeva nel pian: lo nell'acqua nel u

*And.*

Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

*And. - No. Venga a quell'onda, ecc. ecc. lo marino cor le Sirene*

Handwritten musical notation on four staves, continuing from the previous section. It includes notes, rests, and a final double bar line at the end of the fourth staff.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian.

*rit.*

*sol.*

*pre - ma - mo - solo armo - ver - ra - ver - ra - la - per - la - volta - es - tre - ma - pi - an - ger*





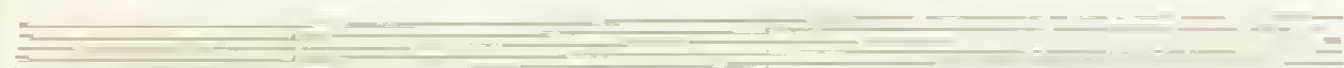
*pianger con me po' traper la vultaggia ma... pianger con me... sì pianger con*



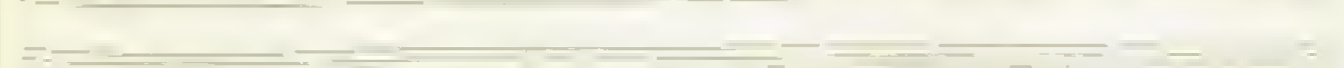
*come dal t al*

*me po l'ai*

*del velen carzi que car tutto l'assanno ce sen la*

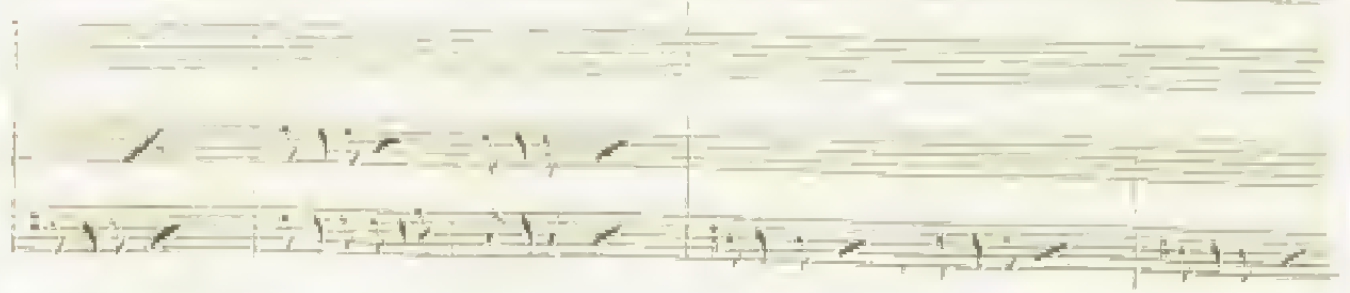


penjando a chi v'ado. e vostro il gua lo: men to. vi. pronta in jeno il



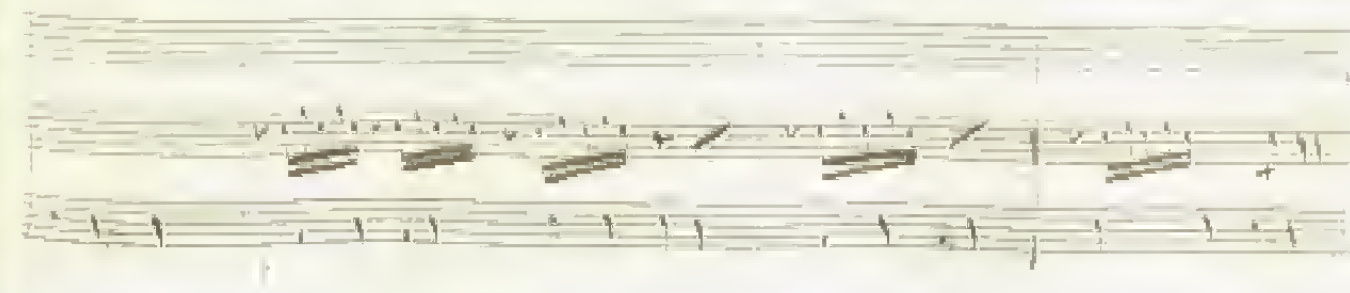


*pal pi-lo dell'uma for cia ma - lo ma di ecclai le. So grime crudel s'impora il*

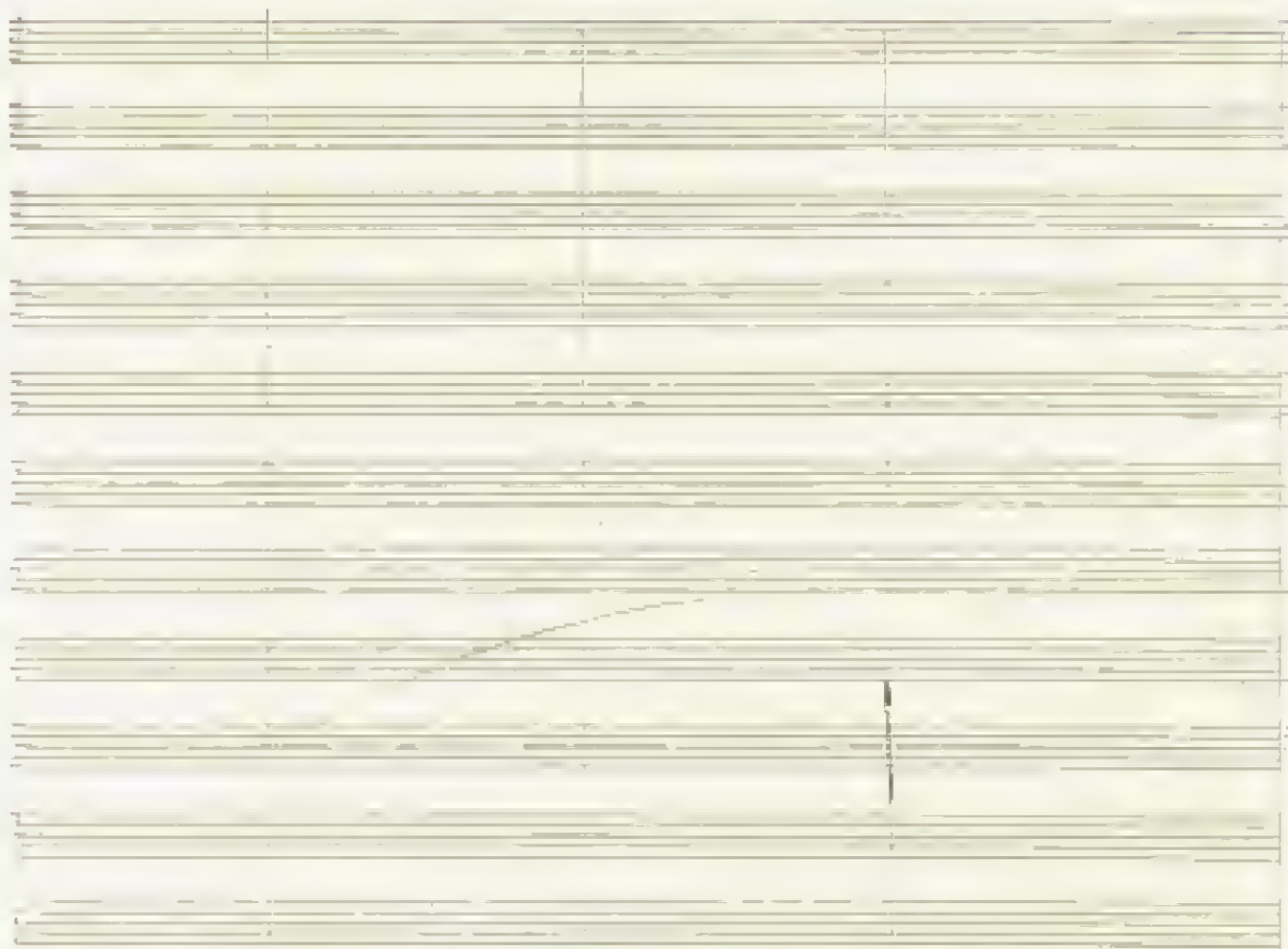




fa lo vien con sigretto il pal- peto me vien il cor si già si si se fò co







*mi stuzia in tanto amore do: vera amor dover pietà vi stuzia in tanto vi stuzia*

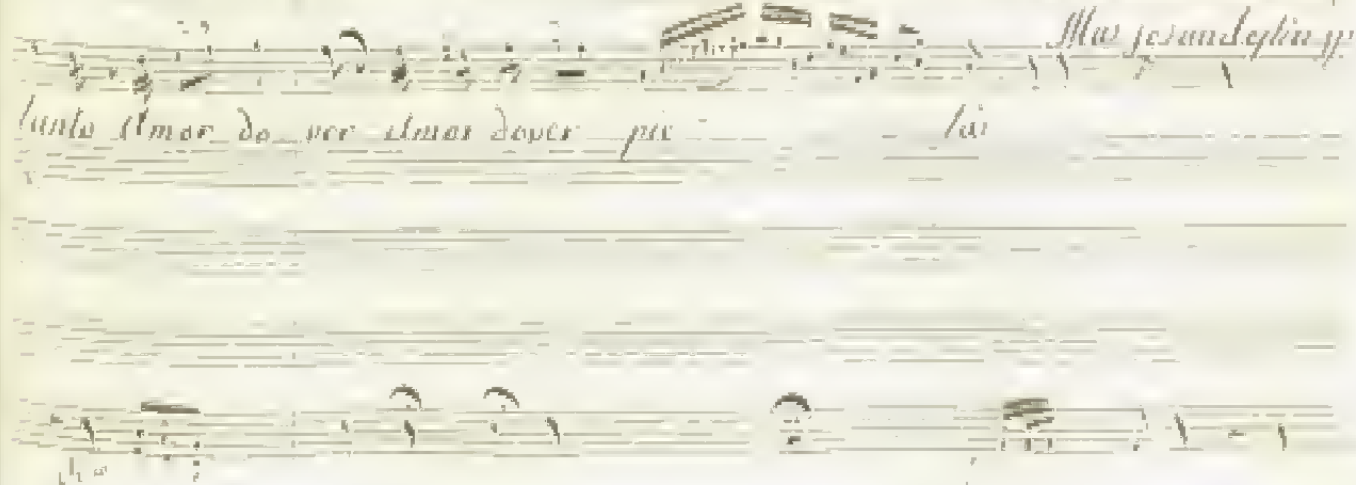


*pi*

*Inacabillimes*



*Mar Jesu de glia pie*



lato mi sforza a dirgli addio al povero for quale che restar  
Un core il



*aff. ed*  
*Il vostro*  
mia ah si lo degnò d'ingiustas over su sorte renda l'amor pia

The bottom half of the page continues the musical notation. It includes a vocal line with lyrics written in a cursive hand. The lyrics are: "mia ah si lo degnò d'ingiustas over su sorte renda l'amor pia". The musical notation consists of notes, rests, and some decorative flourishes. The paper is aged and shows some staining.

cote

Imaginario

ola Coloso

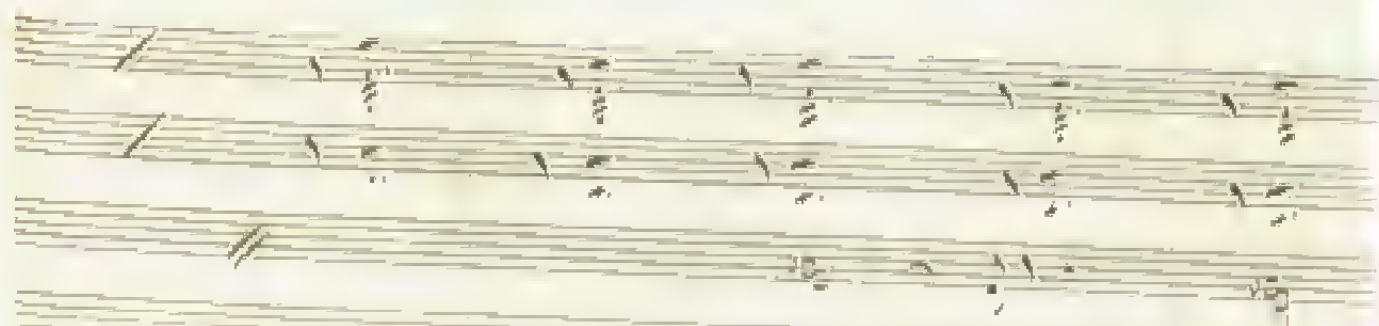
a pace

Alc. Leun cor gli cepta S'illi mo' dea uili non la  
far Leun cor gli cepta

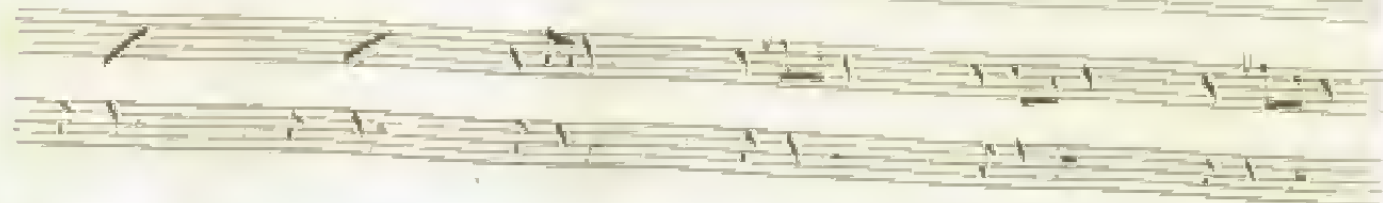
cote



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings. The middle section features a vocal line with the following lyrics: *Or via ver- sar potrai le lagrime bell' ammassate in seno di me che rigo a*. The bottom section continues with musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.



*piangere po. tra i palpiti almeno voi Calmerete i palpiti d'un disperato*



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

mae del do lo re can tu me su no mol ame sta nei gioe di del do

Las rose en noma l'ami -

Il perle alle sue Sagrime

Handwritten musical score on aged paper, featuring ten staves. The first two staves are empty. The third and fourth staves contain musical notation. The fifth and sixth staves are empty. The seventh staff contains a vocal line with lyrics. The eighth and ninth staves are empty. The tenth staff contains musical notation.

gnor. Sur à l'Amia Sono d'un cor pielofo il Miprio. et ecci il conforto al suo Se ap.



#

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves, with the middle staves containing lyrics. The lyrics are written in a cursive script and read: "piene almarci spaziarci in non saprò d'amor di s'idermi il da lo re la". The musical notation includes various symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.



la

*nimiamus parati si di- vi de ce-les-tem bonis. Amen. mi- sa*

*la*

Two staves of musical notation are located at the bottom of the page. The notation is handwritten in dark ink. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests. The bottom staff also begins with a treble clef and a key signature of one sharp. It contains similar musical notation, including quarter notes and rests. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

III<sup>s</sup>

*Mena infelice or sono tutto al sepolcro per donna La affidei*  
*più*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

te *Allegro*

*fias polvere che il vento sponde. ià*

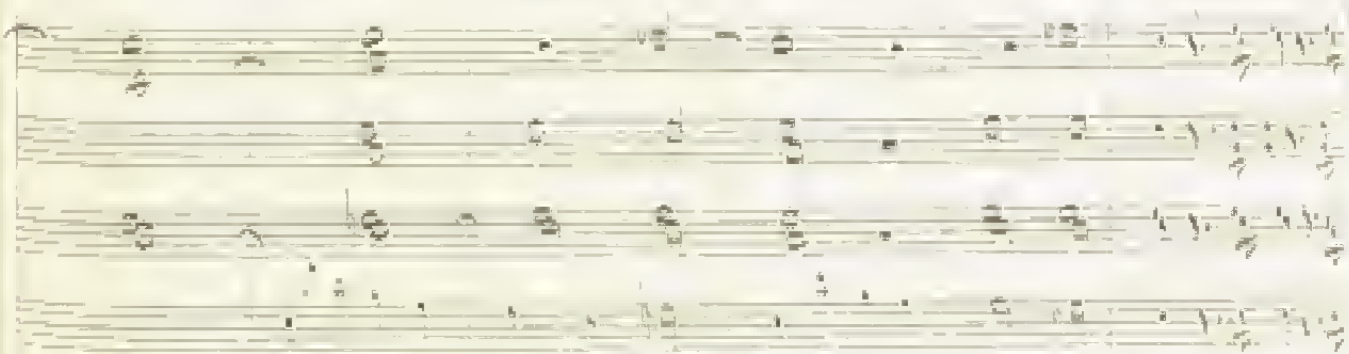
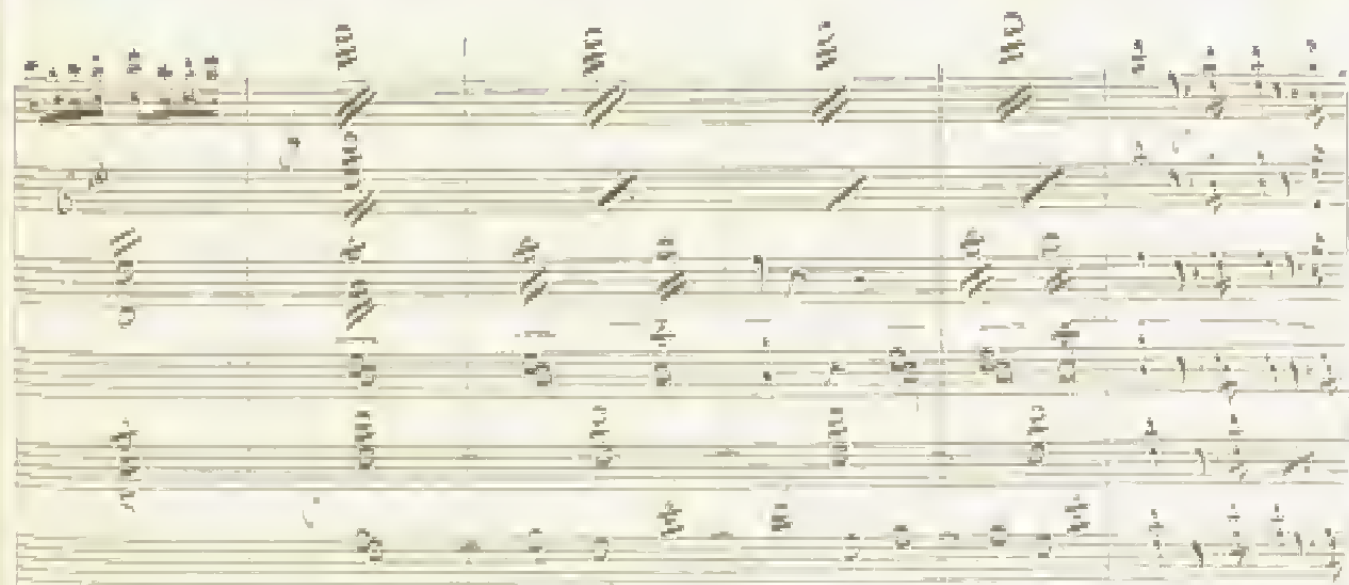
Handwritten musical score on ten staves, divided into two systems of five staves each by a central vertical line. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

*In Sic*

*segno guida l'il-hydroin g.egno*

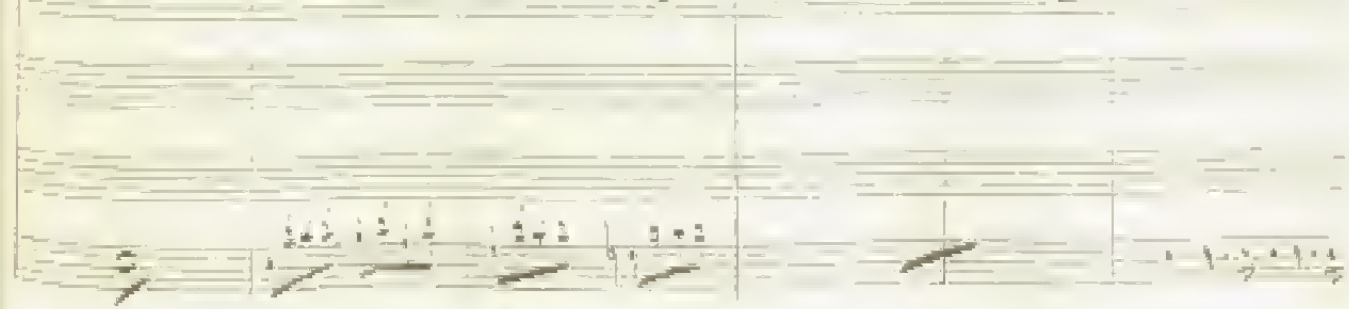
*Si Si may*





giac non vè l'è talin l'è orà sacra per le

(a: drà) (a: drà)



Meno (M<sup>o</sup>)



*Suorà l'altà per te*

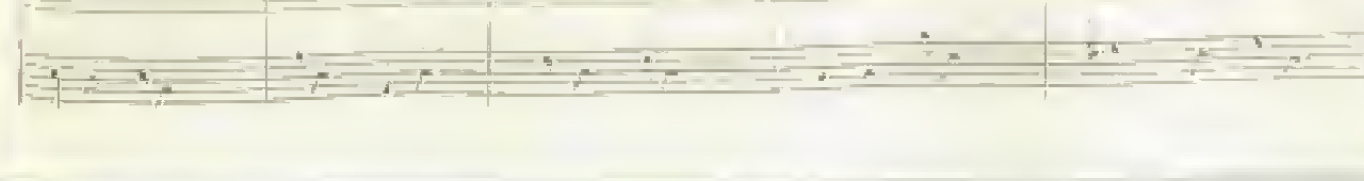
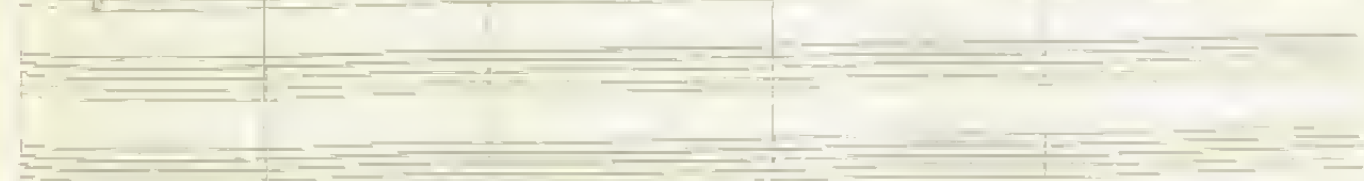
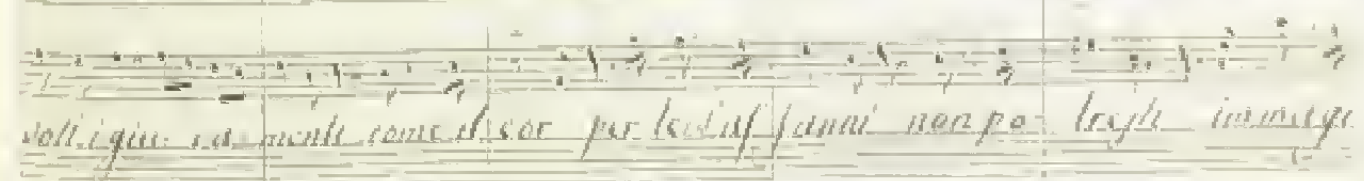
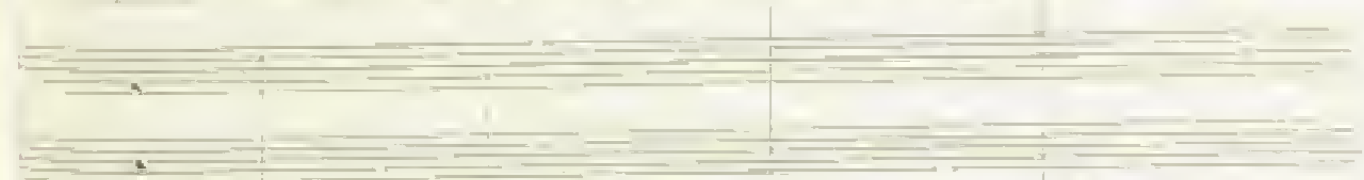
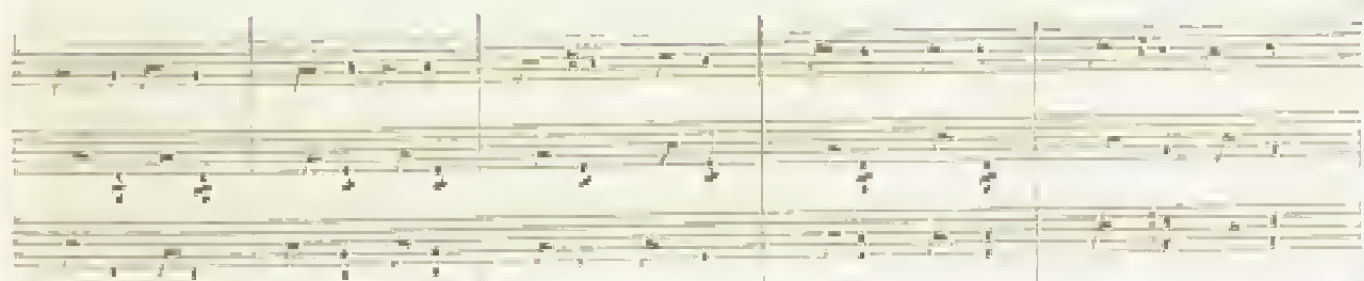
*Al tri on fo ah se lo spero la so*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first six staves contain musical notation, including notes, rests, and bar lines. The seventh staff is a vocal line with lyrics written in cursive script. The lyrics are: "tina al fin massella spiegherò, quell' ol- tiro il torrijò di son del la nonte". The eighth staff continues the musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

tina al fin massella spiegherò, quell' ol- tiro il torrijò di son del la nonte

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

more chio non tammentli zhuoi' volti i laci lor mentli non loarece chio aormentli i laci



volti, i gio: ra, mente come il sor per le di as sanai non po: legli in un'ope




Handwritten musical score on aged paper, featuring multiple staves with musical notation and a line of Italian lyrics.

The score consists of approximately 12 staves. The first four staves contain musical notation. The fifth staff is empty. The sixth staff contains musical notation. The seventh staff is empty. The eighth staff contains musical notation. The ninth staff contains the lyrics: *non come il fer per le gas. fanni non po: li gli immaginar. no non po:*. The tenth staff is empty. The eleventh staff contains musical notation. The twelfth staff is empty.


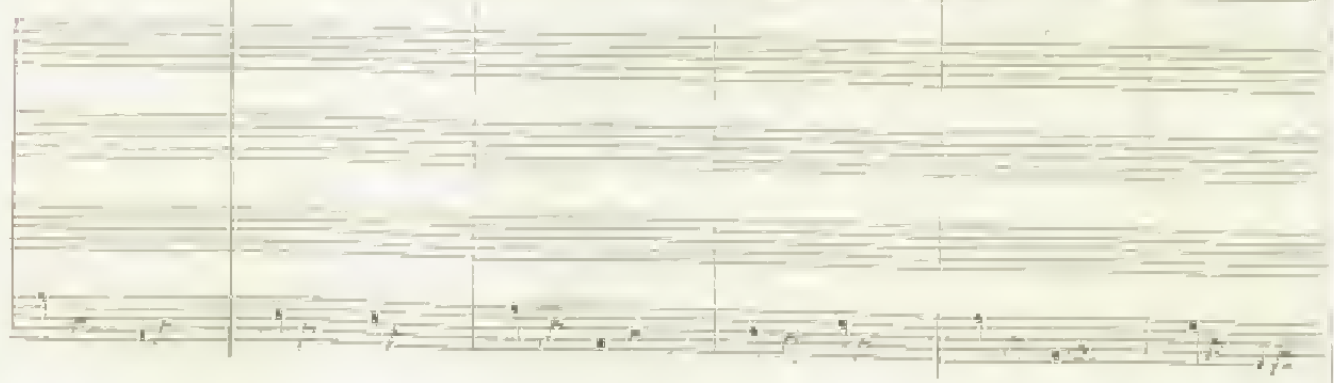


*Se l'incendio al mondo all'*

*legli immagini, per sé non po: legli immagini, ndr*

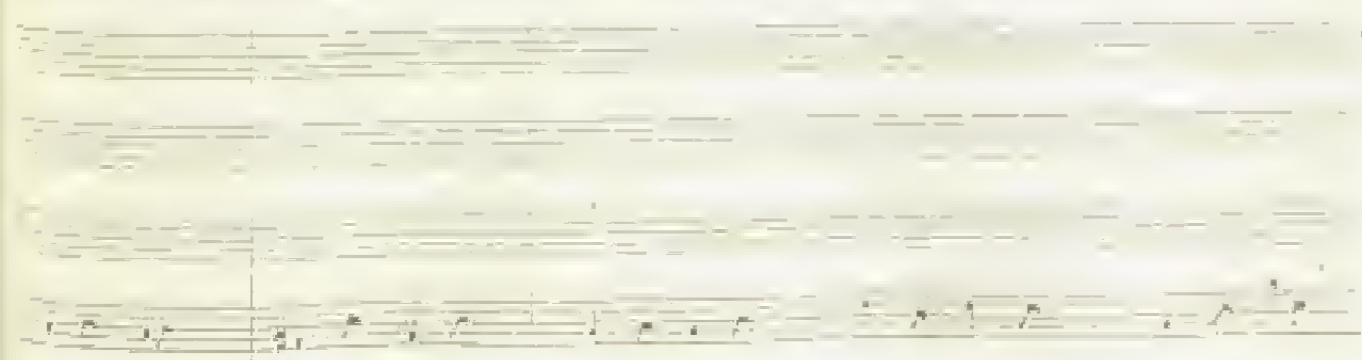


*Come tu serbapaprai Torquato del le- porade, poi farmi l'universo a te già*

A single line of musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines, corresponding to the lyrics written below it.



grate li rammentas d'Elle non so che più tosta lui l'ioi ploras li ram





*mentla d'Elconaro che pie logo alui tim plara amici voli ipisanti*







*mici finche vivi shu'ò pendar i mici veti i pianti miei finche*





*vivi non scordar no fin che vivi non scordar no fin che vivi non scordar*



*Fin all'*

*A.*

*B.*

*C.*

*sia polvere sia polvere che il vento straggerà*

*guarda*

2.

La Cilla che ingegno li la liu d'ordi per

Meno



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in a cursive style.

te

Al tri on so ah si lo. Spero la so- luna al fin mi affetto spieghé.

Handwritten musical notation on four staves, continuing the piece. The notation includes various notes, rests, and bar lines.



*li rammenta d'Elco*  
*è In quell'at. l'io il suo rigo d'oro della*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian cursive script below the staves.

*non o che pieta a lui implora*

*non temer chio non rammenti i tuoi*

Handwritten musical score on aged paper. The score consists of multiple staves. The first system shows a vocal line with lyrics: "mentar che (un. plora) ciucci volti i pianti miei sin che voi non scor-". The second system continues the lyrics: "volti ci giura menti". The notation includes various musical symbols such as notes, rests, and clefs.

dar i miei voli i pianti miei finché Vivi non scordar ah sai che  
Né quieto il cor per le suspiranti non po- tești immaginar

*vivi non scordar*      *ah non scordar*      *sui che*      *vivi non scordar*

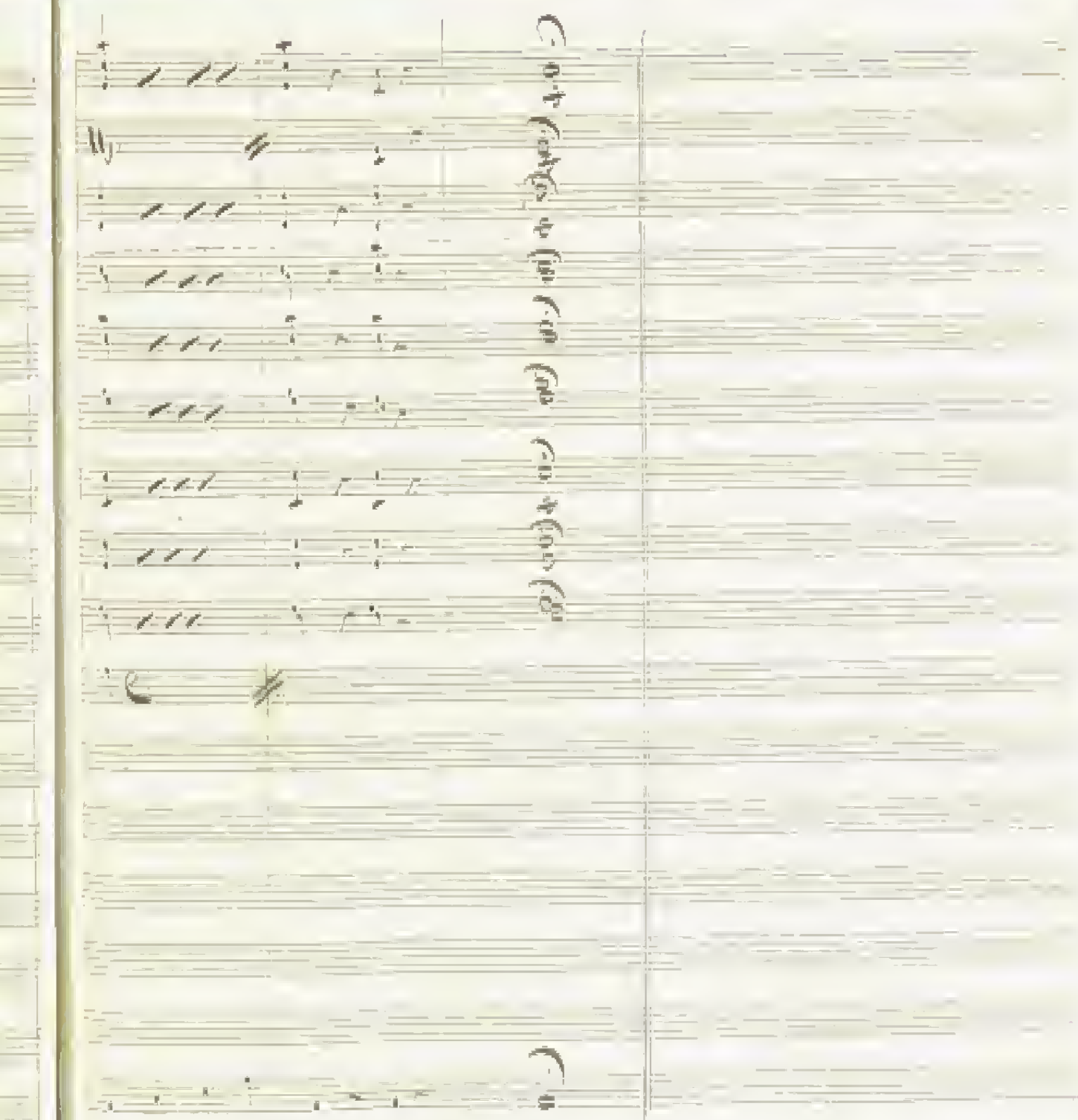
*Ah non pe lepi immagini*      *nar non pe lepi immagini*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the words: *nae*, *ah*, *non po*, *bre/serun*, and *non*. The notation includes various musical symbols such as notes, rests, and clefs. There are several diagonal slashes across the staves, possibly indicating cuts or corrections. The paper shows signs of age, including discoloration and wear along the edges.

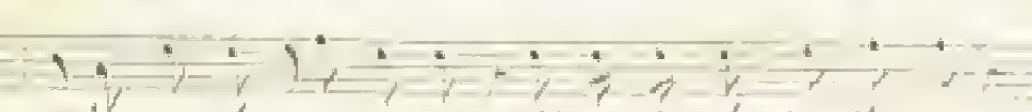
A. B. C. D.

Handwritten musical score on aged paper, featuring four systems of staves. The first system consists of six staves, each with a vertical label on the left: *Violon*, *Violon*, *Violon*, *Violon*, *Violon*, and *Violon*. The second system consists of two staves, each with a diagonal slash. The third system consists of two staves, each with lyrics written below the notes: *Jen dar* and *ma gi ndr*. The fourth system consists of one staff with a melodic line.





# Depe il Duetto Roberto, ed Eleonora

Eleonora   
Io voglio incauti Una Sindetta illustre

Misterioso io devo a me. L'appella il mio cor.

la Sospira: L'atterran congiurati. ingegno ed ira

Gelosia Invedi Sili' che adiate il gran pocha

Ecco il puerio Roberto all'antica amiglia. Come Terquato



Act

La Duchessa il volca e negarmi ci potia

un l'implorato il caro cenno sum me cor più pos-

sente che incolpabil supermi ed innocente

Scena

Innocente e spia questo aurore li ch' ancor solingo g. me

Act

del vostro sdegno ci temo ed orcher alla ombra

brano nel bosco degli attori dal raggio della Luna

Imperati sianglorori a la Savia perepe l'onde sa-

denti per insegnare all'eco i suoi lamenti

del Valente Torquato Spettator vicini

Rob  
ch non previglo scoglio meridian traditore

Pura  
Ah Prince il Soglio

(cambia Tono e segue Finale)



Allegro 2<sup>o</sup>

Finale 2<sup>do</sup>

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on ten staves, each with a label on the left. The notation includes notes, rests, and dynamic markings. The instruments listed are Flautini, Fiedle, Flauto, Oboe, Clarinetto, Corni in E<sup>b</sup>, Trombe, Fagotti, Tromboni, and a section for Contrabasso, Violoncello, and Contrabbasso. The tempo is marked 'Allegro 2<sup>o</sup>' and the section is labeled 'Finale 2<sup>do</sup>'. The score is written in a cursive hand, typical of 19th-century musical notation.

Flautini

Fiedle

Flauto

Oboe

Clarinetto

Corni in E<sup>b</sup>

Trombe

Fagotti

Tromboni

Contrabasso

Violoncello

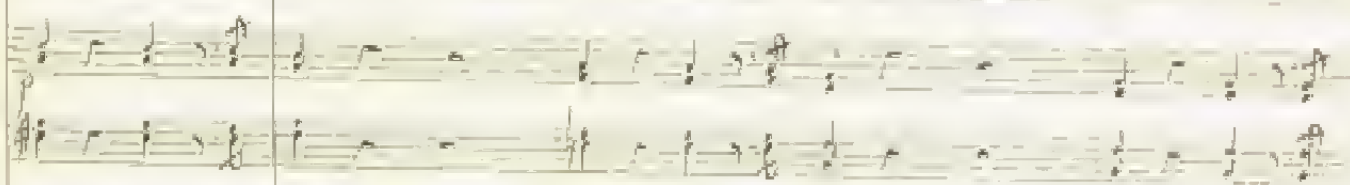
Contrabbasso

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pizz* (pizzicato) and *f* (forte). The notation is dense and appears to be a sketch or a working draft.

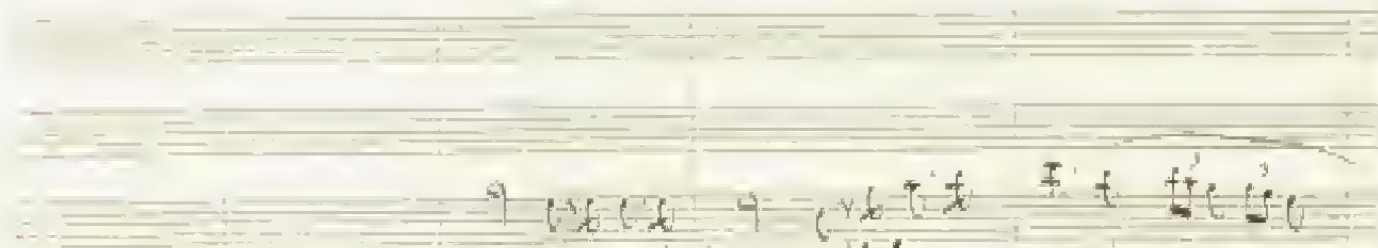


The score is written on a system of staves. The top system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation includes various note values, rests, and dynamic markings. The word *pizz* is written above the first staff in the second measure. The word *f* is written below the first staff in the fourth measure. The notation is dense and appears to be a sketch or a working draft.





Rec<sup>ma</sup>



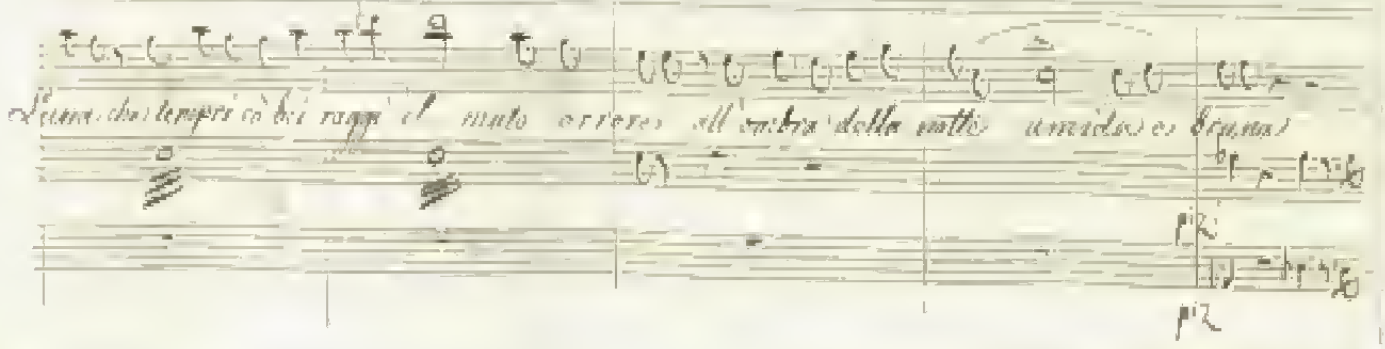
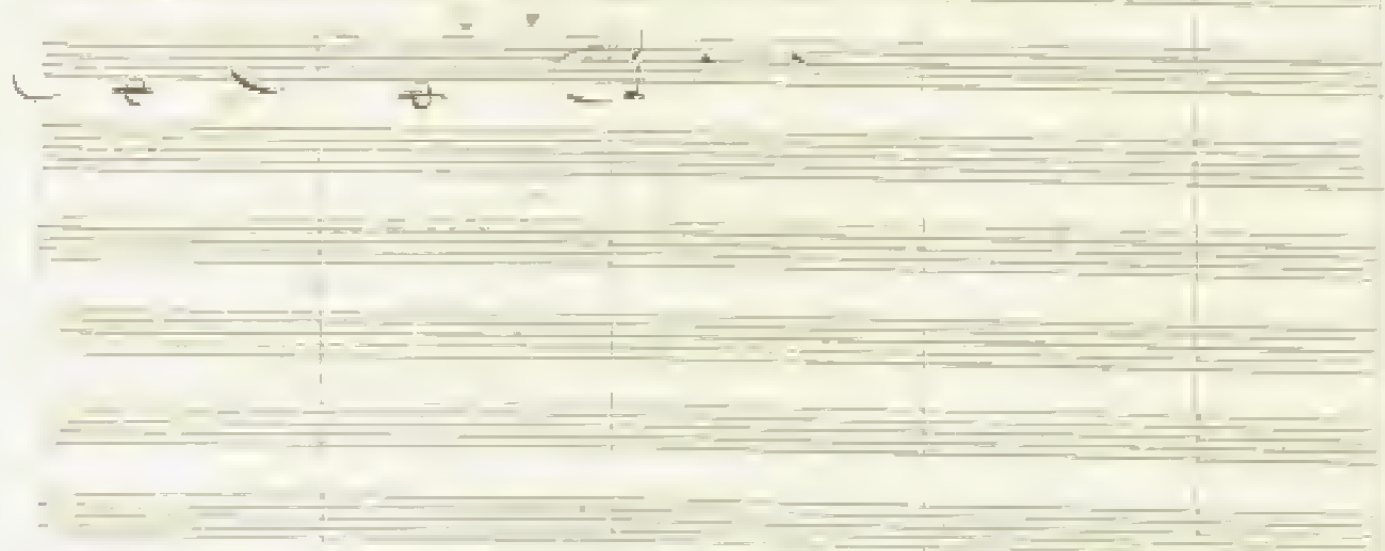
9 13 12 9 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1  
Notte che stendi intorno il feroce manto in quest'oscura

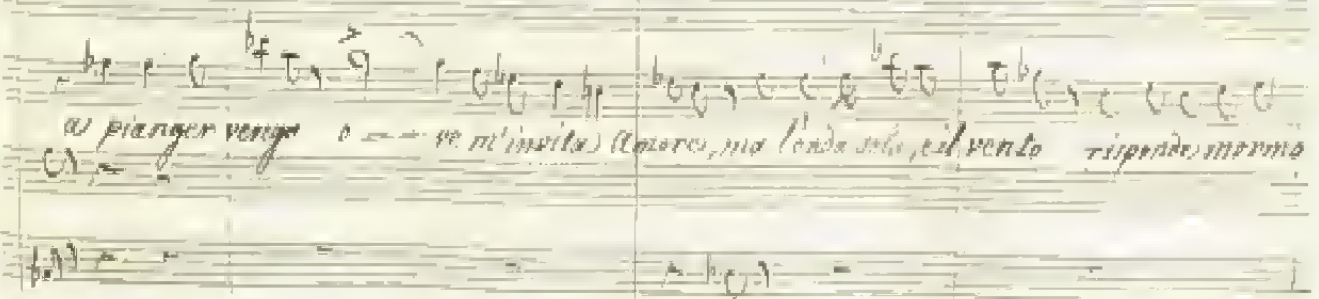


del Ponticello

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *mp* and *sf*.

Cielo mentre io di vero amor m'arresto, io gelo  
e la pietosa







2. *gluc*

*l'alto a quest'ora, e' qui l'armonia*

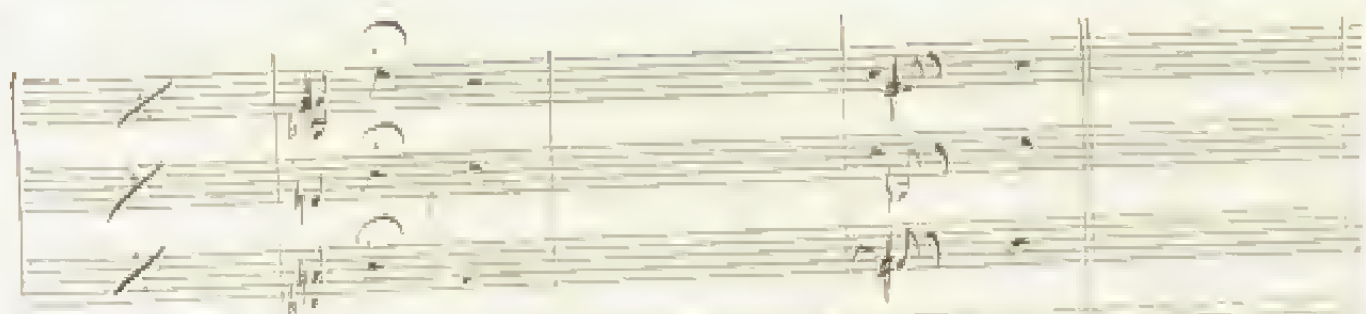
*rando al mio lamento*





hee e hee agde hee  
 La Duchessa la biondina

he e hee hee  
 Ah di non e questa una te



*Ma non del-luc ma a tu ai d'auer. Palla uoce de dolce spina in uoltri armu il*

Handwritten musical notation on a single staff, positioned below the lyrics. It includes a treble clef, a key signature of one flat, and several measures of music with notes and rests.





Handwritten musical notation on a staff with lyrics in Italian. The lyrics are: *Il mio audace pensiero che lieto a fa - no*

Handwritten musical notation on a staff with lyrics in Italian. The lyrics are: *che ci tradim contratti us' improvviso a.*



*Larghetto*

mei perduto il core, dirlo non oso e dirlo di forza ad.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

mi - o

Oh mio fedel

Addio

qui mia vita

Ala

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper is aged and slightly yellowed.

*perche' tanta per lodaro noi ci dobbiamo lasciare*  
*e' inante* *Passare*

*Larghetto*



*Pace dunque ti pa- re che in se licet io si- ca.*

*Larghetto*







Handwritten musical notation on two staves. The top staff contains a melody with lyrics written below it. The bottom staff contains a harmonic accompaniment.

do a cre- scar sic ut la mi- serias mi a

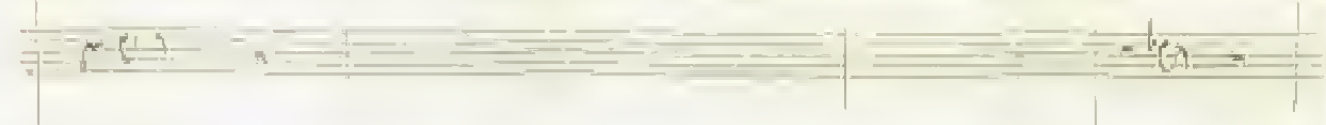
*sposa a*

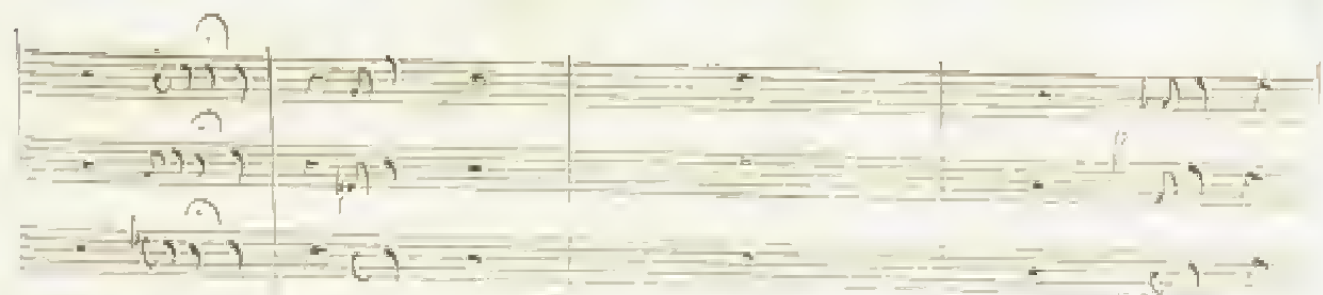


*Mantova andò lo vuol di state la vera ragion So vuole cantare per*  
*spati*



denza onde in celio non parte i miei don- liri, or lueu ila m- tu dei partir  
Dirlo tu il





Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The lyrics are written below the notes:

*puoi chiamar ben con di casa perchè questa novella non ti accende*

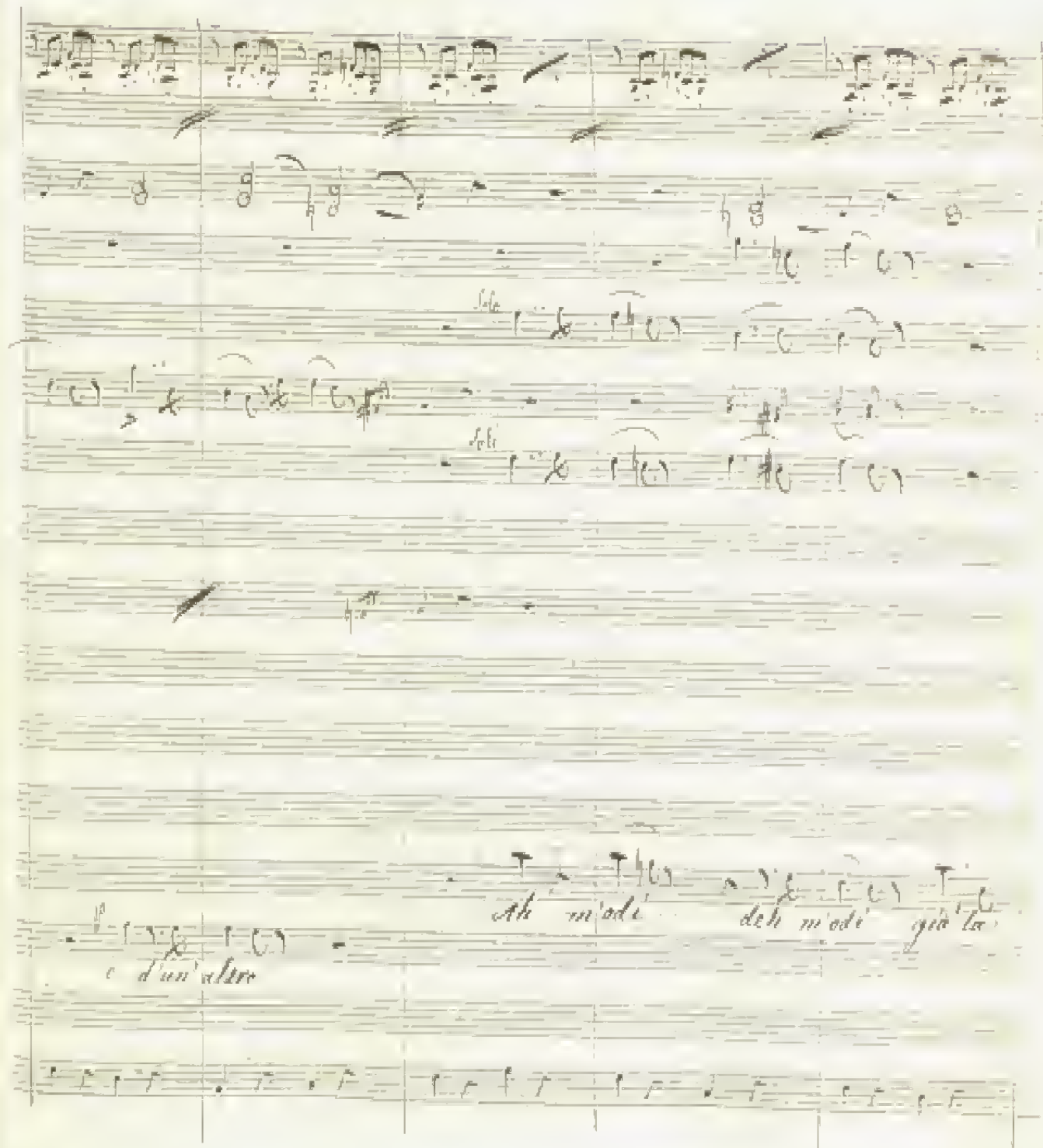
*all.<sup>o</sup>* *Cantabile*

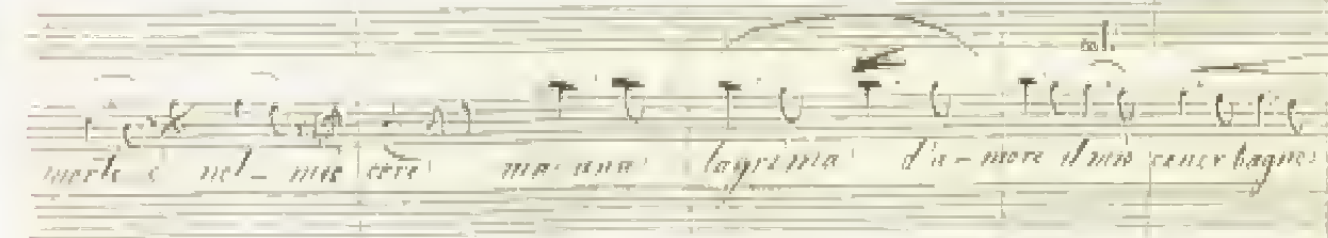
The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a rest, followed by a series of notes and rests. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The right hand features a series of chords and single notes, while the left hand provides a harmonic foundation with chords and single notes. The tempo and mood are indicated by the markings *all.<sup>o</sup>* and *Cantabile*.

*leg. e mos. ter. te.*  
*per che amore non destin divider*

The second system of the handwritten musical score continues the vocal and piano parts. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a rest, followed by a series of notes and rests. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The right hand features a series of chords and single notes, while the left hand provides a harmonic foundation with chords and single notes. The tempo and mood are indicated by the markings *leg. e mos. ter. te.* and *per che amore non destin divider*.









Un...

Se...

Se...

Se...

*sempre il pianto*

armi il core in fronte

ma premetter non più il pianto che più



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

*Grave*  
*veloci non c.*  
*Ad. - die*  
*la-gri-me non ha-vi*  
*di-len-zio*  
*(oh stra-zio ah)*



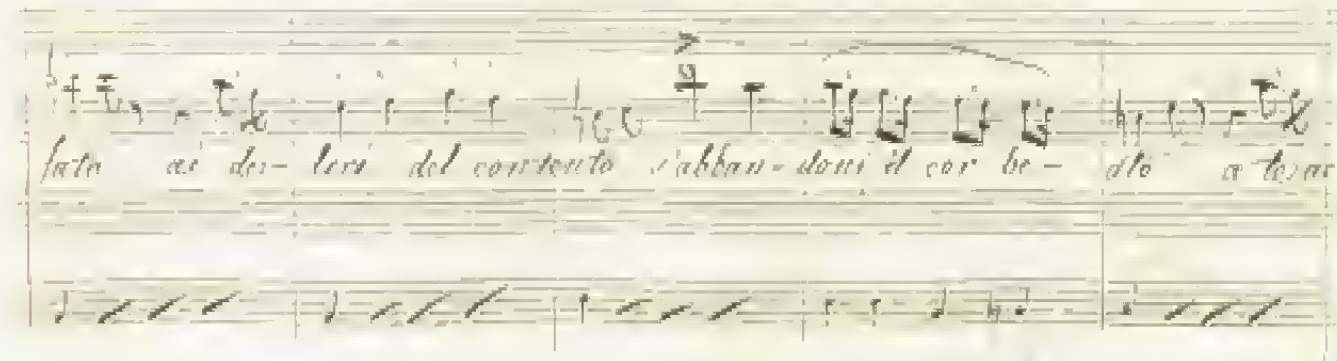
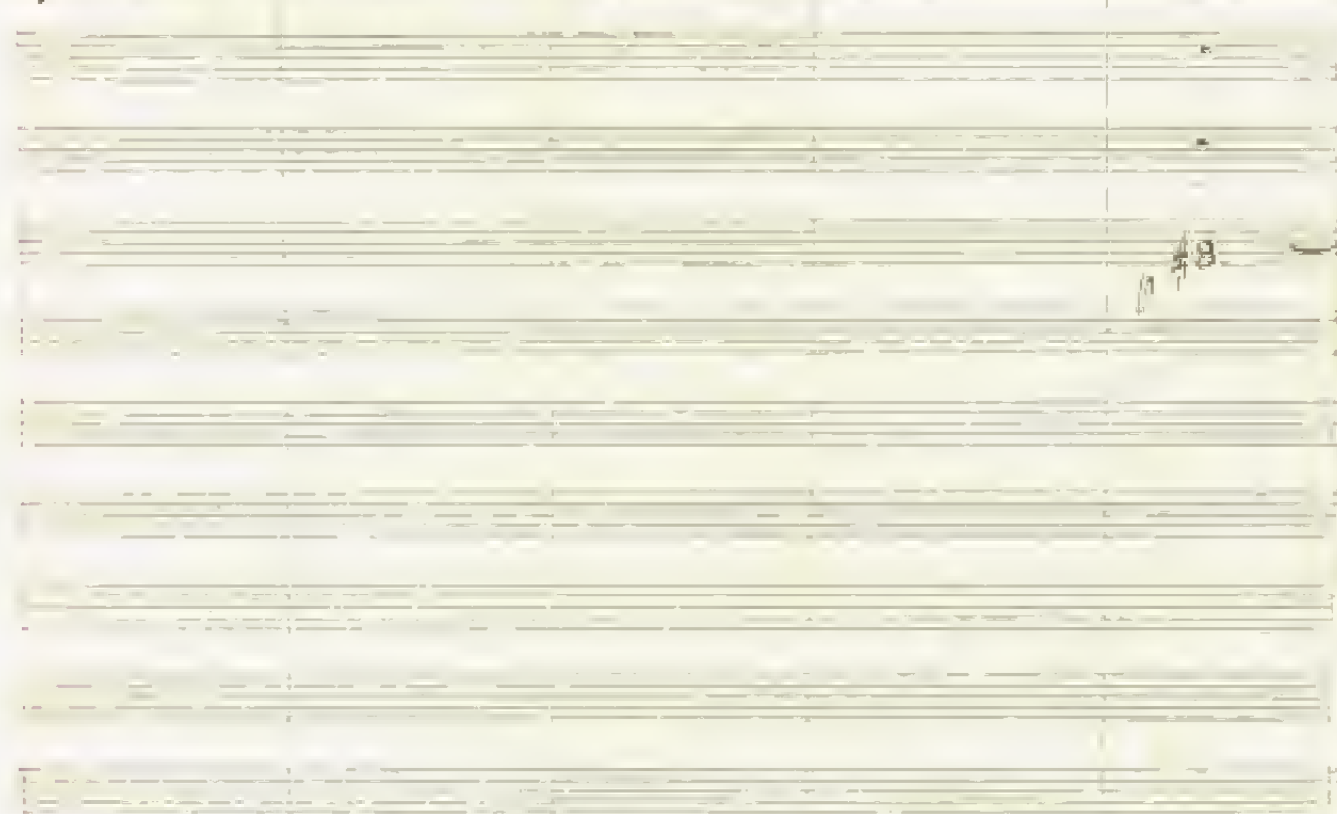
[illegible]

Modto

ten - di

Ah se resta un al momento se va ad - dio coman d'as il

Modo

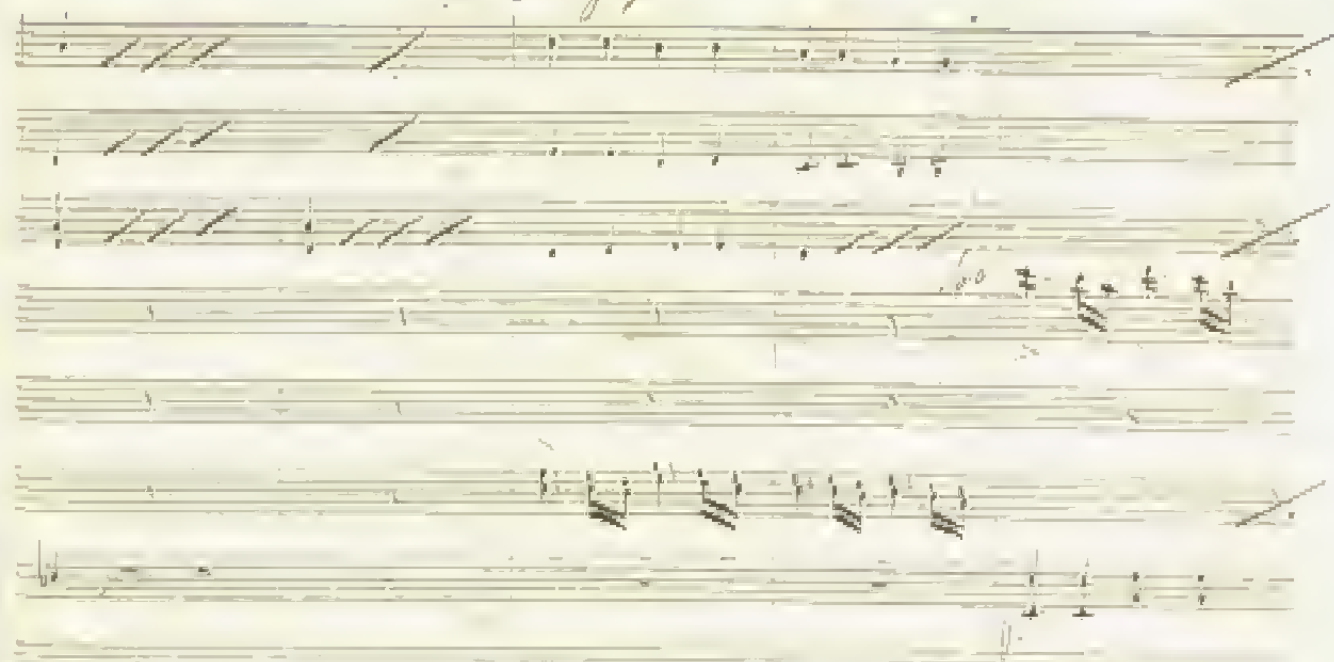




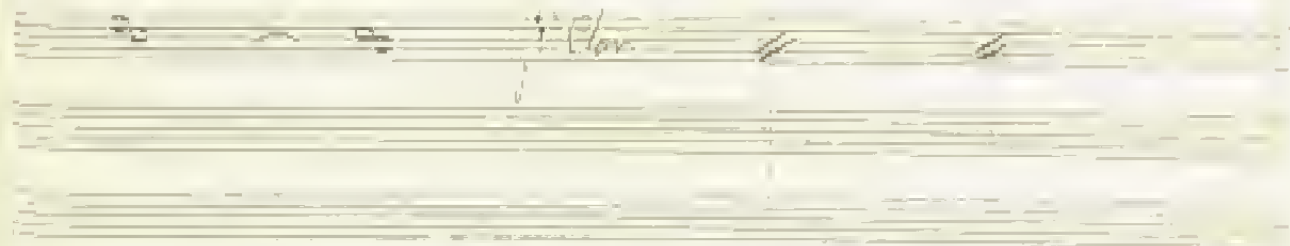
care! ah! il tuo cor sol mio da- ra, questo palcoscenico d'a-



*String. again*



*Clar.*



*String*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco." is written above the first staff. The lyrics "Sola, perché mi si morì" are written below the eighth staff, followed by "Sola, che que mi". The page is numbered "10" at the bottom left.

arco.

8<sup>a</sup> 9<sup>a</sup>

Sola, perché mi si morì Sola, che que mi

10



Tea- lo I ah-han-do ni il cer- bo - sto a te ac-cun-to l'al- ba - lla - to mi-  
ra

1. 1. 1. d' destina mio tuo per sempre a questa Cori: d' tua Cori Sol mio so



questo palpito da mare m'ha tolto spe que



14 Si morte sola spegne na le riorta sola spegne

A single line of musical notation corresponding to the lyrics. It features a series of notes, mostly eighth and sixteenth notes, with some rests. The notation is written on a five-line staff.

*Haar Haar*

A single line of musical notation corresponding to the lyrics 'Haar Haar'. It consists of a few notes and rests on a five-line staff.

*meno mosso*

*meno mosso*

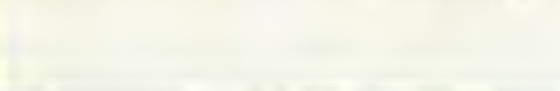
*io di me*

*io di di*

*io di di*



*Le A. L. L.*



*San*  
*ella* *che* *parta* *ch* *l'assione* *ch* *l'assione* *ch*  
*Corpo non ho nel spero* *Alcuno in vano*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom section features lyrics in Italian.

Lyrics (Italian):

*riser, le!* *l'ora* *l'ora* *gher* *l'ora* *l'ora* *l'ora*

*la, non* *cudi* *lasciamo* *ah!*

*no*



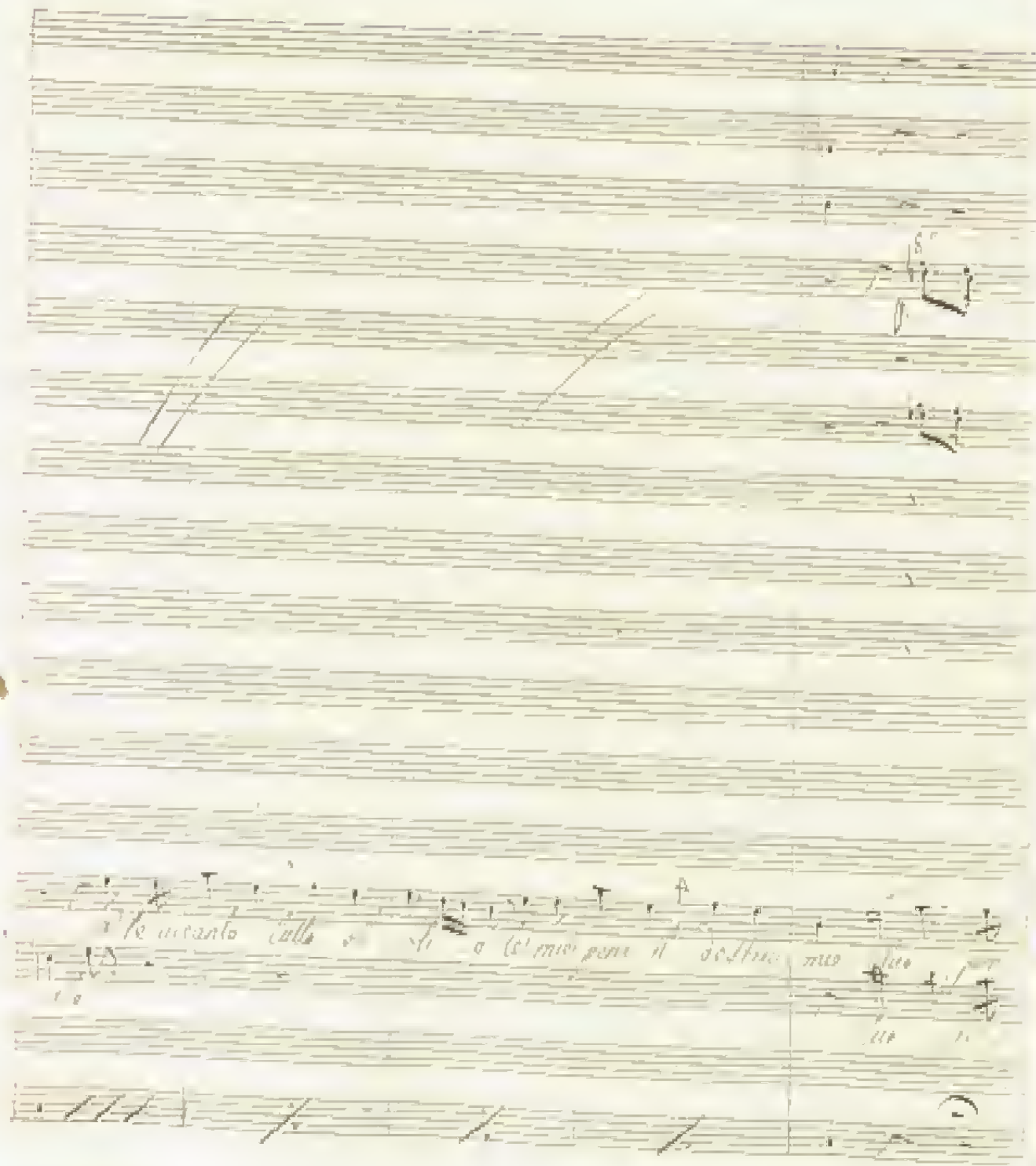
A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature complex, dense musical notation with many beamed notes. The subsequent staves contain more sparse notation, including some slurs and rests. The bottom half of the page includes lyrics written in a cursive hand. The lyrics are: "ai quella mura io una laferia co i m na". Above the lyrics, there are some additional markings and notes, including "plur" and "allegro". The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score for a choir, featuring five staves with vocal parts and a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A tempo marking "Allegro" is visible on the right side of the first staff.

Handwritten musical score for a choir, featuring five staves with vocal parts and a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A tempo marking "Allegro" is visible on the right side of the first staff.

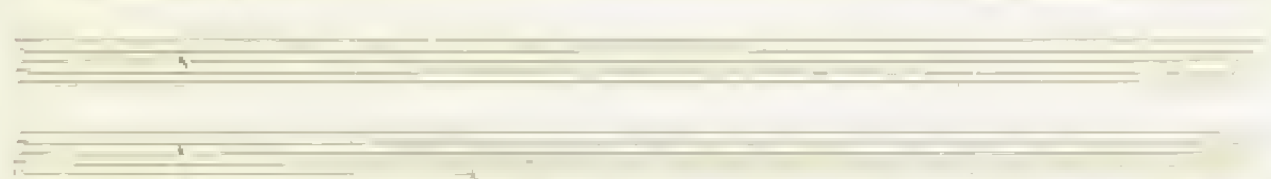


Handwritten musical score on aged paper. The page features ten staves. The first six staves are mostly blank, with some faint markings and a small, illegible handwritten note on the right side of the fourth staff. The seventh staff contains a single musical note. The eighth staff is blank. The ninth staff contains a musical melody with lyrics written below it: "Te incanto tutta la notte o le mie pene il dolore mio tuo". The tenth staff contains a musical melody with lyrics written below it: "Te incanto tutta la notte o le mie pene il dolore mio tuo".



Te incanto tutta la notte o le mie pene il dolore mio tuo

Te incanto tutta la notte o le mie pene il dolore mio tuo





Come allas, Replie

pat si to a mors morte lo las spe gre m. Replie

ff. marc.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains handwritten lyrics in a cursive script.

Lyrics (bottom staff):  
gns  
ra  
que  
sto  
nat  
lo  
da  
nat  
mo  
r  
lo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 10. The notation is dense and appears to be a complex composition, possibly for a string ensemble or a large choir. The handwriting is in ink on aged, slightly yellowed paper.

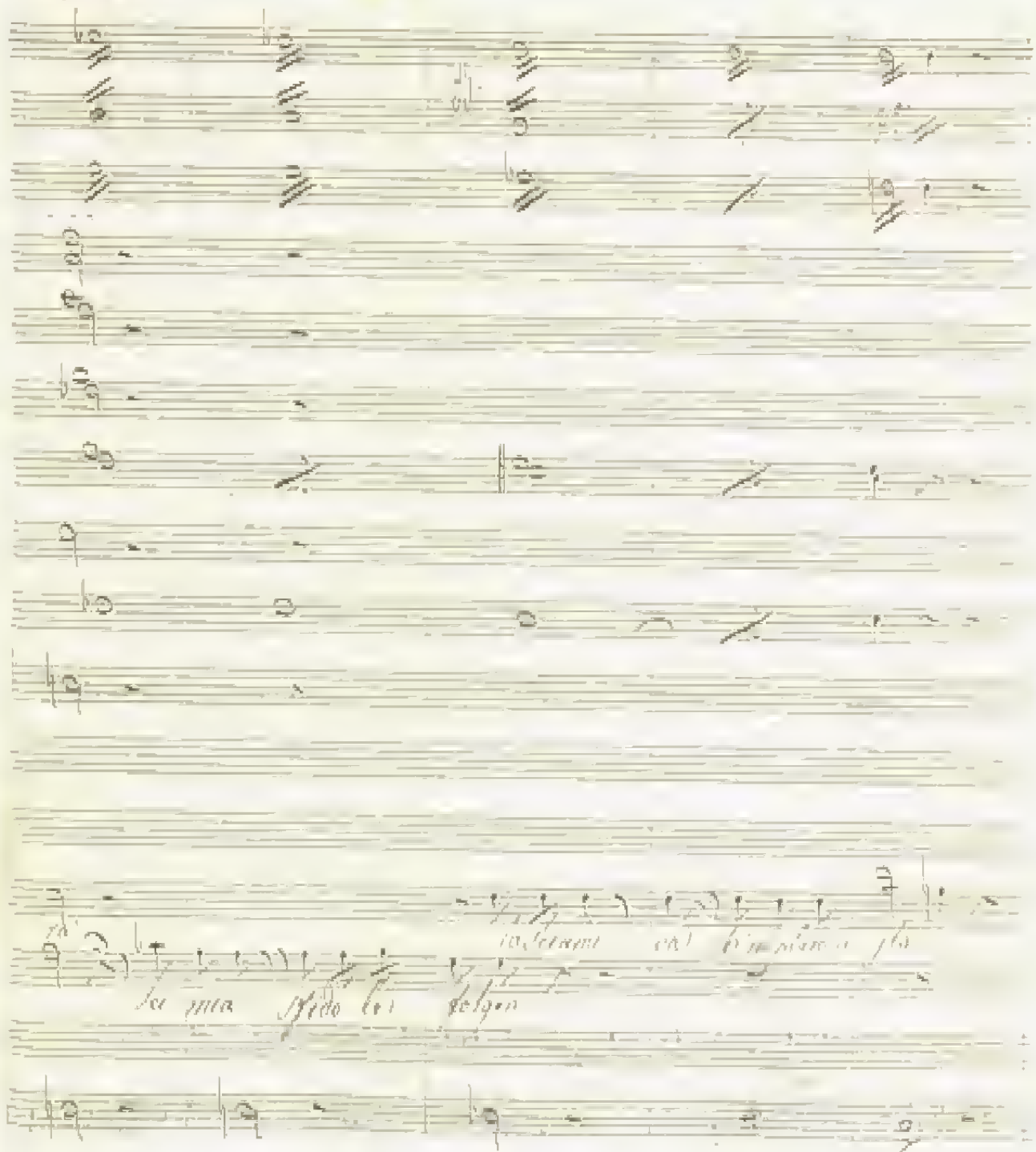
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a double bar line. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

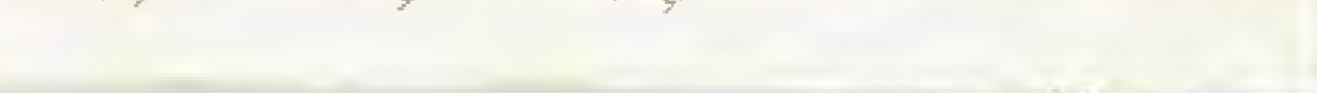
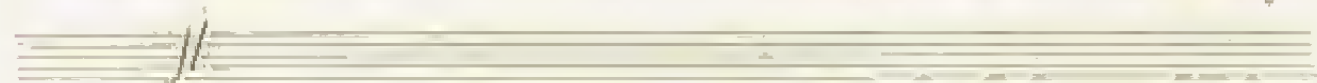
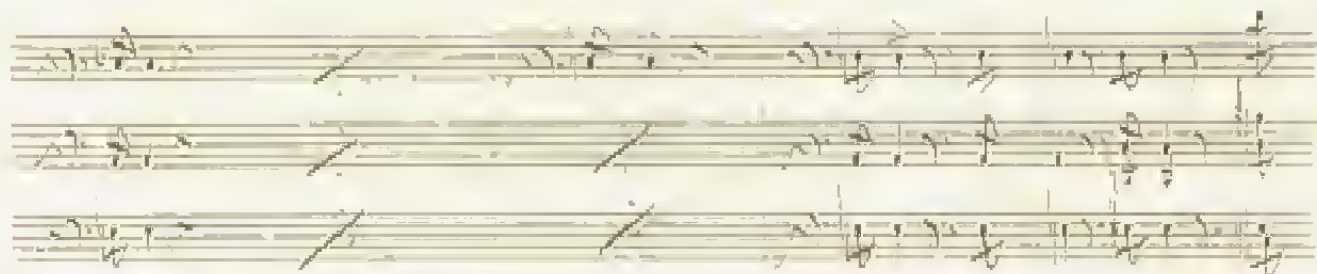
Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. The second staff has a double bar line.

Handwritten musical score on one staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests.



1892





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The manuscript is written in a cursive style typical of 19th-century musical notation.

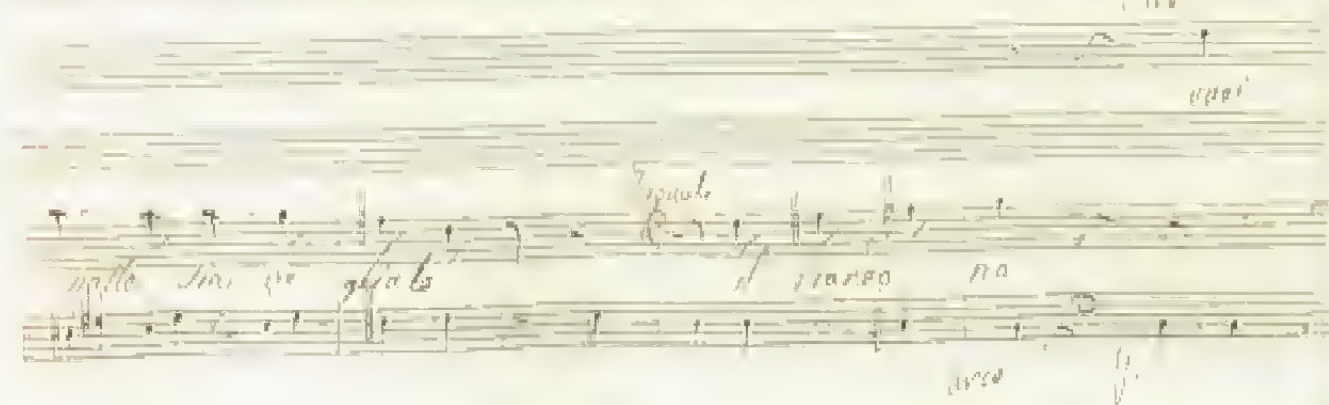
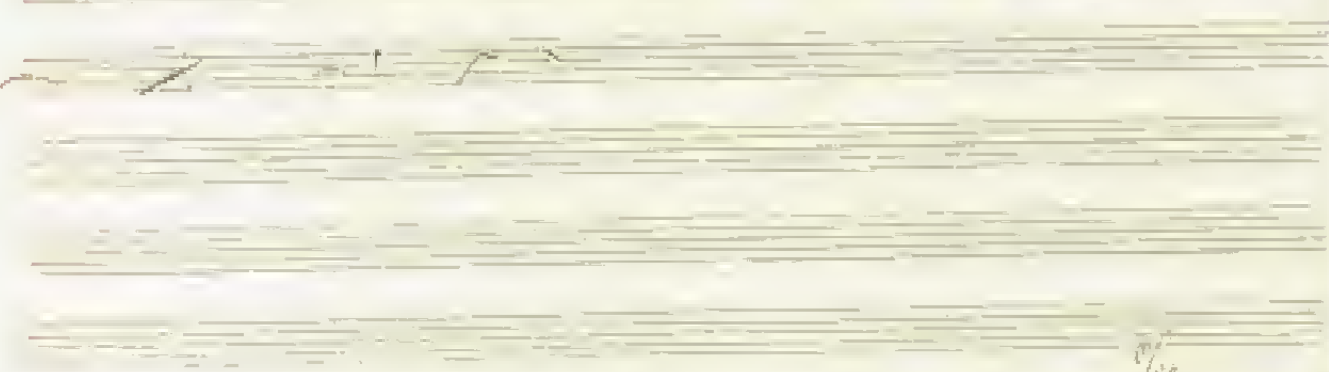
*adagio*  
*ah*

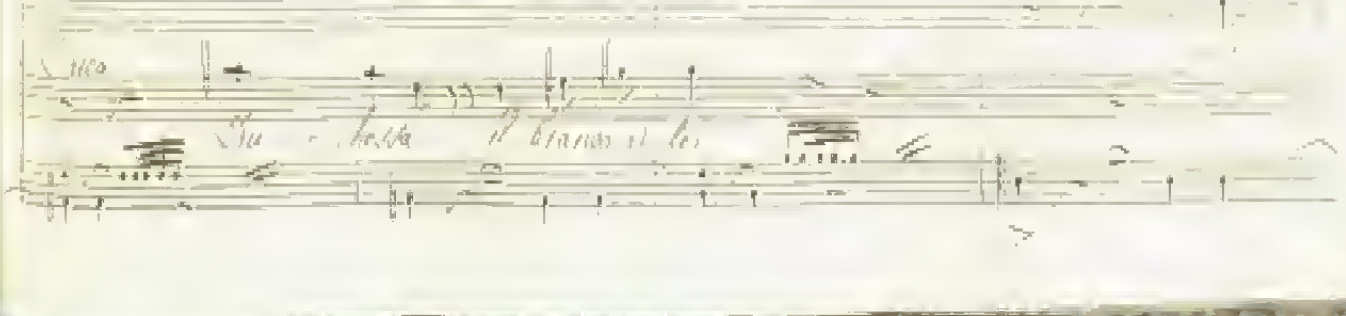
Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings such as *ffz* (fortissimo crescendo) and *ff* (fortissimo). The manuscript is written in a cursive style.

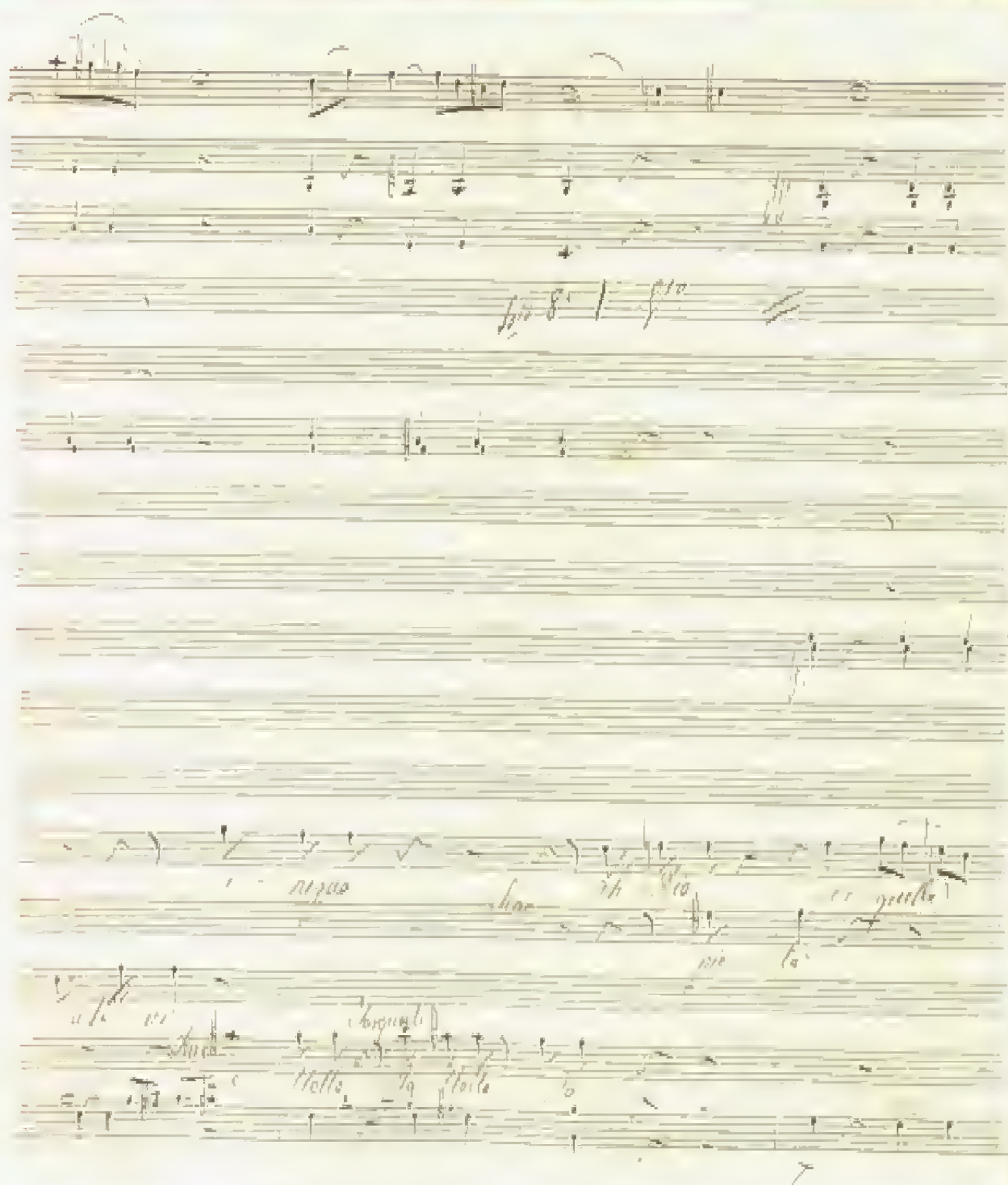
Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff contains a key signature change from one sharp to two sharps. The bottom section of the page features the handwritten text "cantata estremo" and "sh. 111. 170" written above the musical notation.











Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian.

Visible lyrics include:

- me*
- Galotto*
- zio*
- Nello*
- Se d'ello*
- Se ier lo tradito in l'aria*

The score includes various musical notations such as notes, rests, and bar lines, typical of a handwritten manuscript.





*piu mosso*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *piu mosso* is written at the top. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and includes many accidentals and slurs.





Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are written in Italian.

*ab Credo*

*belo me l'orga mero e il*

*gello mi l'orga il ben non*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include the words: *giuse nell in lei l'ello* and *l'onna è m.* The word *Notte* is written below the lyrics. The notation includes various musical symbols such as notes, rests, and clefs.



[illegible]

En put. 1887.

*Andante*

ein die Lorelei mit ihren goldenen Haaren

Clarinet

Bassoon

Vai via la merli on spee in le gale in lan lo gli  
 me hai lo qui ran lo ne pto l'ora per la rio no  
 noel appa se le qua li del bini suor l'or can lo mer  
 le gale in p il non lo  
 mer il nodo in van lo



legg.

ah fur tradi ta il per li to

di cele ogli capi d pranto crederand sel ta di cele ogli capi d

chime quell i ora' lagrima chime to m'ha mi gronda chime in gronda in



gode in te qui to m. tanto che tutto hanno il pian to  
 h - gua si in. more mi fa quel pian to re liqua con palat  
 tanto lo crederai in. tanto e muto m e sorpre il  
 a amare il modo di far to il tempo rende con  
 tanto chiedi mi grande in tanto chiedi grazia no ade al passato chiedi chiedi no u-à o i



Handwritten musical score on ten staves. The notation is dense and somewhat obscured by ink bleed-through from the reverse side of the page. The staves are arranged in two groups of five, with a clear gap between them.

Handwritten musical score with lyrics on ten staves. The lyrics are written in Italian and are clearly legible. The notation is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

Chi d'noi verba par d'noi verba la  
 ma' me fa' que' la  
 nando se' la' la' la'  
 la'  
 la' me fa' la' la'  
 nando se' la' la' la'  
 la' me fa' la' la'  
 la' me fa' la' la'  
 la' me fa' la' la'  
 la' me fa' la' la'  
 la' me fa' la' la'



Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. A handwritten note "2<sup>e</sup> 8. forte" is visible in the second staff. The notation is somewhat faded and includes some scribbles.

Handwritten musical notation on ten staves, continuing from the previous section. The notation includes various notes, rests, and dynamic markings. A handwritten note "2<sup>e</sup> 8. forte" is visible in the second staff. The notation is somewhat faded and includes some scribbles.

Handwritten lyrics in French are present below the musical notation:

chère chère grande grande mi la pie la  
pu la mi la mi la mi la

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script.

Lyrics visible on the page:

*la mi la qu la*

*oh Juliet*



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

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Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in Italian integrated with the musical staves.

Lyrics visible on the staves:

*sh. tra. del to*

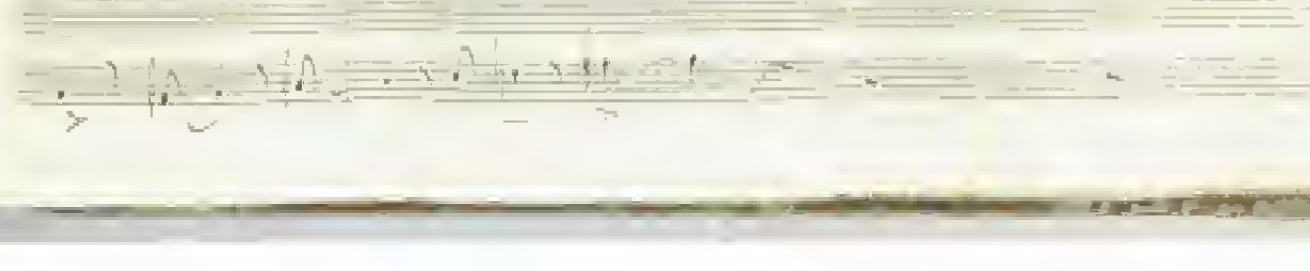
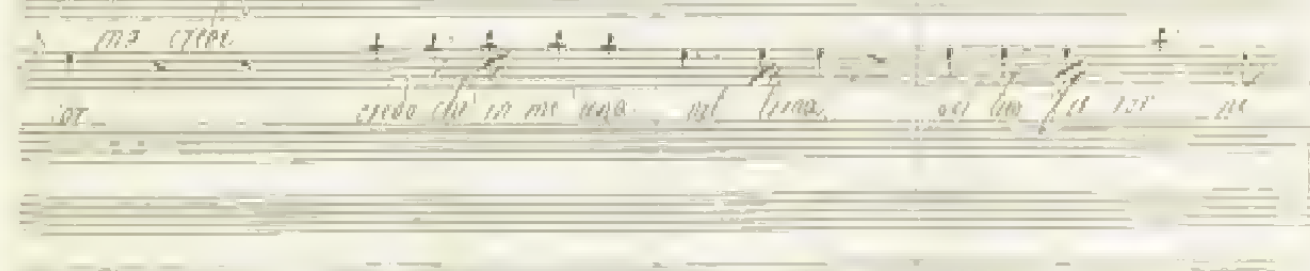
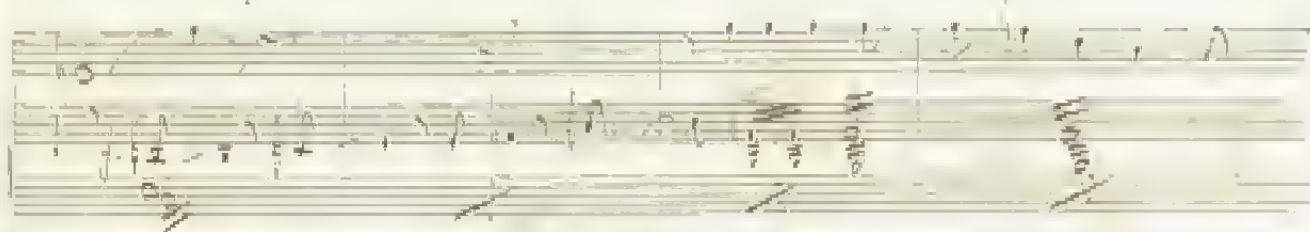
*me ghu* *la prima, l'ora. mente* *que.*



Handwritten musical notation on a five-line staff, featuring a series of notes and rests. Below the staff, the lyrics are written in Italian: *alzo voi non piglio us - sa me i tuoi co - merte*. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

1711. 1/2

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and corrections, including a large '100' written vertically. The bottom staff contains the lyrics: "no no guardami la legge in". The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including stains and discoloration.

Lyrics written below the staves:

over the sea  
the  
the  
the  
the  
the  
the  
the  
the  
the

Side (a)





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a cursive hand. The lyrics are:

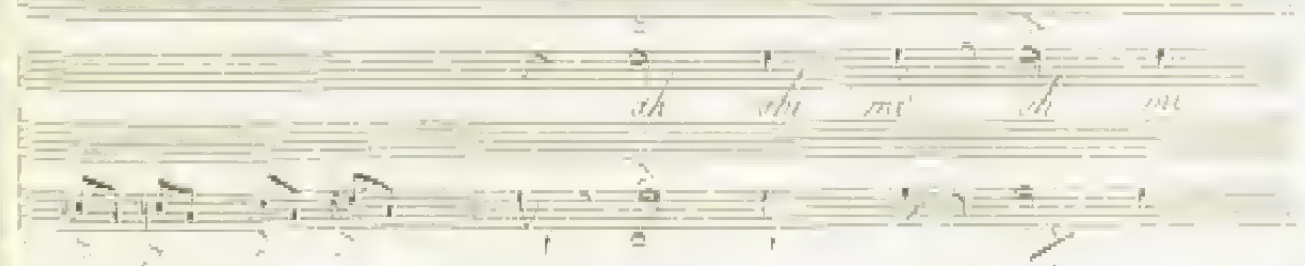
For ge re  
cel do  
e ca - ple

The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings that appear to be "120" and "100" on the staves.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The lyrics are written below the staves: "L'Espresso" (first staff), "L'Espresso" (second staff), "L'Espresso" (third staff), "L'Espresso" (fourth staff), "L'Espresso" (fifth staff), "L'Espresso" (sixth staff), "L'Espresso" (seventh staff), "L'Espresso" (eighth staff), "L'Espresso" (ninth staff), "L'Espresso" (tenth staff).









Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large, stylized 'A' is written vertically on the right side of the staves. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered 1 through 10.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian: "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

*spiccare*

*dim. all.*

*capo re' del*

*non' in may - di - ra'*

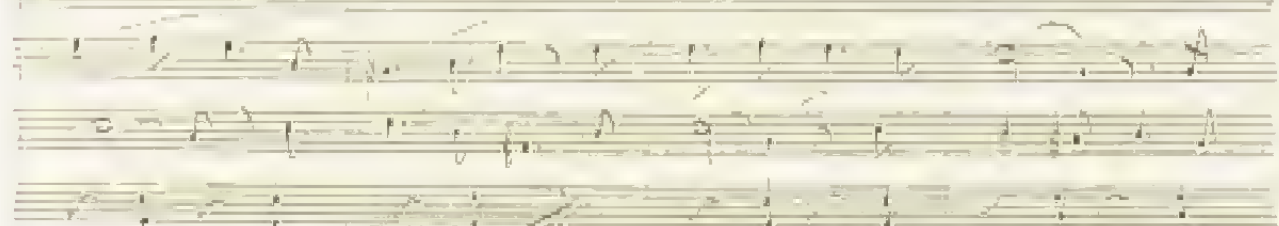
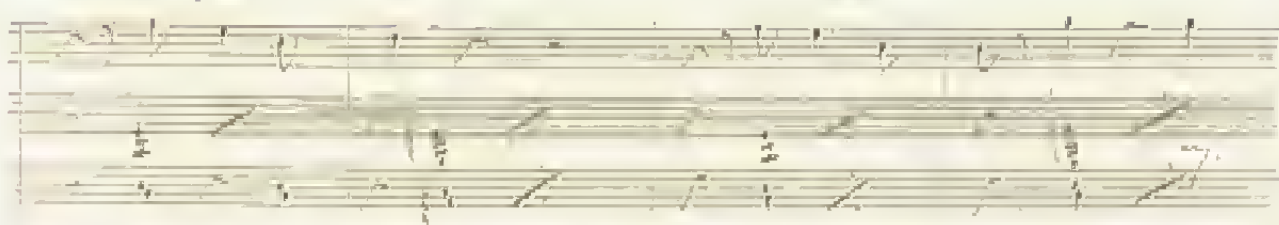
*et che to' re' do' re'*  
*to' to' re' re' quell'*

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Spanish below the staves.

al ver lo por contra lo que no, to que lo in  
a alma la ciudad la del La lo ja mente in in la







re re a puelle loggime non mi se ho, ore in se via ma  
Sol mine ad sta co si per la to la re orlar lei



ing.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains Italian lyrics.

Lyrics (bottom staff):

mi meo qui mole di pre la bah ma per non so  
di le lo qui mel al per far faria es

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *molto* and *piu*.

Lyrics visible include:

la prima in piu lontano - la Juva  
a pa-ventar mi



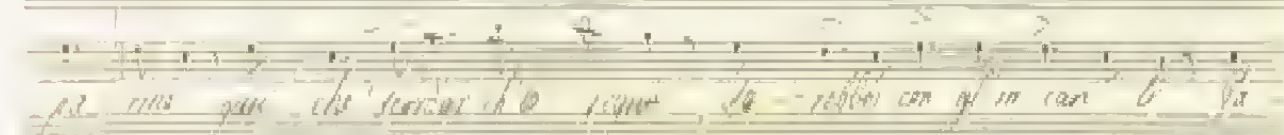
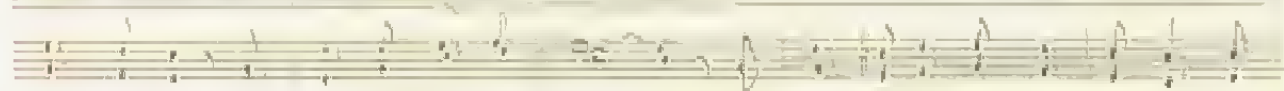
*C.*

*D.*

*E.*

*F.*

*F.*



K

d

d

f

11

col

col

col

logue' l'air - ra'

et non mi - cali l'air m'ra l'air

et l'air m'ra m'ra

et l'air m'ra m'ra l'air m'ra l'air

11      V      P.      Q      R

Handwritten musical score on aged paper, featuring five systems of staves. The first system is mostly blank. The second system contains a vocal line with lyrics "Mi colti per solo para' sotto la prima" and a piano accompaniment line. The third system contains a vocal line with lyrics "poco di legna in alto a' vedere di mano di la' sp' co'" and a piano accompaniment line. The fourth and fifth systems contain piano accompaniment lines.

S . . . . . T . . . . . II . . . . . S<sup>o</sup> . . . . . X

Handwritten musical score on aged paper. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The second staff continues the melody. The third staff has a change in key signature to one flat (Bb) and includes the word 'poco' in parentheses. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line. The handwriting is in cursive, and the paper shows signs of age and wear.

la me- lo la- gi me in un l'altro: la fo- la l'altro lo  
in me- lo (poco) me- lo un me- lo in me- lo  
in me- lo l'altro me- l'altro me- la la la  
la la la de l'altro se co de co de co  
la la la la la la la la la la la la la la



4

7.

*piu' masso*

*la grive in piu' lontano e la*

*piu' there an solo or in la*

*ma si si la tra*

*Contatta nell' - potati che ha il mel' suol' - so' - ten.*



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex arrangement of staves, likely for a full orchestra or choir, with various musical notations including notes, rests, and dynamic markings. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are:   
che si novella *Stagio* *to* *co* *per* *ha* *dei*   
ma *in* *ta* *co* *dei*   
folla' *Con* *ella* *fuggite* *da* *pe* *-* *in* *co* *lo* *l'istesi* *ad* *'in* *giu* *co* *Con* *-* *ella* *ad* *'in*   
The paper shows signs of age, including yellowing and some staining.

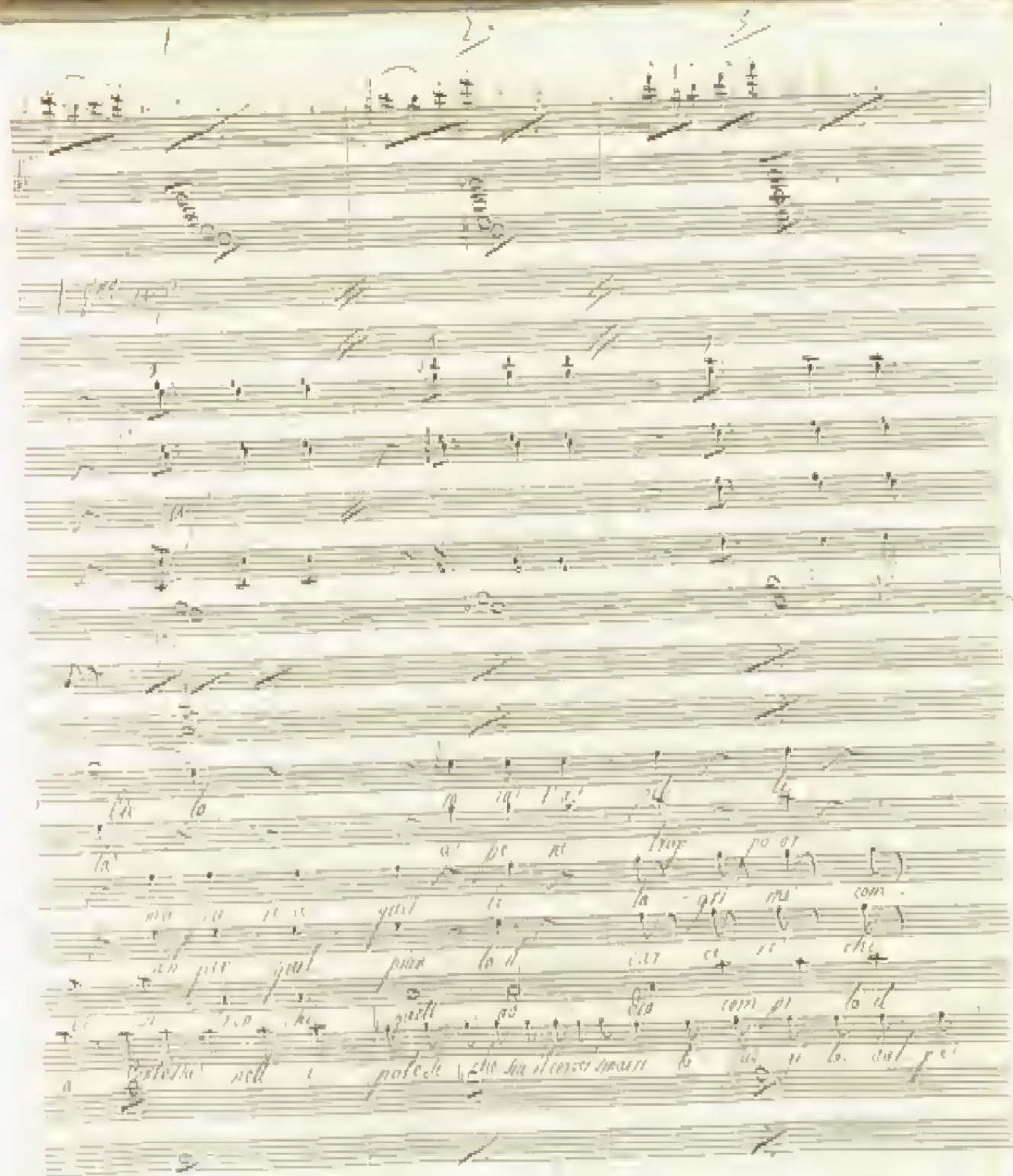
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics visible on the page:

... ah ah ah ...  
... ma per l'insatta un  
... la ...  
... di ...  
... che la donna ...  
... con ...

7.

Handwritten musical score for a piece titled "Kisah Peradaban Lama" (Old Civilization Story). The score is written on ten staves. The first staff is a vocal line with lyrics in Indonesian. The subsequent staves are for various instruments, including a piano (p), a guitar (g), and a string ensemble (violin, viola, cello, double bass). The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "Kisah peradaban lama / di zaman dahulu kala / yang dulu kala / di zaman dahulu kala / yang dulu kala / di zaman dahulu kala / yang dulu kala / di zaman dahulu kala / yang dulu kala / di zaman dahulu kala".





*Handwritten musical notation on staves, including notes and clefs. The notation is somewhat faded and includes some markings that appear to be "Cantata" and "F. T. 1811".*

*Handwritten musical notation on staves, including notes and clefs. The notation is somewhat faded and includes some markings that appear to be "Cantata" and "F. T. 1811".*





6

Contra

The musical score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the vocal line. The lyrics are written below the vocal line. The score is in Italian and appears to be a setting of a religious or dramatic text. The handwriting is in ink, and the paper is aged and yellowed.

*ma con li di pianger lo - so - mi già fidei*  
*lo no ma più non lo - no me more con*  
*chi legge in st - to a - junc - se to*  
*spiro ardentia per me - la con testa con testa colata*

Handwritten musical score for a choir, featuring ten staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves.

Handwritten musical score for a choir, featuring ten staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are:

Qua guardate con i  
lor bi do guardate con i

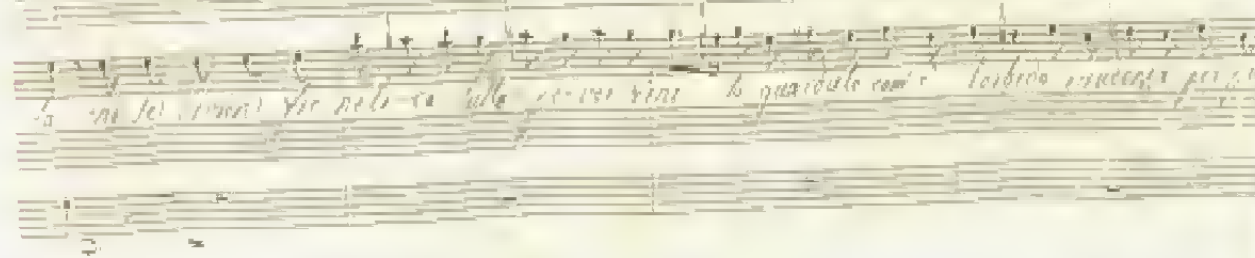
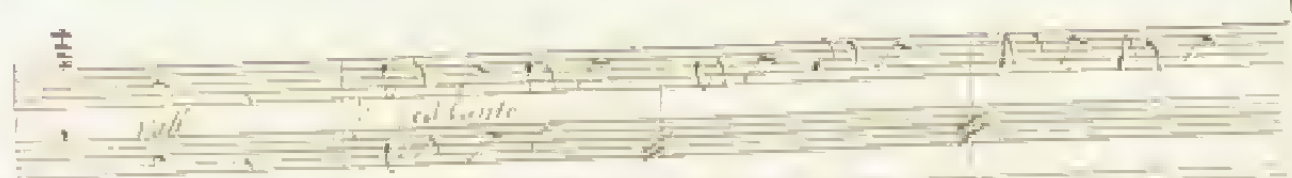
The score includes various musical notations such as notes, rests, and clefs, and is written in a cursive hand.



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations and markings throughout the score, including the word "Cantata" written in a large, stylized script. The paper shows signs of age, including discoloration and some staining.



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first five staves contain the vocal melody, and the last five staves contain the piano accompaniment. The lyrics are written below the vocal staves. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The overall impression is that of a personal or working manuscript.



*Sal. A. et 2*

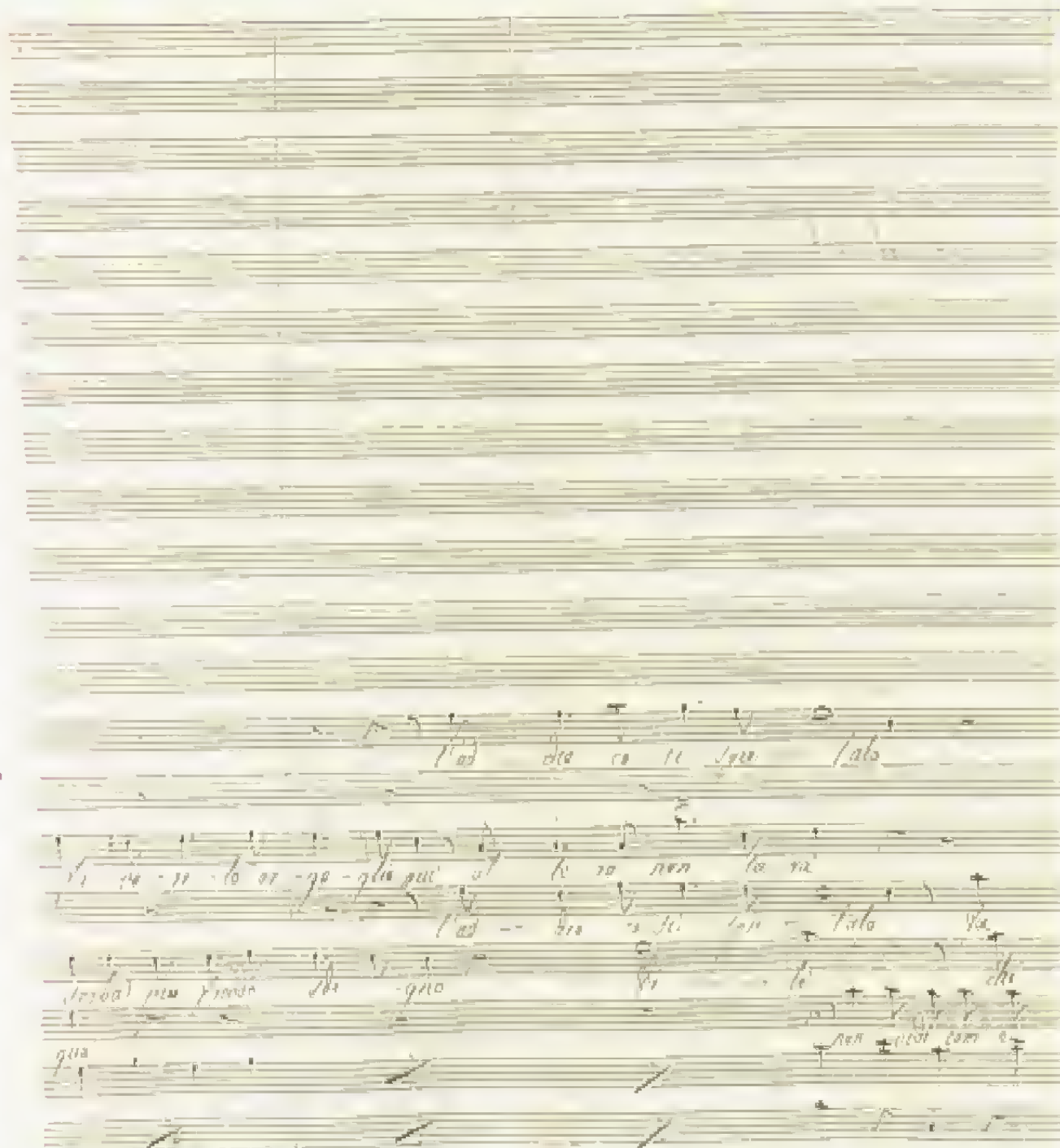
*il non mortale tutto no*

*di che la vedo in più mia son con forte*

*il non mortale so mihi*

*de vedo che la in la no*

*Sal. A. et 2*







Tu se' venuto là la prima di un' fantasia

ma più non so se più me ne ah

Tu m'hai là a più me in più fantasia e la ed non mortale

Segno in alla a tempo e in Maestri la da se la tra

for uno ah l'ha per l'ha Ho per ah





*li qua il logg me* *di a cu*

*Val qua me l'ad dis* *Val po* *no* *6* *fo - ra* *Ver*

*qua* *con bella* *con la*

*f.*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics include:

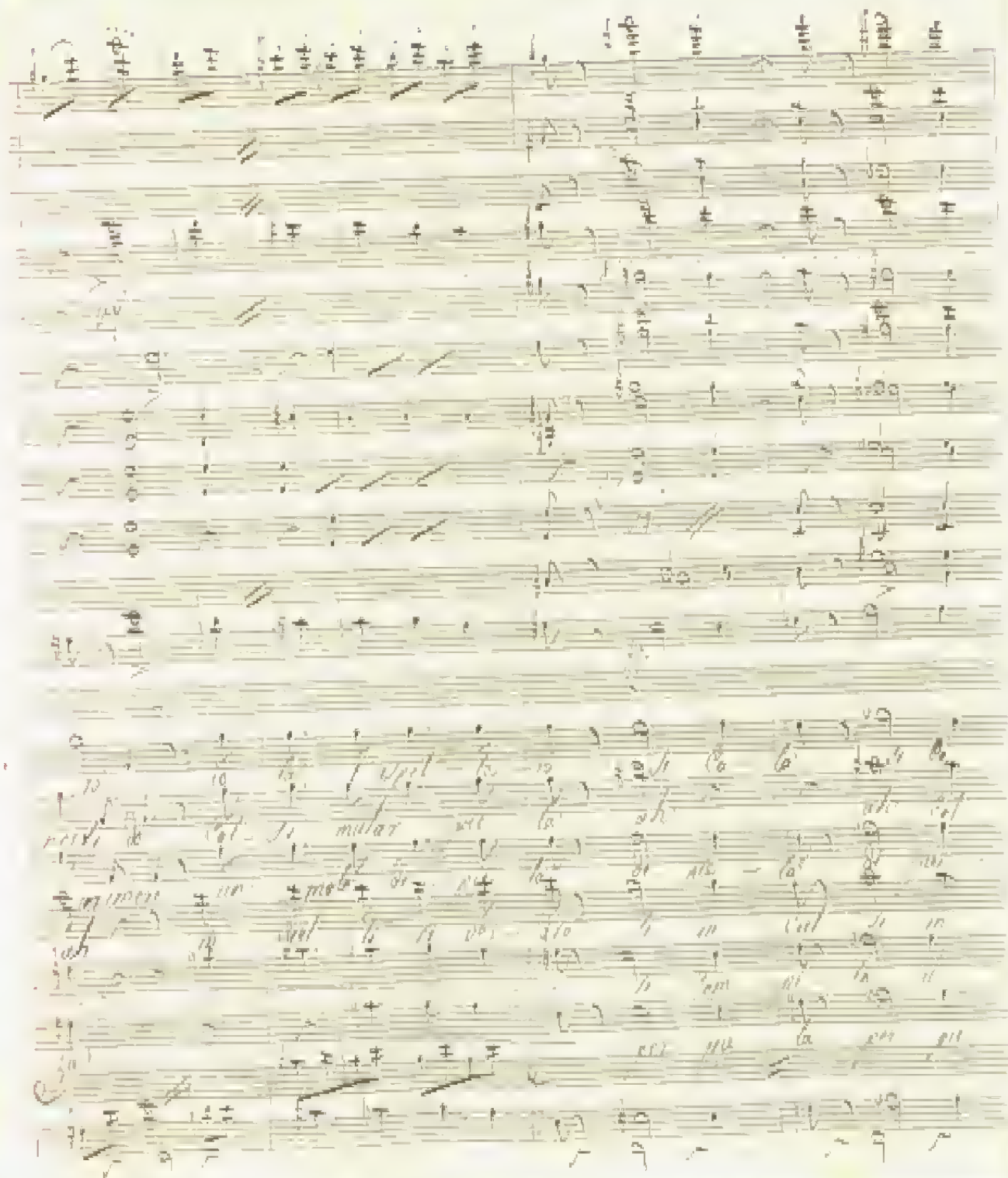
forza na che  
di me se per male di me la an  
da to a gli me se la in vran ti  
si la  
qui in qua  
la l'anno sic pelio tutti

ritard.

to gli me più la no la in al spella al cel no  
la fine di quel fi-ve la  
la gli me in que la na e la ora mio vito so  
sto io dra' di tronchi quell ab'  
nito quarede me l'orrido videro in me la qua'  
sintello









[illegible]

Handwritten musical score for a vocal ensemble, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. At the bottom, there is a line of lyrics in Italian.

*nel tuo bello e per via d'incanto*  
*andante per via lo di per via di via*

Handwritten musical score on a single page, featuring multiple staves and a vocal line with lyrics. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into four systems, each containing five staves. The first three staves of each system appear to be for instruments (likely strings or woodwinds), while the fourth staff is for the vocal line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The vocal line includes the following lyrics:

...no qu' à l'heure ... m'écarter ... de ...

The page shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring ten staves. The first seven staves contain instrumental notation with various notes, rests, and dynamic markings like 'f' and 'p'. The eighth staff is a vocal line with Italian lyrics. The ninth and tenth staves continue the instrumental accompaniment.

*Lyrics (Vocal Line):*

10  
 14 *l'ot i ma* 27 *ma* 34 *la* 41 *ot i ma* 48 *ma*  
 55 *un mola* 62 *si* 69 *la* 76 *un mola* 83 *di* 90 *piu*  
 97 *compito il* 104 *ma* 111 *ma* 118 *ma*  
 125 *ma più po. la*



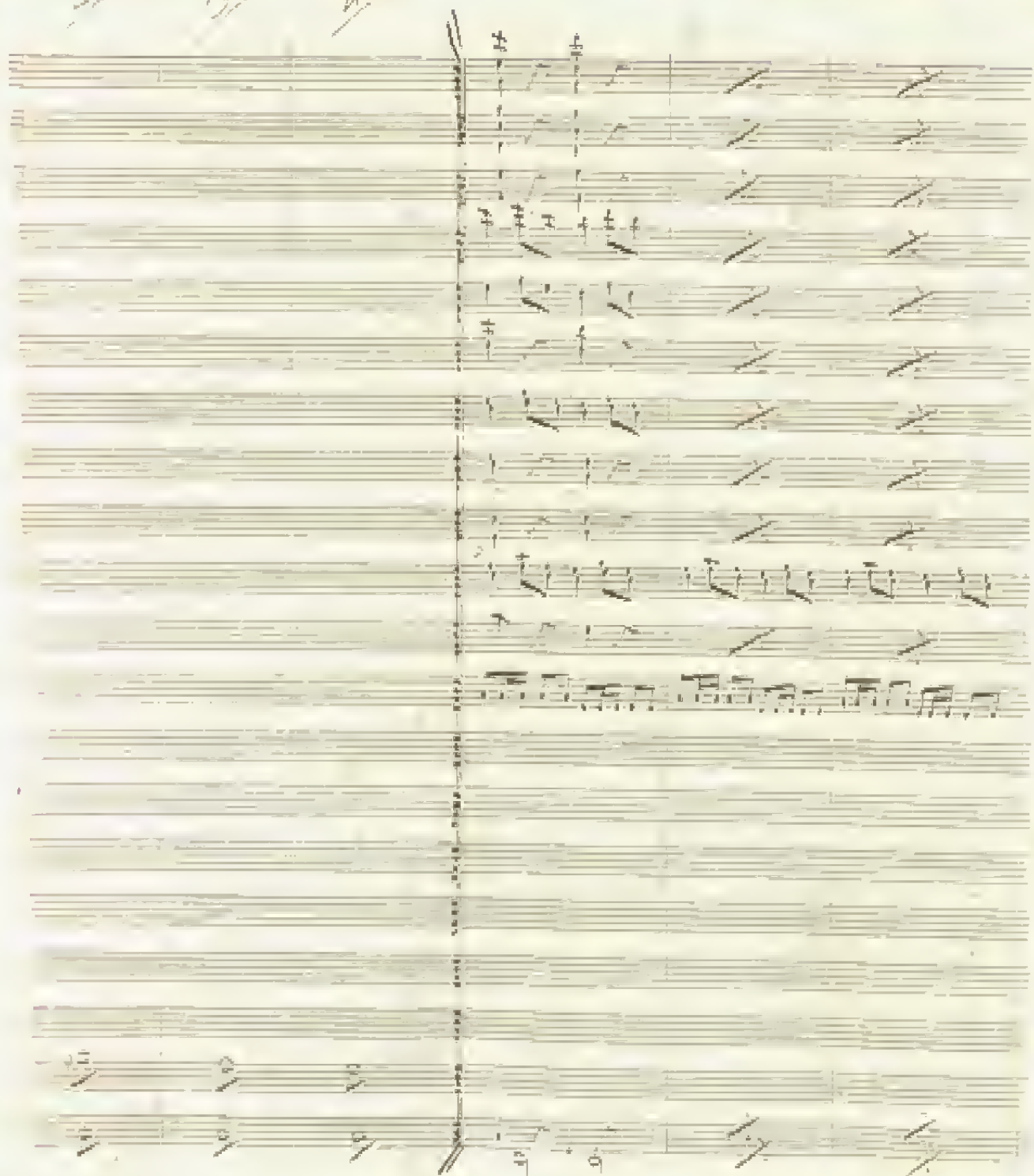
[illegible]

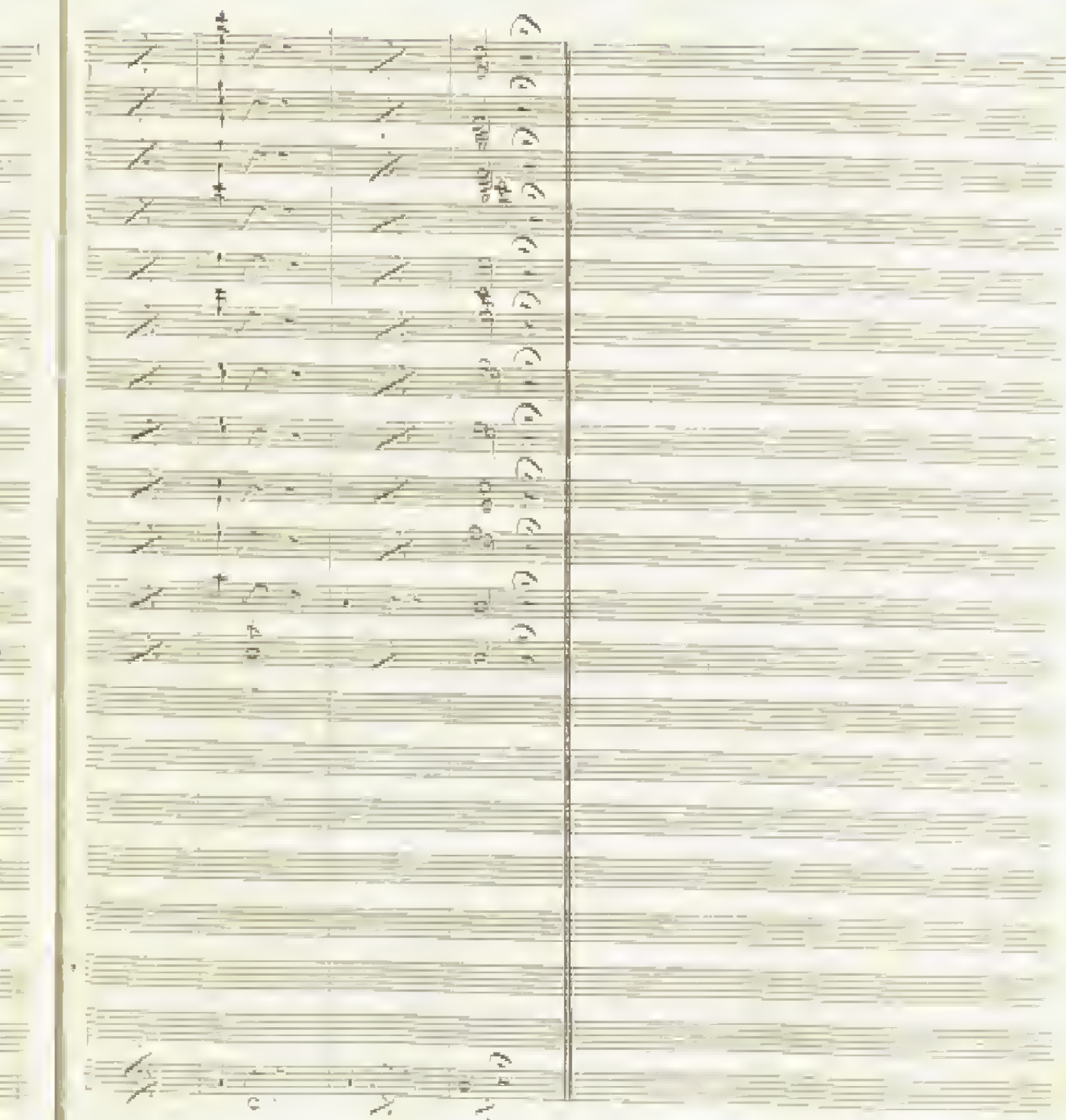


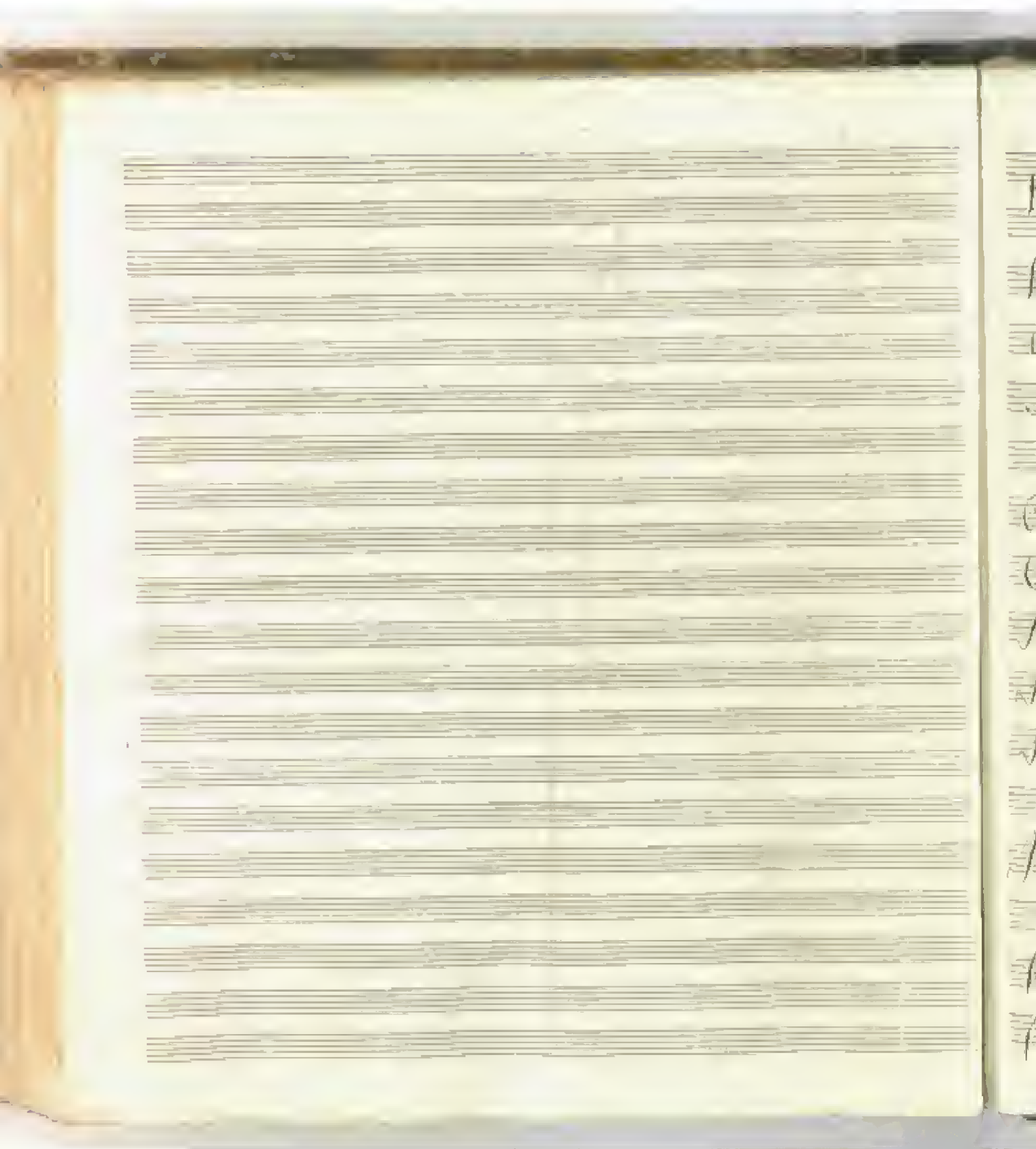
2

3

4







*Scena, Sordato* *Alto 3°*

Violini

Viola

Clarinetto

Flauto

Oboe

Clarinetto Basso

Corn in F

Trombe in B

Fagotti

Tromboni

Tasso

Violoncelli

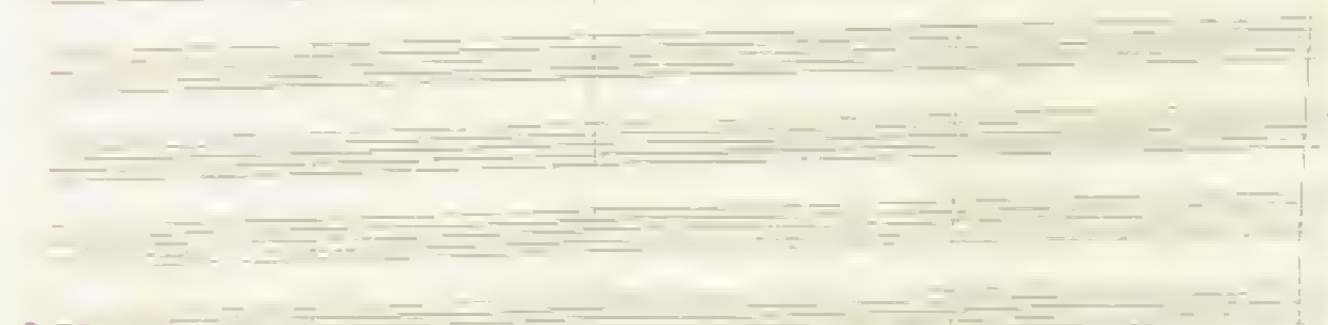
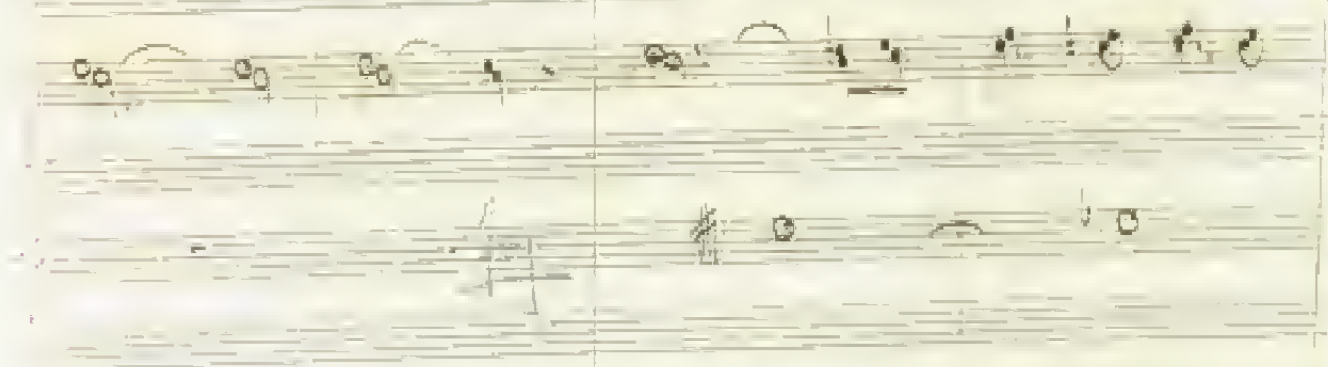
Contrabbasso













Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear and discoloration.

The image shows a page from a handwritten musical manuscript. It contains three systems of staves, each with five lines. The notation is handwritten in dark ink. The first system has a treble clef on the left. The first staff of the first system contains several notes, some with slurs. The second staff of the first system contains a series of notes, some with slurs. The third staff of the first system contains a series of notes, some with slurs. The second system has a treble clef on the left. The first staff of the second system contains several notes, some with slurs. The second staff of the second system contains a series of notes, some with slurs. The third staff of the second system contains a series of notes, some with slurs. The third system has a treble clef on the left. The first staff of the third system contains several notes, some with slurs. The second staff of the third system contains a series of notes, some with slurs. The third staff of the third system contains a series of notes, some with slurs. The paper is aged and yellowed, with some staining and wear visible.





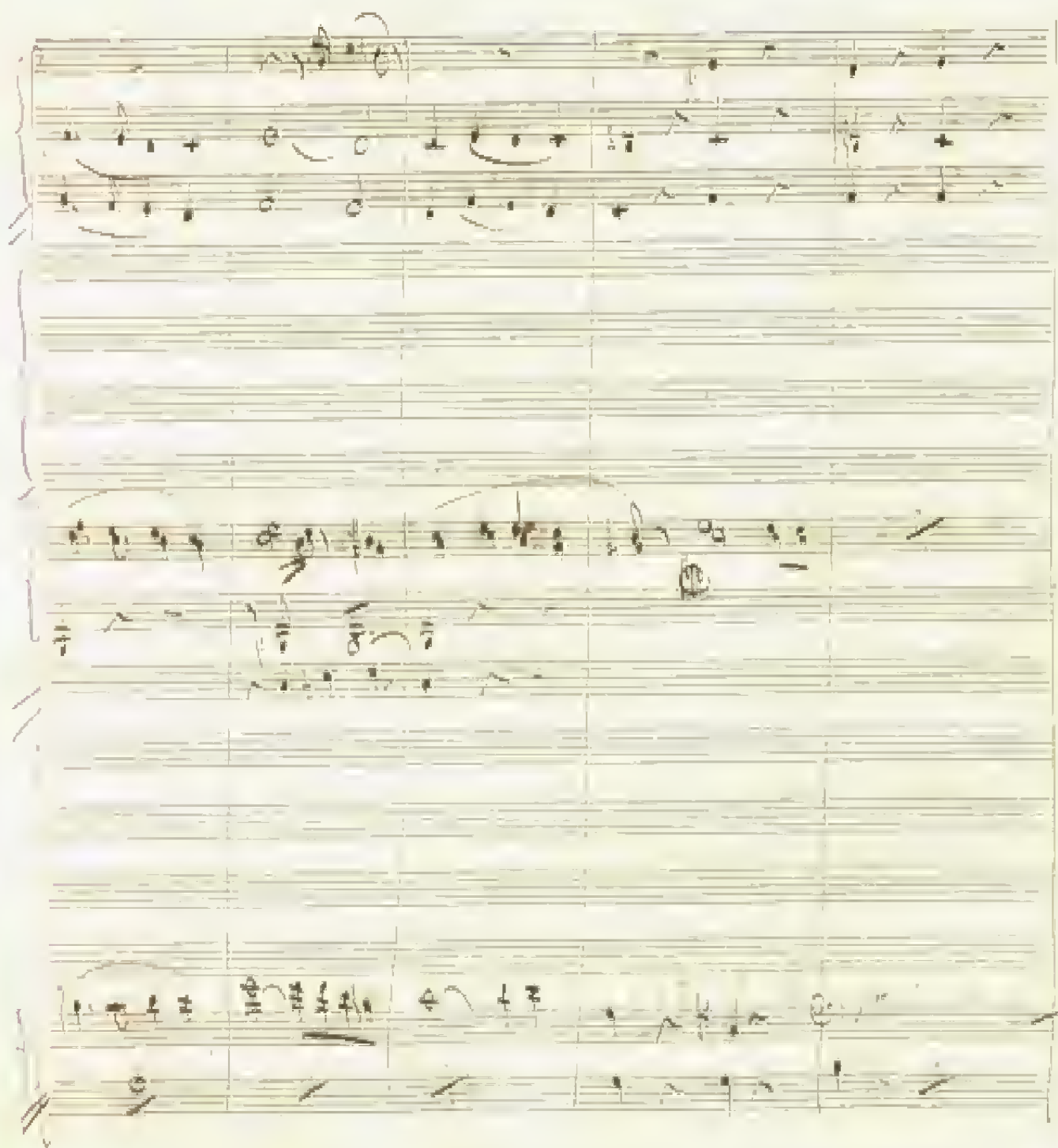
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several measures with complex, multi-measure rests or dense clusters of notes. The ink is dark, and the paper shows signs of age, including slight discoloration and some wear at the edges. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

*Si la klu*



*Ece. Lupo ballo, stampa interna,  
con melancolica meschiene.*





quando

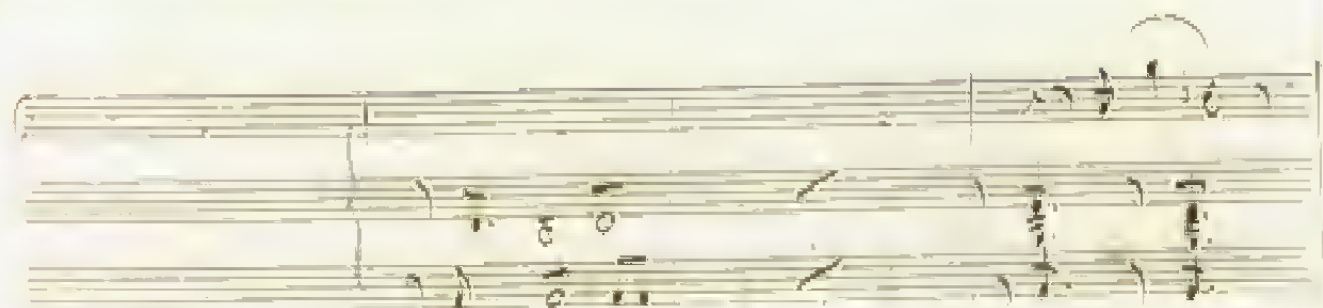
*For*

Qual son! qual fui! chi vedo averti tevo chimigui.



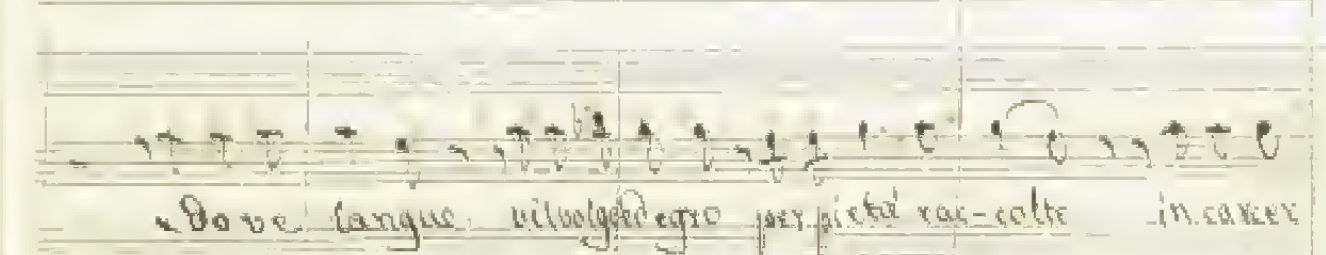
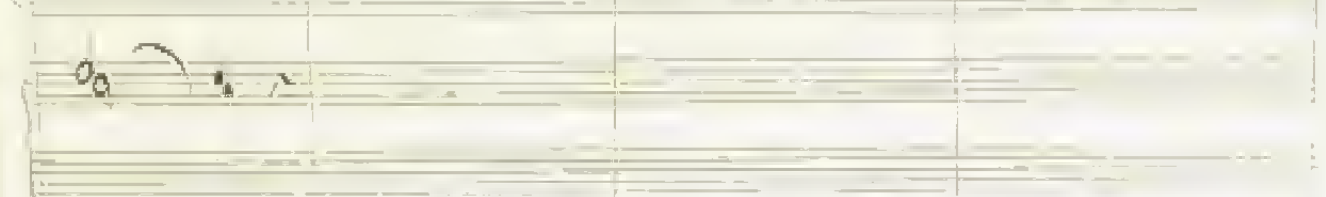
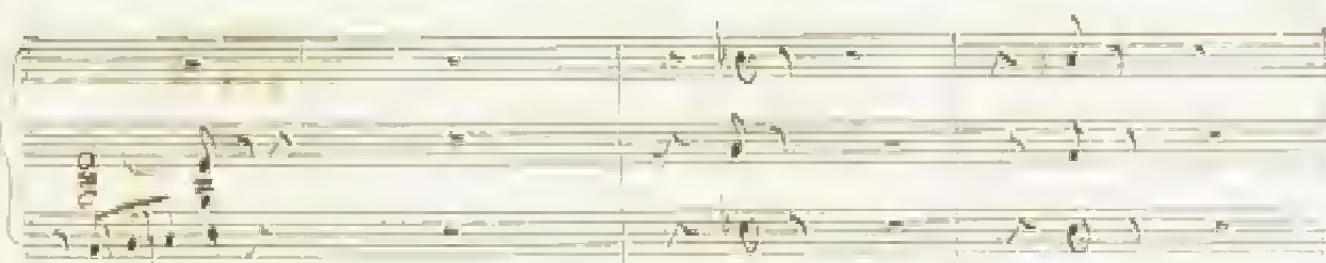


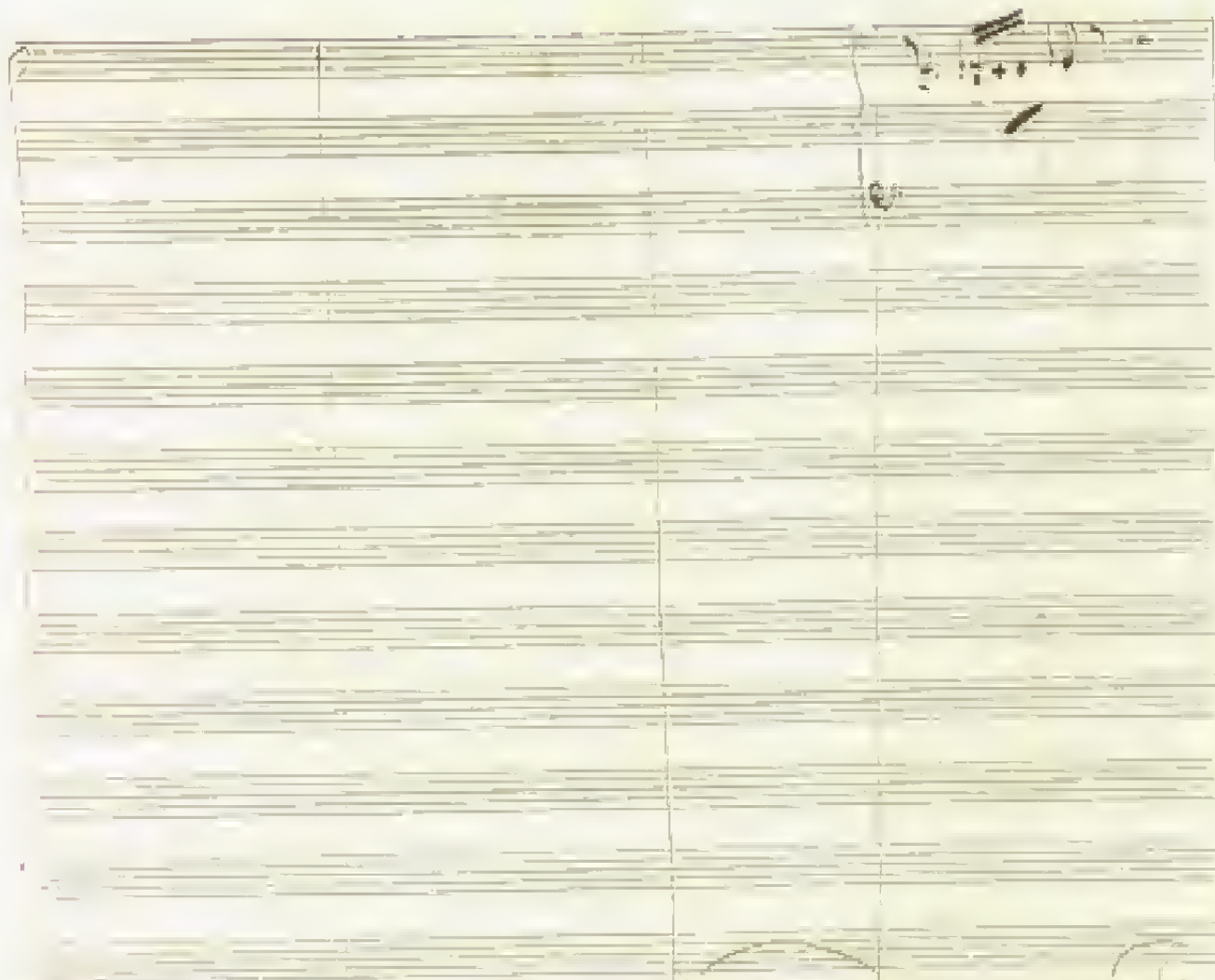
Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "per me picta de i" is written in the lower right section of the score.



seen la.







sepe volte a praga-berno fatto d'ingreda plebe p' dar cherno co quila lingua



Mozart 2

forte, favelangitudo vil D'auverich. var. li.

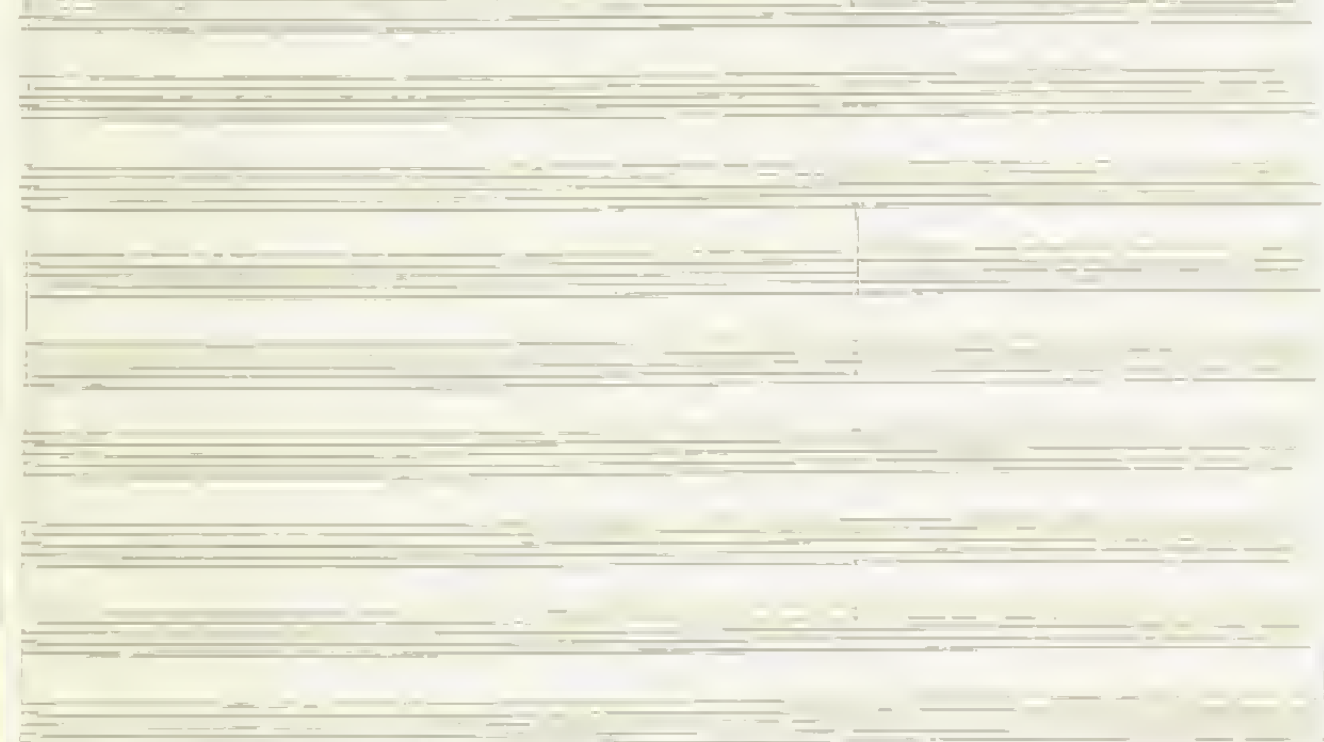
Mozart



Handwritten musical notation on ten staves. The notation is sparse, with notes and rests written in dark ink. The staves are grouped into two sets of five, with a brace on the left side of each group. The notation appears to be a vocal or instrumental melody.

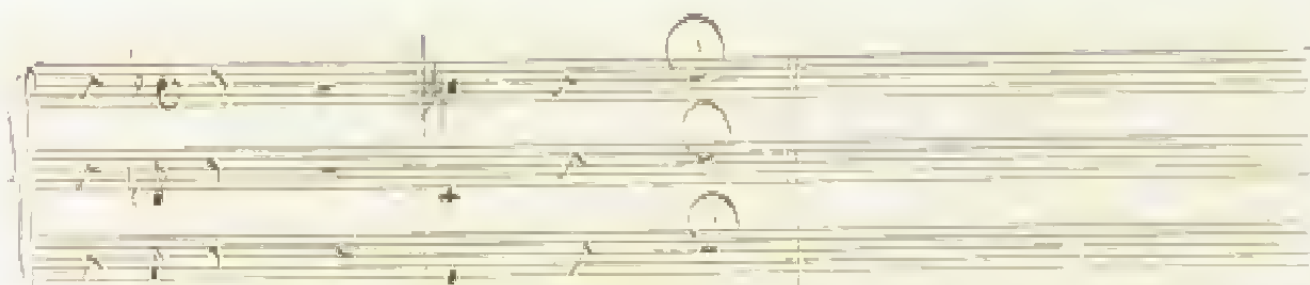
*Sull' arno insieme tutti congiuran contro me. l'irre qui*

Handwritten musical notation on a single staff, continuing the piece. It includes notes and rests, with a brace on the left side.



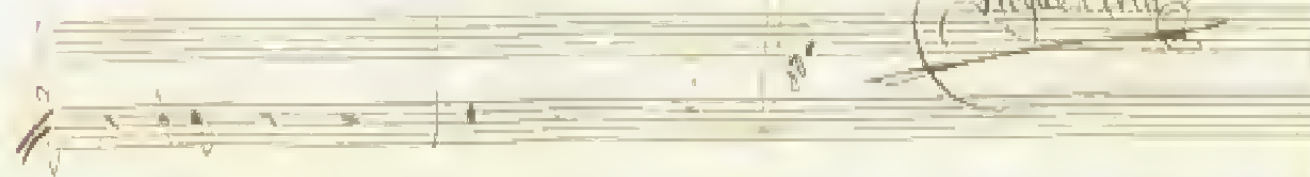
eto Demonei gnato non mi dà mai pace Molto me crede il

Handwritten musical notation on two staves, continuing the piece. The notation includes notes and rests, with the lyrics written below the first staff.



mondo e amaro fa cu

*Ligue (viva)*



Solo Flauto

Fourth Day

Fagott

7-11-6

*Andantino*



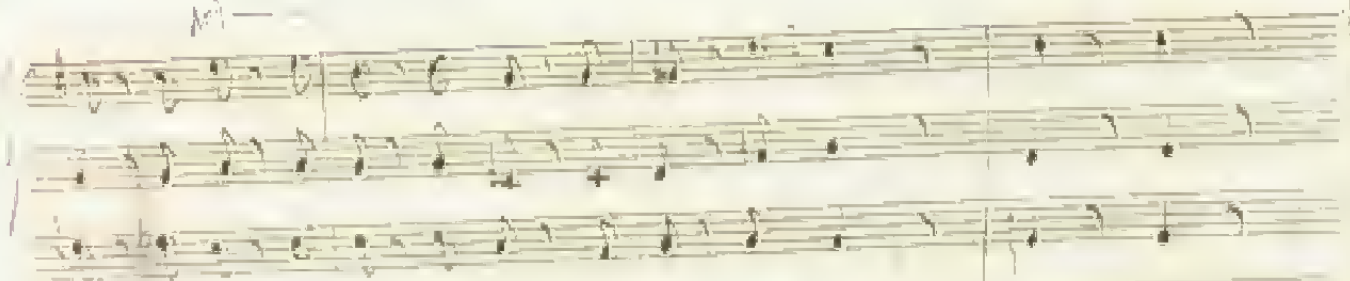




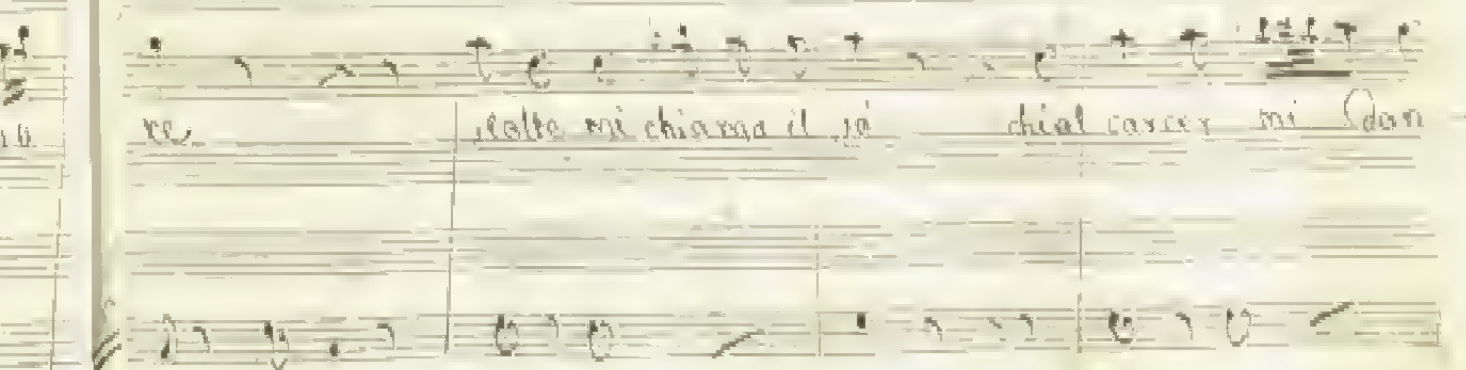
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. A large, ornate flourish or ornament is visible on the fourth staff. Below this, there are several empty staves. On the right side, there is a small section of music with the lyrics "perche dell'aura in" written below it. The bottom of the page shows another line of music with some notes and a final flourish.



M—









Handwritten musical score on aged paper. The score consists of several staves. The top system includes a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be from the 19th or early 20th century. There are some markings that look like "L. 4. 10" and "L. 10" on the staves. The lyrics are written below the staves, and the word "no" appears at the beginning of a line. The paper shows signs of age, including discoloration and some wear along the edges.

no ma. i am a sam - pre te sempre, te no stalloi cor non

Handwritten musical score on aged paper. The score consists of several staves. The first system has three staves with musical notation. The second system has two staves with musical notation. The third system has two staves with musical notation. The fourth system has two staves with musical notation. The fifth system has two staves with musical notation. The sixth system has two staves with musical notation. The seventh system has two staves with musical notation. The eighth system has two staves with musical notation. The ninth system has two staves with musical notation. The tenth system has two staves with musical notation. The lyrics are written below the staves.

non  
è no né no ra giona ragiona il cor mio dolce amar mio dolce. a

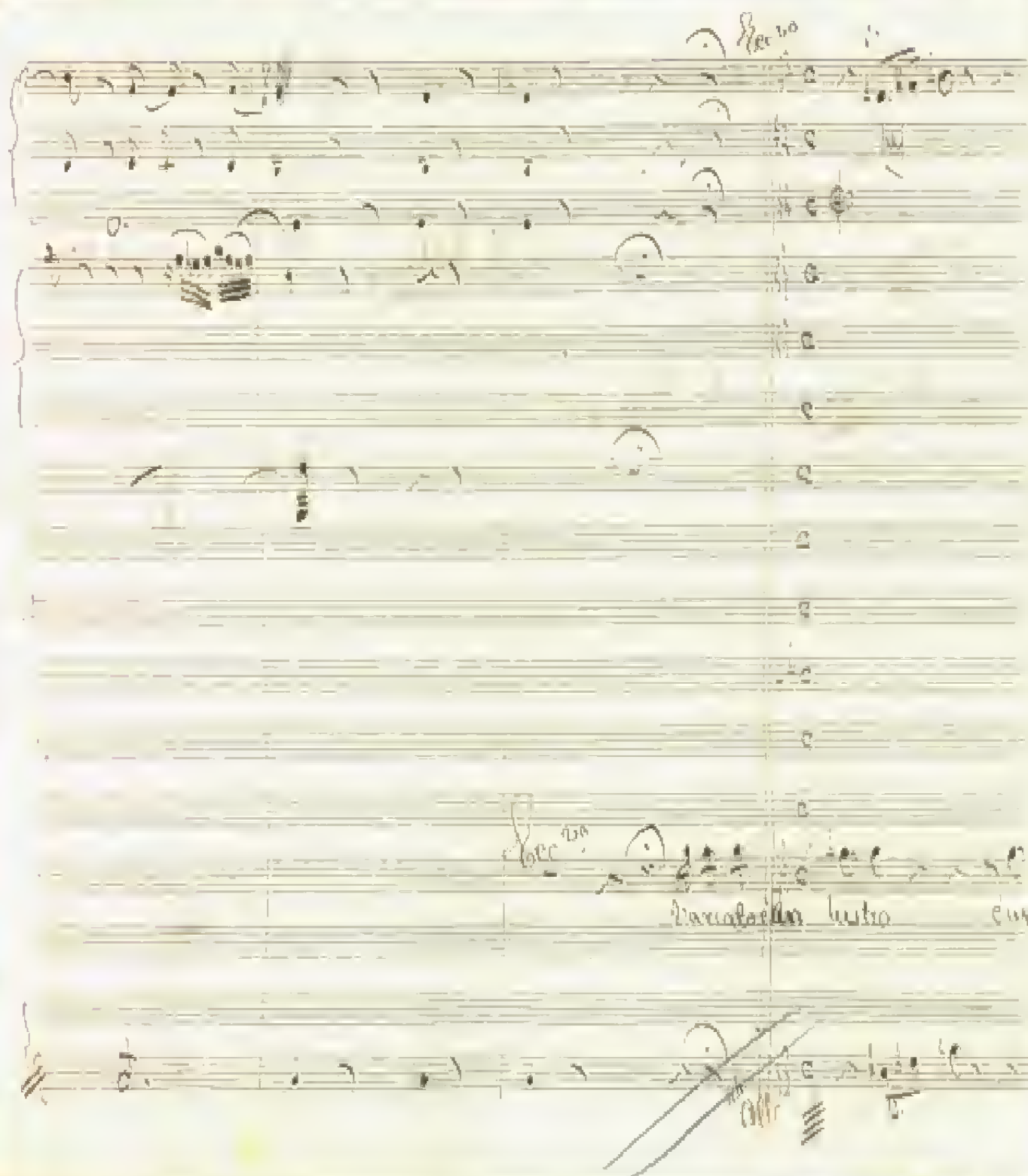


mo- perche dell'aura in sen non volam i so



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "piano" is written above the third staff, and "arco" is written below the fourth staff.

Handwritten musical score on two staves. The notation includes notes and rests. The lyrics "spice mio dolce amor mio dolce amor a. mor" are written below the first staff, and "arco p." is written below the second staff.





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Alcanto" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The lyrics "In teo. oh me infeli. cu. forse a me non parvero Elea" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "col canto" is written above the staff.

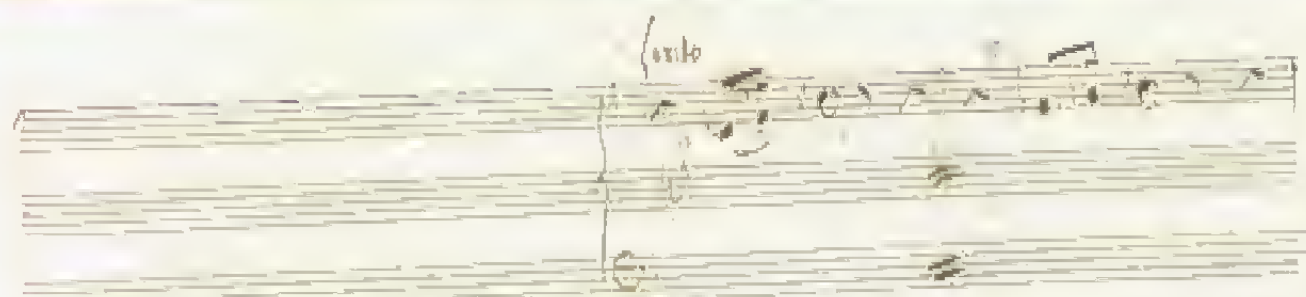
lung





do  
e delirar mi sede  
emais grido ja tal  
permissão





*lento*

Qito vergognandosi in questo saglio. Ed Ella piange. e i lacci.



Handwritten musical notation on staves, featuring various notes and rests.

*Allargando*

*Flauto*

*Clarin.*

*Clarinet*

*(Viol.)*

*Violoncelli*

*Fagott*

*Tromboni*

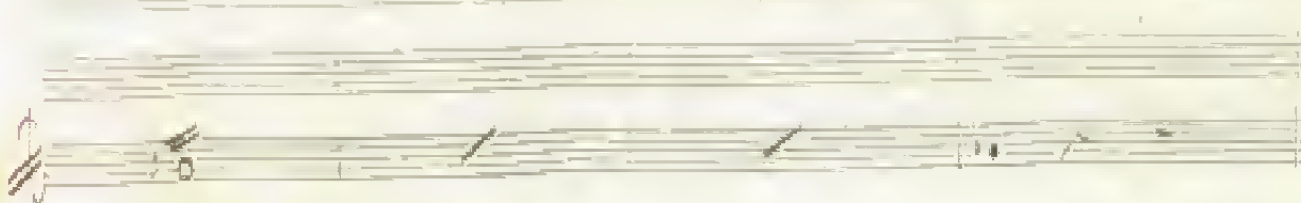
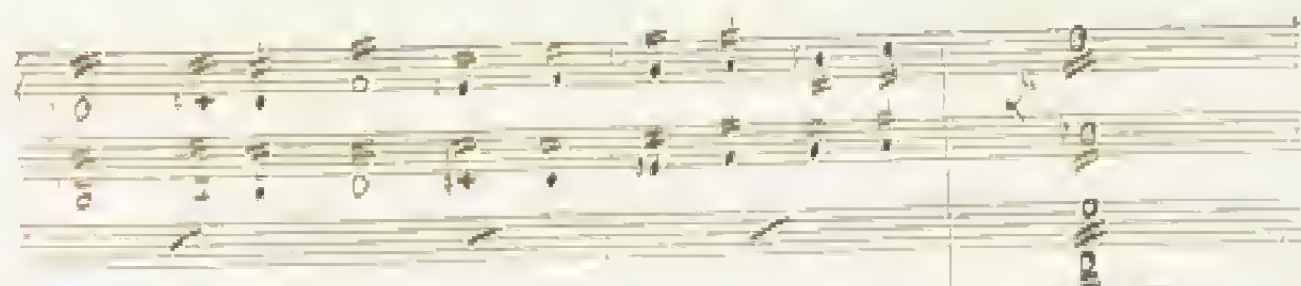
Handwritten musical notation on staves with lyrics in Italian.

*miei e i loro miei non sciolgo*

Handwritten musical notation on staves at the bottom of the page.

*ti all.*

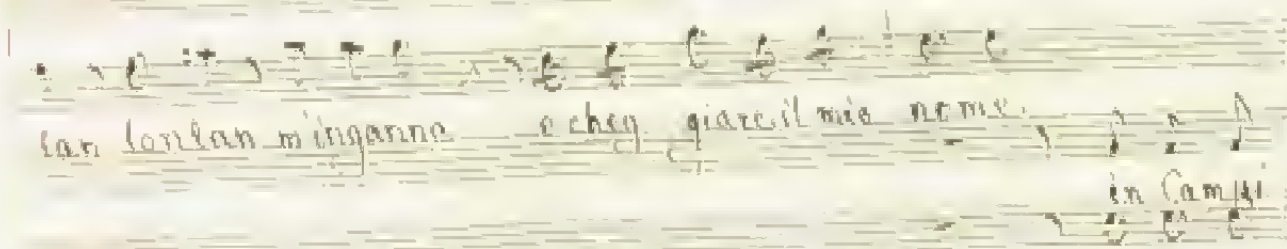




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ba a o" and "si - va. it" are written below the staves. The word "And:" is written at the bottom left of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains the lyrics "Viva il Re" and "so" written below the staves.





A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first six staves contain musical notation, including notes, rests, and bar lines. The seventh staff begins with the lyrics "Daglio l'au ra al la sua". The eighth staff continues the lyrics "Daglio l'au ra al la sua". The ninth staff contains the lyrics "Daglio l'au ra al la sua". The tenth staff contains the lyrics "Daglio l'au ra al la sua". The eleventh staff contains the lyrics "Daglio l'au ra al la sua". The twelfth staff contains the lyrics "Daglio l'au ra al la sua". The notation is handwritten and somewhat faded, with some ink bleed-through from the reverse side visible. The paper shows signs of age, including discoloration and some staining.

Daglio l'au ra al la sua

Daglio l'au ra al la sua

Daglio l'au ra al la sua

Daglio l'au ra al la sua

Daglio l'au ra al la sua

Daglio l'au ra al la sua

chioma. crebber l'auri al la sua chioma crebber

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian.

The visible lyrics are:

lauri alla sua  
chio  
ma

The musical notation includes various notes, rests, and bar lines, indicating a complex composition. The paper shows signs of age, including discoloration and wear along the edges.

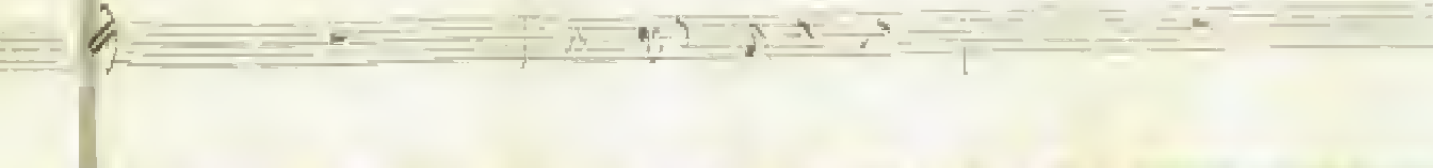
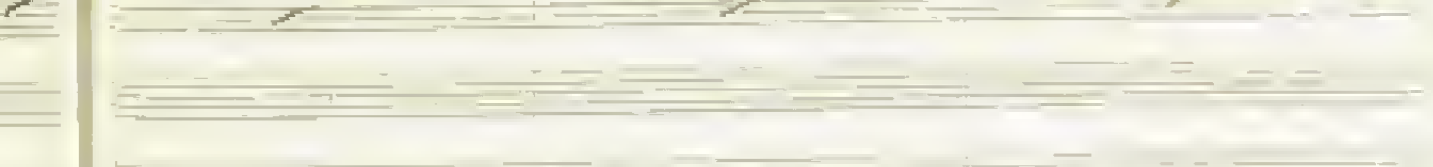
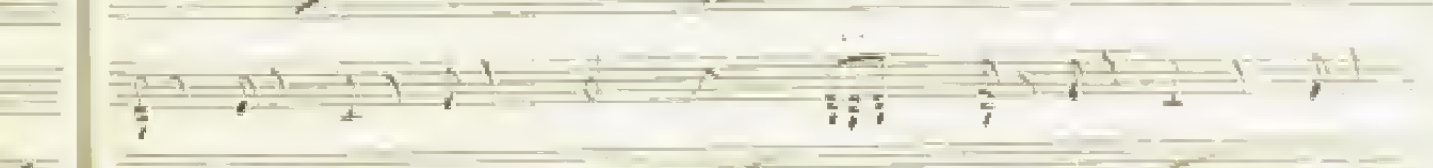
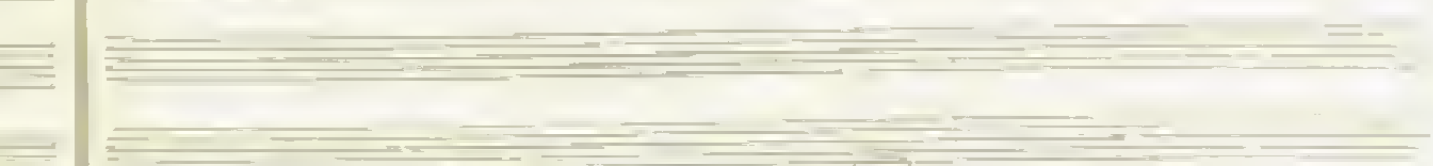
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Poco" is written in the upper right corner. A diagonal line is drawn across the middle of the page, with the text "Parson le porte de l'arcade" and "Entrance (cavalier)" written above it. The word "Biquet" is written in the lower right corner.



2

3

1



colle avettes il seggio

la sua

lasua manti stan-te



A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a bass clef. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef and a key signature of one sharp. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef and a key signature of one sharp. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef and a key signature of one sharp. The twentieth staff has a bass clef. The twenty-first staff has a treble clef and a key signature of one sharp. The twenty-second staff has a bass clef. The twenty-third staff has a treble clef and a key signature of one sharp. The twenty-fourth staff has a bass clef. The twenty-fifth staff has a treble clef and a key signature of one sharp. The twenty-sixth staff has a bass clef. The twenty-seventh staff has a treble clef and a key signature of one sharp. The twenty-eighth staff has a bass clef. The twenty-ninth staff has a treble clef and a key signature of one sharp. The thirtieth staff has a bass clef. The thirty-first staff has a treble clef and a key signature of one sharp. The thirty-second staff has a bass clef. The thirty-third staff has a treble clef and a key signature of one sharp. The thirty-fourth staff has a bass clef. The thirty-fifth staff has a treble clef and a key signature of one sharp. The thirty-sixth staff has a bass clef. The thirty-seventh staff has a treble clef and a key signature of one sharp. The thirty-eighth staff has a bass clef. The thirty-ninth staff has a treble clef and a key signature of one sharp. The fortieth staff has a bass clef. The forty-first staff has a treble clef and a key signature of one sharp. The forty-second staff has a bass clef. The forty-third staff has a treble clef and a key signature of one sharp. The forty-fourth staff has a bass clef. The forty-fifth staff has a treble clef and a key signature of one sharp. The forty-sixth staff has a bass clef. The forty-seventh staff has a treble clef and a key signature of one sharp. The forty-eighth staff has a bass clef. The forty-ninth staff has a treble clef and a key signature of one sharp. The fiftieth staff has a bass clef. The fifty-first staff has a treble clef and a key signature of one sharp. The fifty-second staff has a bass clef. The fifty-third staff has a treble clef and a key signature of one sharp. The fifty-fourth staff has a bass clef. The fifty-fifth staff has a treble clef and a key signature of one sharp. The fifty-sixth staff has a bass clef. The fifty-seventh staff has a treble clef and a key signature of one sharp. The fifty-eighth staff has a bass clef. The fifty-ninth staff has a treble clef and a key signature of one sharp. The sixtieth staff has a bass clef. The sixty-first staff has a treble clef and a key signature of one sharp. The sixty-second staff has a bass clef. The sixty-third staff has a treble clef and a key signature of one sharp. The sixty-fourth staff has a bass clef. The sixty-fifth staff has a treble clef and a key signature of one sharp. The sixty-sixth staff has a bass clef. The sixty-seventh staff has a treble clef and a key signature of one sharp. The sixty-eighth staff has a bass clef. The sixty-ninth staff has a treble clef and a key signature of one sharp. The seventieth staff has a bass clef. The seventy-first staff has a treble clef and a key signature of one sharp. The seventy-second staff has a bass clef. The seventy-third staff has a treble clef and a key signature of one sharp. The seventy-fourth staff has a bass clef. The seventy-fifth staff has a treble clef and a key signature of one sharp. The seventy-sixth staff has a bass clef. The seventy-seventh staff has a treble clef and a key signature of one sharp. The seventy-eighth staff has a bass clef. The seventy-ninth staff has a treble clef and a key signature of one sharp. The eightieth staff has a bass clef. The eighty-first staff has a treble clef and a key signature of one sharp. The eighty-second staff has a bass clef. The eighty-third staff has a treble clef and a key signature of one sharp. The eighty-fourth staff has a bass clef. The eighty-fifth staff has a treble clef and a key signature of one sharp. The eighty-sixth staff has a bass clef. The eighty-seventh staff has a treble clef and a key signature of one sharp. The eighty-eighth staff has a bass clef. The eighty-ninth staff has a treble clef and a key signature of one sharp. The ninetieth staff has a bass clef. The ninety-first staff has a treble clef and a key signature of one sharp. The ninety-second staff has a bass clef. The ninety-third staff has a treble clef and a key signature of one sharp. The ninety-fourth staff has a bass clef. The ninety-fifth staff has a treble clef and a key signature of one sharp. The ninety-sixth staff has a bass clef. The ninety-seventh staff has a treble clef and a key signature of one sharp. The ninety-eighth staff has a bass clef. The ninety-ninth staff has a treble clef and a key signature of one sharp. The hundredth staff has a bass clef.

1<sup>o</sup> 8<sup>o</sup> *legno* 11<sup>o</sup>

ma la sua mano la sua mano la sua

8

9

10

11

12

13

non li stende Romas lave la ce il passo af stella che alio ce in portello o Tutto l'invri.

11.

15.

16.

17.

18.

19.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures numbered 11 through 19. The notation includes various note values, rests, and slurs. There are also some handwritten annotations and corrections.

in Han

Diala storna: fion da che le

trancar in core mi fare lo coaffilla d'apaso

20.

21.

22.

23.

24.

25.

Handwritten musical score on aged paper, featuring six systems of staves. The first system is numbered 20 to 25. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

*la que man le pende Ramo*



26.



27.

28.


29.

30.

31.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into measures by vertical bar lines.

Handwritten text annotations include:

- (come dal  Battute 7.*
- ponda saltorale ism ca chio saltorale daltro*
- no del Tebro in patta*



*Fin Stretto*

The musical score on page 52 consists of several systems of staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by vertical bar lines. In the lower right section, there are handwritten markings: "Tutti" above a staff, "Oh" below it, and "Stretto" further to the right. The paper is aged and shows some staining and wear along the edges.

*alto*

*rit. - il con archio*

*Stretto*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

com<sup>o</sup>

Se renno il figlio del lo

del



ro bia il lu. shi  
figlio che di principimere nato sul Tau.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

pro l'hoale nato sempre veder ambito Iertocuijfon dar nonprele







This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in ink are present throughout the score, including the word "Crombe" written vertically, and "fag." (fagotto) appearing multiple times. At the bottom of the page, there is a line of text in Vietnamese: "thời nay mới ra". The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

Handwritten lyrics in Italian:

*... I n i r a  
... di se spai*

Additional handwritten markings include *ra* and *ra* on the lower staves.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff is for the voice, with the lyrics "L'Espresso" written below it. The second staff is for the piano, with the lyrics "L'Espresso" written below it. The third staff is for the violin, with the lyrics "L'Espresso" written below it. The fourth staff is for the viola, with the lyrics "L'Espresso" written below it. The fifth staff is for the cello, with the lyrics "L'Espresso" written below it. The sixth staff is for the double bass, with the lyrics "L'Espresso" written below it. The seventh staff is for the flute, with the lyrics "L'Espresso" written below it. The eighth staff is for the oboe, with the lyrics "L'Espresso" written below it. The ninth staff is for the clarinet, with the lyrics "L'Espresso" written below it. The tenth staff is for the bassoon, with the lyrics "L'Espresso" written below it. The score is written in a cursive hand, and the lyrics are written in a bold, serif font. The score is divided into two systems by a vertical line. The first system contains the first six staves, and the second system contains the last four staves. The score is written on aged, yellowed paper.

Handwritten musical score on aged paper. The score consists of ten staves. The first three staves contain musical notation with some ink blots. The fourth through eighth staves are empty. The ninth staff contains a melodic line with lyrics written below it. The tenth staff contains a few notes and rests.

Lyrics on the ninth staff:

mea soffredae pul Turpeo fia luntectantectoplunibin cor bar bare



*Spino una fronda dal loro calypso se ne è lea non si oramai d'isti addio*





Handwritten musical score on aged paper. The page features ten staves. The first three staves contain musical notation. The fourth through seventh staves are empty. The eighth staff contains a vocal line with lyrics in Italian. The ninth and tenth staves contain musical notation.

pari a te sono hauna co rona hauna co rona anch' io

Flut

Flau.

Oboc

Clind

Corni

Fag.

Tron.

Violon.

Flau.

Solo

Tronbo

Fagotti

Violon.

per

Steni

stemi

all:

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

ver

re si ver ro ma da lei vola io voglio da la super natia in

*lento*

*lento*

*in dolce* *velo* *lento*

*di* *repto* *no* *di*

*lento*

*intra quipia raris non comprae ardua co roma*

*Varghetto*

A handwritten musical score on aged paper, featuring multiple staves. The title "Varghetto" is written at the top center. The score includes various musical notations such as notes, rests, and clefs. There are several systems of staves, some with lyrics written below them. The lyrics include "non ci spandono gli stinli della" and "rappai". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: *vel dei mali* *ah* *mami ne per lagrime o per carmi ceneri* *fredda marmo*. The bottom section contains instrumental accompaniment. The paper shows signs of age, including yellowing and some staining.

*Ella spento iol hoper duto son de verte sulla lara l'hopi*

*Data ella spenta: no per voi sia sempre mola nel mio cor la gallera si*

*Capitolo*

13

The musical score consists of ten staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The lyrics "parla ra ne loqui miei l'ajce" are written under the sixth staff.



ra la terza stel: la mona altera è spai più bella al suo fido al suo fido torn



pantaleone

Dirigi

ritorno

ra ah la veggo la vegga si la poi si ceco il

laura a piedi tuoi ecco  
ecco sul so spiro deglie  
roi ma le

singolo

pena ma le pena or vemi su su di co spira doglie come le pena ma le pena or  
in se loco

Handwritten musical score on page 129. The page contains ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "vise ma le. penla orror mi sa ma le. penla orror mi sa orror mi" are written below the staves. The page is numbered "129" in the top left corner.



This is a page from a handwritten musical manuscript. It features approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The paper is aged and shows some staining and wear at the edges.

sa or: cor mi sa di la spalia or cor or cor mi

Arco



Handwritten musical score on aged paper, featuring two systems of music. The top system includes a piano accompaniment (piano) and a vocal line (soprano). The bottom system continues the vocal line with lyrics. The paper shows signs of age and wear.

*fa* *or* *ror* *mi* *fa* *or* *ror* *mi* *fa*

*l'infelice* *fa* *pie* *ta* *l'infelice* *fa* *pie* *ta*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key features include:

- Multiple staves of music, some with clefs and key signatures.
- Handwritten notes, rests, and other musical symbols.
- Dynamic markings such as *p* (piano) and *forte*.
- Rehearsal or section numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written below the staves.
- A section marked *piano* on the right side.
- A section marked *fine* at the bottom center.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several large diagonal slashes across some staves, possibly indicating cuts or corrections. The lyrics are written in a cursive hand below the staves. The text "gagli appai" is on the left, "Torquato" is in the center, and "apri alla gioja d" is on the right. The paper shows signs of wear, including creases and discoloration.

gagli appai Torquato apri alla gioja d

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics "ser il cor il cor" are written below the staves, corresponding to the vocal or instrumental parts. The paper shows signs of wear, including discoloration and some staining.

ser il cor il cor



*Allegro 8<sup>a</sup>*

*Andante del tempo. Largo*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains handwritten lyrics in Italian.

gentio voru loro del Jacopo allor cell' E. pida

*Triginta a tutti. La speranza è io.*

Handwritten musical score for a piece titled "Triginta a tutti. La speranza è io." The score is written on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining.

spada il poter degli an- ni rompi l'obliu- de se coli con gli indomati



A handwritten musical score on aged, yellowed paper. The score is organized into three systems of staves. The first system consists of six staves, the second of four, and the third of four. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. In the third system, there are handwritten annotations in Italian: "et typicalis" and "vergi" on the second staff, and "per" on the fourth staff. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The paper is aged and slightly discolored.

*L'adieu chagrin*

*qui*

*sur*

*quand l'ami*

*se*

*ce*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains the following lyrics:

*ms. minuta pol vero di scelta erol le*



*d. B.*

*in: vidi -- dile: gas: teni*

C.

D.



Remarquez l'al-mi-fa de li-qua-le re





A.

B.

C.

D.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each labeled with a letter (A, B, C, D) at the top. Each system consists of two staves. The notation is handwritten in dark ink. The first system (A) shows a few notes on the first staff. The second system (B) has a double bar line on the first staff. The third system (C) contains more notes, including a triplet of eighth notes on the first staff. The fourth system (D) features the lyrics "Roma immor tal mi" written in a cursive hand across the staves. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in two systems of five staves each, separated by a vertical line. The notation is dense and appears to be a full orchestral score. The paper is aged and yellowed, with some visible wear and tear at the edges.

Key markings and symbols include:

- Col* (Cello)
- 2<sup>da</sup>* (Second)
- 3<sup>ra</sup>* (Third)
- 4<sup>ta</sup>* (Fourth)
- 5<sup>a</sup>* (Fifth)
- 6<sup>a</sup>* (Sixth)
- 7<sup>a</sup>* (Seventh)
- 8<sup>a</sup>* (Eighth)
- 9<sup>a</sup>* (Ninth)
- 10<sup>a</sup>* (Tenth)
- 11<sup>a</sup>* (Eleventh)
- 12<sup>a</sup>* (Twelfth)
- 13<sup>a</sup>* (Thirteenth)
- 14<sup>a</sup>* (Fourteenth)
- 15<sup>a</sup>* (Fifteenth)
- 16<sup>a</sup>* (Sixteenth)
- 17<sup>a</sup>* (Seventeenth)
- 18<sup>a</sup>* (Eighteenth)
- 19<sup>a</sup>* (Nineteenth)
- 20<sup>a</sup>* (Twentieth)
- 21<sup>a</sup>* (Twenty-first)
- 22<sup>a</sup>* (Twenty-second)
- 23<sup>a</sup>* (Twenty-third)
- 24<sup>a</sup>* (Twenty-fourth)
- 25<sup>a</sup>* (Twenty-fifth)
- 26<sup>a</sup>* (Twenty-sixth)
- 27<sup>a</sup>* (Twenty-seventh)
- 28<sup>a</sup>* (Twenty-eighth)
- 29<sup>a</sup>* (Twenty-ninth)
- 30<sup>a</sup>* (Thirtieth)
- 31<sup>a</sup>* (Thirty-first)
- 32<sup>a</sup>* (Thirty-second)
- 33<sup>a</sup>* (Thirty-third)
- 34<sup>a</sup>* (Thirty-fourth)
- 35<sup>a</sup>* (Thirty-fifth)
- 36<sup>a</sup>* (Thirty-sixth)
- 37<sup>a</sup>* (Thirty-seventh)
- 38<sup>a</sup>* (Thirty-eighth)
- 39<sup>a</sup>* (Thirty-ninth)
- 40<sup>a</sup>* (Fortieth)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script.

Lyrics visible on the page:

*non* *longa* *lul* *mi* *fa*

The score is organized into measures by vertical bar lines. Some staves have diagonal slashes, possibly indicating repeated notes or specific performance instructions. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

A handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The first system consists of 11 staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark, and the paper shows signs of wear and discoloration. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark, and the paper shows signs of wear and discoloration. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

*And.*

*Tomba che chiudi i sepolcri* *che mi se liata*



Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains a vocal line with lyrics. The second staff contains a piano accompaniment line. The remaining staves are empty. The lyrics are: "mi sero un fero ed una la grima spander vi in".

mi sero un fero ed una la grima spander vi in



le dall'onor al gre do vela del Fetro al  
vieni al Tarpee

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain musical notation with various notes and rests. The middle section features lyrics written in a cursive hand. The bottom staves continue the musical notation. The paper shows signs of wear, including creases and discoloration.

le de non vi slegua te ce agri ve un lauro ancor per  
non pianger

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has three staves with musical notation. The second system has two staves. The third system has two staves. The fourth system has two staves with the lyrics "me si di non vi degnate a ce ja si ser un lauro ancor per" written below the notes. The fifth system has two staves with the lyrics "no na" written below the notes. The sixth system has two staves. The notation is in a historical style, possibly 18th or 19th century, with various note values and rests.

me si di non vi degnate a ce ja si ser un lauro ancor per

no na

me non visdegnats o se nari vs un lauro amor an  
onore l'impemil pix



*L'air de la Vierge*  
*Allegro a poco a poco*  
*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*  
*cor per me per me ve' un lauro ancor per me per me per me ve' un lauro ancor*



*Primo*

2

3

A handwritten musical score on aged paper. The score is written on ten staves. The first three staves are for a vocal solo, indicated by the 'Primo' marking. The remaining seven staves are for a choir. The music is in a single system with three measures. The first measure contains the lyrics 'cor per me'. The second measure contains the lyrics 'l'af frettar il fato'. The third measure contains the lyrics 'barbaro si'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'imp' (improvvisamente).

cor per me

*f* *imp* l'af frettar il fato barbaro si

H.

1.

2.

3.

Handwritten musical score for three systems, each with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

System 1 (top):

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.

System 2 (middle):

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.

System 3 (bottom):

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.

Lyrics: *cangi al fin per* *le* *f* *la*

h.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations in the middle staves, including "Fug" and "Lomb". The bottom section of the page contains the lyrics "si cangia al fin al fin per le si cangia al" written in a cursive script.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text includes the words "fin per le vie ni" and "Pent". The paper shows signs of wear, including creases and discoloration.

fin per le vie ni

Pent



Handwritten musical score on 15 staves. The notation includes various notes, rests, and dynamic markings. The score is divided into two systems by a vertical line. The first system contains staves 1 through 10, and the second system contains staves 11 through 15. The notation is in a historical style, possibly from the 18th or 19th century.

*Contra Alt. D. d. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.*

*Tombasche diu de ya*

*med.*



*mi ne* *chi mi fa lieto mi - sero an fiore ad una*

124  
a

|                     |                             |                             |                             |
|---------------------|-----------------------------|-----------------------------|-----------------------------|
| <br><i>la prima</i> | <br><i>Spander te ve na</i> | <br><i>le</i>               | <br><i>si dell'onore al</i> |
|                     |                             | <br><i>vanti al far po'</i> |                             |

gre do este dal Subrao li do non si degualo a

Handwritten musical score on aged paper. The score consists of multiple staves. The lyrics are written below the staves, and the music is written above them. The lyrics are in Italian and include the words: "ce sur v'e un lauro ancor per me si si non vi sile gnate". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper is yellowed and shows signs of wear.

ce sur v'e un lauro ancor per me si si non vi sile gnate

ma pianger ne na

*separi v'è un  
laure ancor per me  
non vi degnate o  
onor l'impegni il piè*





All. a. D. C.

vi un lauro a cor a cor per me e un lauro a cor

on ar l'impena il pre il

A.

B.

v'e un lauro an- cor per me si v'e un lauro an-  
 pie l'im- pen- ni il pie on or l'impen- ni il pie

C.

cor v'è un lauro ancor an cor per me an  
in l'impeni d' pte di l'im penai d' pte l'im  
d' pte



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 10 staves contain musical notation with various notes, rests, and bar lines. The 11th staff begins with the lyrics "cor per me" in a cursive hand. The 12th staff continues the lyrics "an cor per me". The 13th staff has the lyrics "pen ne il pie". The 14th staff has the lyrics "l'ompra an il pie". The 15th staff continues the musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

cor per me

an cor per me

pen ne il pie

l'ompra an il pie



[illegible]



Handwritten musical notation on a page with ten staves. The notation is written vertically across the staves, consisting of various notes, rests, and symbols. The page is numbered 196 in the upper right corner and 1520 in the middle right. The notation includes various musical symbols such as notes, rests, and bar lines.

196

1520









